

the colgate center for
**women's
studies**

NEWSLETTER

VOLUME 16, ISSUE 2

SPRING 2010

Director's Note

By: Ulla Grapard (Director of Women's Studies and Associate Professor of Economics & WMST)

As the 2009-2010 academic year comes to an end, it is a pleasure to look back on a year filled with events and accomplishments. You will read about this in more detail in the pages to follow, so I'll just alert you to some of the things I particularly want to highlight.

Many faculty teach their courses in the Center. It can on the occasion be difficult to keep our students' attention because people are having fun in the lounge, but it's a small price to pay for the benefit of teaching in the Center's classrooms. I was delighted to teach both the Women's Studies senior seminar as well as my extended study, *The Scandinavian Welfare State: A Gendered Perspective*, in the Center this spring, and the atmosphere in both classes was noticeable more lively and inspired thanks to the location, I believe.

Ken Valente directed LGBTQ Studies in its first year of operation. In addition to this curricular addition, he brought many new students and faculty into the Center and has invigorated the interaction between new groups of students in our lounge.

In addition to all the faculty regularly teaching in the Program, I especially want to thank Casey Sprock '86 who came down from Syracuse twice a week to teach *Sexuality, Gender, & the Law* and Liza Bakewell, who as the NEH Associate Professor of the Humanities in Women's Studies, taught two courses cross listed with SOAN this spring. Their presence among us led to wonderful and inspiring academic experiences for students and faculty alike.

Letta Palmer, our Administrative Assistant and a non-traditional degree-seeking student at Colgate, continued to support the work of the Program with cheerfulness and warmth. On many a Friday afternoon, Letta's famous "lava cake" helped us transition into the weekend in style. As Program Assistant, Heather Dockstader provided the Center for Women's Studies with leadership and initiative. Heather will stay on in her current position for another year, and I can't tell you how thrilled I am at the prospect of working with her next year.

Yes, dear reader, that means I'll continue as director for a fourth year. I look forward to working with you all in 2010-11, and I wish our graduating seniors all the best. Please come back to visit.

Center for Women's Studies:

Monday—Thursday
8:30am—9:30pm

Friday
8:30am—3:30pm

Sunday
4:30pm—9:30pm



The Colgate Center for Women's Studies celebrates 15 years in its current location in East Hall.

13 Oak Drive
Hamilton NY, 13346
(315) 228-7156

The Tuesday Brown Bag Series

Edited by: Pat Weaver '13

- 1/19 *Senior Research: Sexuality & Fraternities, Afro-Peruvian Religious Expression, & Gender Role Biases***
Myra Guevara '10, Allison Patchen '10, Jonathon Miller-Meeks '09, & Tiffany Avila '10
(w/ ALST)
- 1/26 *Facing the Future: Feminism after Colgate***
Barbara Roback (Career Services) & Heather D. Dockstader (WMST Program Assistant)
(w/ Career Services)
- 2/02 *Union Pride: Queer Rights and the Canadian Labour Movement***
Sue Carter, National Representative, Education & Human Rights, CAW-Canada
- 2/09 *Gender Disparities in Community Service Participation***
Ingrid Hale (COVE) & Students
- 2/16 *Positive Sexuality & the True Nature of Consent: A boy's Story***
Q, International Ms. Bootblack 2008
(w/ LGBTQ Studies, LGBTQ Initiatives, & the Wellness Initiative)
- 2/23 *Looking through the Lens: Media, Film, and Feminism***
Mary Simonson, Lecturer in University Studies
- 3/02 *After The Vagina Monologues: Student Performers Talk***
Members of the 2010 Cast
- 3/09 *Judaism and Same Sex Marriage***
Vanessa Ochs, Associate Professor of Religious Studies at University of Virginia
- 3/23 *Masculinist Obstetrical and Childcare Practices in the Time of Henry VIII***
Eric DeBarros, Visiting Fellow in English
- 3/30 *Jailing of Women 'Political's in America: Mother Jones to Lynne Stewart***
Linda Ford, independent feminist historian and bookseller
- 4/06 *Madre: Travels with a Spanish Noun***
Liza Bakewell, SOAN & NEH Associate Professor of the Humanities in Women's Studies
(w/ ALST)
- 4/13 *Creating Families: Our Journey into Lesbian Motherhood***
Yana Kadiyska '00 & Jennifer M. Colon '03
(w/ LGBTQ Studies, LGBTQ Initiatives, Computer Science, & Psychology)



Cast members of the 2010 *Vagina Monologues* talk about this year's production.



At the largest brown bag of the semester, Mary Simonson presents on sexism in advertising.

- 4/20 *Last Call: Women & Alcohol***
Jane Jones (Counseling & Psychological Services)
- 4/27 *Beyond Blonde Bombshells: Re-Viewing Portrayals of Women in American Films of the 1950s***
Lorraine Madway, Curator of Special Collections and University Archivist at Wichita State University Libraries

Creating Change

By: Pat Weaver '13

For six days, Pat Weaver '13, Dena Robinson '12, and Heather Dockstader, the Women's Studies Program Assistant, went down to Dallas, Texas. It wasn't to escape the cold—the temperature remained below freezing most of the week. It was for Creating Change, an annual conference organized by the National Gay and Lesbian Task Force. The purpose of Creating Change is evident in the title: it's a conference to develop leaders in the LGBTQ community, to brainstorm effective methods to advance the rights of LGBTQ people, and to find ways to end unjust discrimination against all people.



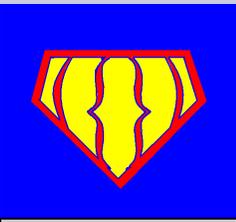
After hours of travel, Dena Robinson '12 and Pat Weaver '13 arrive at the conference.

The conference ran from February 3-7, and consisted of a vast array of day-long institutes, half-day-long academy sessions, and hour-long workshops and caucuses. The topics spanned a huge variety of issues within and around the LGBTQ community, such as “Transgender Inclusion at LGBT Organizations,” “Beyond Binaries: Identity and Sexuality,” “What’s Stop-Starting Me? Internalized Oppression and Supremacy,” and “Lessons from the Montgomery Bus Boycott.” The audiences of these workshops ranged from beginners to more advanced activists to everyone in the community and to all stages in between. “I thoroughly enjoyed the workshop ‘Reinvigorating your LGBTQIA Organization,’” Robinson remarked. “I was able to learn from other students running organizations.”

In addition to the volumes of information gleaned from these workshops, an incalculable wealth of personal stories and experiences were shared among those in attendance. “I met so many different people here, people from backgrounds and with life experiences of which I had never been aware and would have never encountered in any other situation,” recalls Weaver. “It was life-changing to meet so many strong and interesting people.”

The Vagina Monologues

By: Dena Robinson '12



The super vagina image causes quite a stir.

On February 25 and 26, 2010, *The Vagina Monologues* was performed at the Palace Theater. *The Vagina Monologues* is a play written by Eve Ensler to raise awareness about issues affecting women around the world. The performance is intended to raise awareness while empowering the people who attend. This year two special pieces were performed, including “They Beat The Girl Out of My Boy... Or So They Tried” and “A Teenage Girl’s Guide to Surviving Sex Slavery.” The spotlight of this year’s performance was on saving the women and girls of the Democratic Republic of Congo. The performance, directed by Dena Robinson '12, raised nearly \$3500. The proceeds will be donated to Vera House in Syracuse, NY, a domestic violence shelter, and Liberty Resources Center in Oneida, NY, a center providing help to battered women as well as runaway youth.

The performance brought together many members of the Hamilton and Colgate communities and inspired many of those who witnessed it. Also, many members of the cast were first-time *Vagina Monologues* performers who said that the production filled them with a sense of empowerment. All in all, the production was a major success and I cannot wait to be a part of it again in the future!



The dynamic cast of the 2010 *Vagina Monologues* performs two nights at the Palace Theater.

SORT's Africana Women's Week

By: Dena Robinson '12

From March 1-7, 2010, SORT (Sisters of the Round Table) hosted their annual Africana Women's Week, a celebration of the accomplishments of women of color. SORT began the week off on Monday, March 1, with a performance by Amanda Diva, a female MC, artist, and poet from NYC. Diva spoke of her experiences as a woman of color and her experiences as a female MC.

On Tuesday, March 2, SORT hosted a viewing of the documentary *Very Young Girls*. The documentary tells the tale of young girls who have been the victims of commercial sexual exploitation in NYC and of the non-profit organization, GEMS (Girls Educational Mentoring Services), that seeks to help them exit "the life."



Members of SORT pose with Amanda Diva who performed during Africana Women's Week.

On Wednesday, March 3, SORT, in collaboration with the ALANA Cultural Center, sponsored ColorStruck, a women of color comedy troupe from Massachusetts. The women shared their experiences of race with audience members and incited conversation and discussion amongst those who saw them. On Thursday, March 4, a brown bag featuring ColorStruck was hosted in the COOP TV room which allowed attendees of the show the previous night to ask questions and share concerns. Also, that night SORT's keynote speaker Rachel Lloyd, the founder of GEMS (Girls Educational Mentoring Services), shared her experiences as an activist within the anti-domestic sex trafficking movement and her experiences as a formerly trafficked woman.

On Friday, March 5, a "Night of Sisterly Love" spa day was offered at the Center for Women's Studies. Students came and received massages from a professional masseuse, played games, shared stories, and had a wonderful time. On Saturday, March 6, SORT put on their annual Traffic Jam party. However, this year the party was hosted in the Harlem Renaissance Center (it is usually thrown in the La Casa House). Lastly, on Sunday, March 7, a Sisterly Potluck was thrown at the ALANA Cultural Center where Spanish cuisine was served.

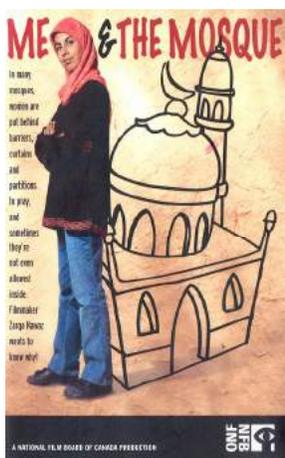
The entire weekend was a great success and raised awareness of many issues affecting not only women of color, but women the world over. We look forward to seeing what SORT does for the Africana Women's Week of 2011. Great job, SORT!

Women's Studies Courses – Spring 2010

CORE 144	The Psychology of Oppression	HIST 212	The Emergence of the Modern Woman
CORE 309	The Relational Self: A Feminist Perspective	POSC 217	Identity Politics
EDUC 303	Gender & Development	RELG 317	The Bible and/as Literature (JWST 317)
ENGL 208	Introduction to Literary Study: Sex and the Global City	SOAN 312	Social Inequality
ENGL 305	The Female Protagonist	SOAN 366	Women Speak: An Introduction to an Engendered Linguistic Anthropology
ENGL 306	Writing and Society in the American Renaissance	SOAN 368	Material Cultures, Material Matters: The Study of Objects and Gender
ENGL 336	Native American Literature	SPAN 477	Women Writing in Latin America
ENGL 405	The Bröntes	WMST 202	Women's Lives: An Introduction to Women's Studies
ENGL 408	Medieval Identities	WMST 324	The Scandinavian Welfare State: A Gendered Perspective
ENGL 433	West Indian Literature	WMST 490	Feminisms: Personal, Local, and Global Perspectives
ENGL 442	Virginia Woolf & E.M. Forster		
GEOG 321	Gender, Justice, and Environmental Change		

A Celebration of International Women's Day: *Me & the Mosque*

By: Jen Rusciano '10



International Women's Day brought the stories and perspectives of women from across the globe to the Colgate campus this Spring. One of the most interesting and engaging events highlighted the often hidden experience of Muslim women in North American religious communities. The film *Me & the Mosque* tells the story of Zarqa Nawaz, a Canadian Muslim unraveling the reasons behind the gendered space of the mosque. In the mosque men and women pray separately; however, some communities have taken this a step further by physically dividing the sexes through a barrier. This barrier can be as simple as a low wall or a one-way mirror looking into the main prayer space but can even be a completely separate room. Zarqa interviews Muslims – women, men, scholars, and imams – to “air the dirty laundry” of divisions in the mosque. For Zarqa and the Muslims who shared her perspective, the barriers threaten the ability of women to participate fully in the life of the community and reflect deeper divisions in leadership that limit women's roles and presences in their mosques. Despite the fear of losing identity and tradition that lies at the heart of this conflict, Zarqa and her supporters see how the barriers harm men as well as women, as the Qur'an enjoins both to be responsible for the world.

Dr. Juliane Hammer, Assistant Professor in the Department of Religion at George Mason University, spoke following the film. Dr. Hammer discussed the unique development of mosques in North America. Immigration has shaped these communities into microcosms of the Muslim world, where the line between culture and religion is redefined every day. Women are on the frontlines of these adaptations: by sharing in their experiences, we strive for a better world where gender does not divide, but rather makes communities whole.

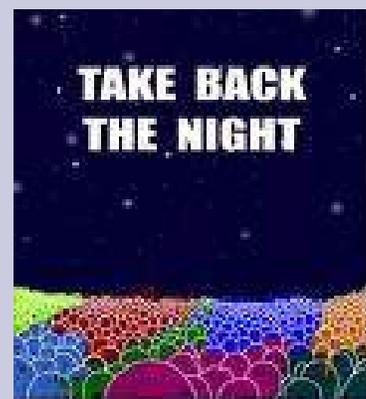
Take Back the Night

By: Casey Schmidt '12

On Monday, April 5, students, faculty, staff, and community members joined together, once again, to “Take Back the Night.” This annual march addresses the issue of sexual violence and serves as an means for survivors and supporters to come together in order to take a stand.

Dena Robinson '12, co-leader of the group this year, started things off by addressing the group, “Today, the purpose of the speak-out is to provide victims and survivors the opportunity to speak out about their experiences and... publicly affirm their transition from victim to survivor.” The group then headed off, winding their way through campus and down into the Village of Hamilton, where they were joined by more community members. Throughout the march, the participants chanted words of support and need for action; and at stops along the way, individuals shared sexual assault statistics and original poetry that described the pain caused by rape.

Following the march, a speak-out in the Coop offered both survivors and allies the opportunity to share their experiences with sexual and intimate partner violence in a safe and accepting space. Over the course of the evening, many spoke out and gave a voice to these “crimes of silence.” It was an inspiring and empowering evening for all who attended, but the message of the event, that there is still work to be done, remains true.



Manifesta

By: Dena Robinson '12

On April 8, 2010, the Women's Studies Program had the extreme honor of hosting authors Jennifer Baumgardner and Amy Richards. Baumgardner and Richards had previously come to Colgate in 2002 to discuss their book *Manifesta: Young Women, Feminism, and the Future*. The book is vitally important to many third-wave feminists such as myself and is celebrating its tenth anniversary edition. In their lecture to a packed Persson Hall Auditorium, Baumgardner and Richards spoke of their childhood and their social locations within society. The two were raised in very dissimilar families, but both were instilled with pride in their womanhood at a very young age—their parents imparted to them a belief that they could do absolutely anything. Once the two had graduated from college, they wound up in New York City interning for *Ms. Magazine* where they later met one another and became the close friends that they are today. Their meeting led to discussions that would become the roots of *Manifesta*.



Jennifer Baumgardner and Amy Richards discuss 10 years of manifesting feminism.



Feminist conversation abounds during dinner at Merrill House.

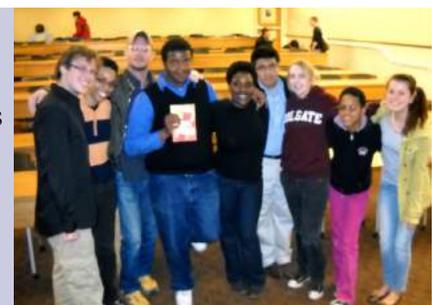
Throughout the discussion, Baumgardner and Richards spoke of the many hardships women have faced throughout the years and touched extensively on the different 'waves' of feminism and on how third-wave feminism differs from the first two. They also spoke of making your feminism your own—making it unique to you and your lived experiences. In addition, the authors answered questions from the students concerning being a feminist while being pro-life, being a feminist while seeking to have a traditional marriage, and combating sexual assault on Colgate's campus. Later, the two authors signed books and talked further with students at a dinner held in Merrill House.

The experience of meeting these two fabulous women, who champion a new brand of feminism amongst many younger women in my generation, was a great honor. I know that they touched many of the women and men who were present in the audience, and I doubt that it will be an experience we ever forget. We look forward to bringing Jennifer and Amy back in the near future!

Big Gay Weekend

By: Leeander Alexander '12

Thanks to the queer/ally student group Advocates, this year's Big Gay Weekend was a major success. It all kicked off Friday, April 9, when the best selling author Augusten Burroughs came to speak about his life as an openly gay man. The event was a huge success and brought in a large crowd. Following Burroughs, there was a Spoken Word at the Barge and finally a sleepover in the Center for Women's Studies. The following day consisted of workshops organized by Colgate students that focused on queer community issues and sought to bring awareness and education to the Colgate campus. Drag ball, which has become a traditional event of Big Gay Weekend, capped it off. The purpose of Big Gay Weekend is to educate and bring awareness about queer identities and issue to the Colgate campus and broader community. While there could have been better attendance at the events, particularly the workshops, this year's Big Gay Weekend has been dubbed one of the most successful to date. Along with Colgate students, students from Morrisville State University and residents of Hamilton and of the broader central New York community attended the events of the weekend. As it turns out, it was one of the queerest weekends here at Colgate.



Advocates members pose with the weekend's keynote speaker Augusten Burroughs.

Ann Lane

By: Casey Schmidt '11

Former Women's Studies Director (1983-1990) Ann Lane returned to Colgate this April to deliver a lecture on her current work concerning faculty-student sexual relations in the university. Coming to Colgate to speak seemed to be a homecoming for Lane, who was welcomed warmly and exuberantly by former colleagues, many of whom still teach here at Colgate. Her lecture was a provocative talk especially because the issue of sexual relations between faculty and students is rarely addressed in such an open format within the academy.



A crowd of faculty, staff, and students gather to hear Ann Lane's lecture.

Beyond that, though, Lane also complicated the notion of consent by analyzing the roles that age and power play in the qualification of that term. Questions such as, "When is one considered a responsible adult in the context of the university?" and, "What consideration should genuine love or affection be given in scenarios of misconduct?" fueled the discussion that followed. All in all, it was a great opportunity to hear the work of such a well-known, respected, and influential individual in the Women's Studies Program here at Colgate and in the academic world.

Day of Service

By: Casey Macanlay '12

On Friday, April 16, a group of students hopped on the bus to Utica to carry out a day of service that had been organized by student interns at The COVE, the Center for Women's Studies, LGBTQ Initiatives, and the ALANA Cultural Center. The idea had been born over a breaking of bread: students organizing students to help people, which is what made this event so unique.

The day had a group of 30 students working at 8 sites spread out around Utica. Once my group arrived at our site, the Underground Café, a safe space for youth after school, put us directly to work. They were preparing for their biggest event of the year, a "Build-A-Bike" event, where they would be giving away around 300 bikes to people who ordinarily would not be able to have one. As they gave us a tour of the bike storage facility, I imagined what the faces of the children would look like the next day when they saw this Bike Disney World.

We finished early and joined other students at the YWCA and the Perinatal Network, organizations that help battered women and mothers respectively. As a group we reflected on the day; while many of the tasks that we had done were seemingly small and insignificant, we realized together that we had made a difference, we had taken some of the weight off of the shoulders of the organizations.



Participants reflect on their experiences after volunteering for the afternoon.



On the bus students and staff gear up to participate in this collaborative day of service within the greater community.

A volunteer at the Underground Café asked us if we were doing this for a class or if it was a punishment, and he seemed shocked when we told him that we had simply given our time to help. The perception that Colgate students are not willing to help people is a belief that needs to be shifted, and programs like the Day of Service are a positive step towards doing so.

Urban Theater

By: *Darius Robinson '12*

April is Sexual Assault Awareness Month. To honor the month and the efforts on campus to speak out against sexual assault at Colgate, Urban Theater decided to do a production on sexual assault, titled "A Woman's Burden: A Story of Rape, Struggle and Survival." The play was directed by Leeander Alexander '12. The play follows a young woman named Melissa, known for being promiscuous, after being raped at a party. Her friends do not believe her and, even worse, talk about Melissa like it was her fault due to her past behavior. Eventually, she meets a nice young man, named John, at a bus stop. Through some persistence and humor, they agree to go on an "outing." During their outing, Melissa encounters her rapist, named Andrew, who happens to also be friends with John. After running away from the two of them, John finds out that Andrew raped Melissa. He tells her that the rape was not her fault and urges her to go to the police. The final scene ends with Melissa and John going to the police to report the rape.

The play was meant to represent how many sexual assault cases are viewed. Melissa was the victim of not only the rapist but, also, of her friends because of their disbelief given her promiscuous reputation. Melissa's rebuttal against John's advances and not wanting to go to the police portray accurate representations of victims not really wanting to get close to others, as well as feeling powerless to report such actions. Overall, the play was successful in imparting its message that sexual assault is a serious issue in the world today, not just on Colgate's campus. It also gave the message that you need to be able to trust others to help you in your time of need so that you may continue on with your life.



The cast of Urban Theater gathers after a fantastic performance to a packed crowd.

Additional Brown Bags

Edited by: *Pat Weaver '13*

1/29 *Women's Studies in the 21st Century*

Susan Stanford Friedman, Professor of English and Women's Studies at the University of Wisconsin, Madison.

2/03 *Helping Women with Small Businesses in the Dominican Republic*

Students from Alternative Break
(w/ ALST and COVE)

3/25 *In Other Wor(l)ds: Place, "Race," Belonging, and the African Diaspora in Italy*

Heather Merrill, Associate Professor of Women's Studies at Hamilton College
(w/ GEOG)

4/15 *Senior Seminar Forum - Struggles with Feminism: Battles in the Classroom*

Meg Crackel '10 & Myra Guevara '10

4/16 *Social Networks and Pro-Environment Behaviors*

Julio Videras, Associate Professor of Economics at Hamilton College
(w/ ENST & ALST)

4/22 *Senior Seminar Forum - Struggles with Feminism: Battles on Campus*

Angelica A. '10, Katie Flynn '10, & Suze Fortkiewicz '10

Visiting Faculty Profiles

Liza Bakewell

By: Amanda McKeon '10

As the NEH Associate Professor of the Humanities in Women's Studies, anthropologist Liza Bakewell has brought much to the university's students in the way of exciting dialogue and a fresh perspective. Professor Bakewell teaches two courses this semester: *Women Speak: Introduction to an Engendered Linguistic Anthropology* and *Material Cultures Gendered Matters*. In both of these courses, she has worked to motivate her students through fostering class discussion. Professor Bakewell aspires to engage her students in class; thus, she assigns books and projects aimed at challenging them. In her "Material Cultures Gendered Matters" course, Professor Bakewell has even arranged for authors of the books read in the course to present during class. In her "Women Speak" course, she assigned a midterm that included analyzing a conversation, writing about the sense of identity embodied in names, and critiquing a book.



As a professor, a researcher, and a mother to twin girls, Professor Bakewell has a full schedule; however, she still has made time to participate in Women's Studies events. She attended *The Vagina Monologues* (in which several of her students performed) as well as multiple brown bag lunches and even invited Eric DeBarros to come talk to her class after his brown bag. Professor Bakewell also hosted a brown bag focused on her research and her publications, entitled *Madre: Travels with a Spanish Noun*.

Aside from teaching her courses, Professor Bakewell is deeply involved in her research projects. She continues to supervise research at Brown University where she is on the faculty and currently is working on a project for a new website (www.mesolore.com). Her research concerns language and Mesoamerican culture respectively, and her current project on Mesoamerican cultures focuses on aspects of gender in pre-Columbian civilization, a relatively new research area within the field.

Casey Sprock

By: Angelica A. '10

A Colgate alumnus from the class of '86, Casey Sprock has joined us once again as a professor. When asked what it is like to be back, he exclaims "It's amazing to see how much Colgate has changed in some ways – much more LGBTQ friendly."

He is currently teaching a course called *Sexuality, Gender, and the Law* which examines legal issues involving discrimination based on gender and sexual orientation. This course means a lot to Sprock, on personal and professional levels. "First, as a gay man I am personally affected by the laws I discuss. Second, as a legal scholar, I see these issues as the cutting edge civil rights issues of our time. And third, these issues almost always present Constitutional questions – questions that force us to study the Constitution and to understand how this centuries old document controls our liberty interests today." Sprock started teaching courses about law and LGBTQ issues 10 years ago. "I taught my first law class, and I was hooked. Looking back on the experience, I see how teaching has renewed my interest in law and made me a better lawyer."

Outside of teaching at Colgate, Sprock is engaged in many activities. He enjoys working with students outside the classroom. At Colgate he has participated in Big Gay Weekend and judged Mock Trial. Sprock is also a faculty advisor for Syracuse University's College of Law's Outlaw Student Group and coaches its Moot Court Team. He serves on a number of boards, such as the National LGBT Bar Foundation, United Way of Central NY, and SAGE Upstate. It has been a pleasure to have Casey Sprock here once again to grace us all with his knowledge, passion, and his presence.



Women's Studies Banquet

By: *Amanda McKeon '10*

On Friday, April 16, the Women's Studies Program held its annual banquet at the Colgate Inn. The event brought together faculty, staff, senior concentrators, and interns for a pleasant evening filled with mingling, dinner, and conversation.

The night also featured some formal presentations. Professor Ulla Grapard shared some highlights from the past year. She cited the banner attendance of Professor Mary Simonson's brown bag lunch, the exciting work shared with the campus through visiting Professor Liza Bakewell, and the presentation of the inaugural Jerome Balmuth Award for Teaching and Student Engagement to Marilyn Thie. Each of the five Women's Studies concentrators spoke about how they had come to understand the five goals of the Women's Studies Program. As they spoke, the students also shared how their personal experiences related to each goal.



After remarks from Director Ulla Grapard, the five senior concentrators give presentations on the five goals of Women's Studies.

Overall, the evening proved a wonderful way not only to celebrate the achievements of professors and students but, also, to facilitate lively conversation between those who help make the Women's Studies Program as successful as it is.

An Answer from the Program Assistant

By: *Heather D. Dockstader (WMST Program Assistant)*

I am measuring this year in brown bags. Why? Because as I sit to write my end of the year piece for the newsletter, the lyrics from *Rent's* "Seasons of Love" come to mind: "How do you measure, measure a year? / In daylight, in sunsets / In midnights, in cups of coffee / In inches, in miles, in laughter, in strife / In five hundred twenty-five thousand six hundred minutes / How do you measure a year in the life?"



The crowd gathers for another Tuesday brown bag in the Center for Women's Studies.

So, yes, I am measuring this year in brown bags. How many you ask? The answer is 35. For those of you who are counting, 27 belong to our Tuesday series, and the other 8 were wonderful additions. We began in the fall with feminist identity and ventured together through a series of discussions that spanned an entire academic year and covered a colorful spectrum of topics, from the CCLS to sexual assault to machismo to BDSM to donor insemination. You see, the Center's weekly brown bags became a sort of barometer, capable of measuring student life, events on campus, and the progression of each semester. By the attendance numbers and energy levels of the students in the crowd, I could tell when midterms were looming, when other programming was in full swing, when spring break had passed, and when the weather had changed. Yet, even with the hectic lives Colgate people seem to lead, I could rely on the familiar faces to filter in each Tuesday for the next presentation and reenergize this space.

I will miss the loyal seniors who came each week to fill their minds and, more honestly, their bellies. But, that's okay because, most importantly, they were here listening and adding their voices to a dedicated and diverse mixture of younger students, presenters, occasional faculty, and a broad selection of staff. This unique combination of feminist engagement is what fuels the Center. It's what makes life here like no other place on campus, and it's a tradition that I hope we will continue with next year's series.

Senior Intern Profiles

By: Christine LaBoy '12

We asked the senior interns to answer the following:

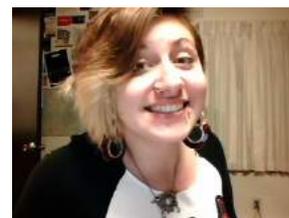
1. What was your favorite course?
2. Where is your Colgate hideout spot?
3. What is your favorite symbol?
4. What is one thing you would change at Colgate?
5. If the Center for Women's Studies were to add a room, what would you want?
6. What is your most embarrassing moment at the Center for Women's Studies?

Angelica A.

Major: Women's Studies

Extracurricular Activities: Interning & Activism

Years as WMST Intern: 4



1. I loved a lot of my courses! My two most influential courses were *Gay and Lesbian Identity* with Professor Valente and *Stand and Speak* with Professor Spring.
2. The Center for Women's Studies and my room.
3. Question Mark?
4. One thing I have worked very hard on, and will continue to work on, is making Colgate a safer place for everyone.
5. Like the Room of Requirement?! I require a room with loud speakers so I could throw awesome parties all the time!
6. Embarrassing? I don't get embarrassed. Ever.

Amanda McKeon

Major: International Relations

Extracurricular Activities: Maroon News, North Broad Street Tutoring, & WRCU DJ

Years as WMST Intern: 2



1. *Literary Journalism*
2. Cooley Library
3. Peace Sign
4. I wish students were less politically apathetic.
5. Relaxation room...although the Center is pretty relaxing as is.
6. I'm going to have to go with "no comment" on this one.

Women's Studies Courses – Fall 2010

ECON 234 Gender in the Economy	RELG 234 Women & Religious Traditions: Islam
EDUC 312 Women and Education	RELG 328 Experiencing Islam
EDUC 416 Seminar on Moral Development & Education	SOAN 220 Gender, Sexuality, & Society
ENGL 204 American Literature: Native American Writers	SOAN 333 Sociology of the Life Course
ENGL 305 The Female Protagonist	SPAN 474 Contemporary Spanish Theater
ENGL 333 African/Diaspora Women's Narrative	WMST 202 Women's Lives: An Introduction to Women's Studies
FREN 445 20th Century French Autobiography	WRIT 347 Language & Gender
PHIL 360 Philosophy and Feminisms	



The Center for Women's Studies Staff

Director:

Ulla Grapard

Associate Professor of Economics and Women's Studies

Program Assistant:

Heather D. Dockstader '04

Administrative Assistant:

Letta Palmer

Student Interns:

Angelica A. '10

Amanda McKeon '10

Casey Schmidt '11

Christine LaBoy '12

Dena Robinson '12

Pat Weaver '13

