From the Director

My return for this year from retirement to directing the Women's Studies Program has been revelatory. In the years preceding my official retirement, I had been meeting other responsibilities for Colgate and less involved in the Center for Women's Studies than in its early years. Taking up residence in the Center has revealed to me the importance of this place as an example of the kind of education Colgate seeks.

An example, of course, is our “brown bag lunches.” From the '70s when the few women scattered around the college literally brought their own bag lunches from home so they could gather with other women, there has developed the standing-room-only phenomenon of 50-80 women and men each week addressing a variety of issues related to gender. These discussions among richly diverse students and faculty spark additional conversations that continue long after the “brown-bags” and classes are supposed to have ended. Often all of the available spaces in the Center hall as they are used by committees planning for Women’s Studies, for Environmental Studies, for SORT, for LGBTQ programs, and for training in the Arts of Democracy. Before returning, I had no idea what a busy, vital, central place this has become for so many. I congratulate those who have brought about this wonderful realization of what a Center can be, especially Marilyn Thie and Diane Williams.

The Colgate Community is assessing the Strategic Planning document that was presented to the Board of Trustees last month. The future envisioned in that document is in several respects a present reality at the Center. Not only does that document call for interdisciplinary “Centers,” it also urges the college to “identify and support activities where faculty, staff, and students can work together outside the classroom through intellectual pursuits of mutual interest.” Those who took certain courses with me know how important the symbol of a “center” is in every culture. Humans symbolize their worlds of meaning as if they were circles, formed round a center. I am not claiming that The Center for Women’s Studies is really such an axi mundi in a religious sense. But for many, it does provide an educational and communal center for a Colgate education that is founded upon respect for diversity and committed to justice, “not for ourselves alone,” but for every living being. Let’s hope that those of us now in the Center can measure up to the responsibility of having inherited this vibrant space and the community it enables.

Wanda Warren Berry  
Director of Women's Studies  
Professor of Philosophy and Religion, emerita

What is Women's Studies, Anyway?

Women’s Studies, an interdisciplinary program, emphasizes gender as a critical category of human knowledge that interacts with the complexities of social, racial, sexual, economic, ethnic, religious, and national diversity. Women’s Studies has transformed knowledge in most fields by correcting centuries of neglect through deliberate research into women’s lives and achievements, whether in science, philosophy, literature, art, religion, economics, or government. Numerous faculty members, using diverse methodologies, offer courses in various departments that also can count toward the concentration.

The Center for Women’s Studies provides classrooms, a library, lounge, and offices for the director, program assistant, and student workers. Dialogue among students, faculty, and staff at the Center and throughout the program is encouraged by discussion groups, lectures, films, symposia, service activities, and action projects.

As stated in the Viewbook and Colgate Catalogue, approved September 2003, by members of the Women’s Studies faculty.

Inside!

- Diane reflects
- Meet our new friends
- View the tasty Brown Bag schedule
- Rebecca Chopp and Ellen Kraly prepare to climb a mountain!
- Discussing the Rich World and Poor Women
- Celebrate Ida B. Wells
- Spring 2004 classes
- Women's Studies Program Faculty
- Cheer for 30 years of varsity athletics!
Diane's Reflections

Welcome to our world! This is the fall newsletter...it meant to be in your mailboxes before the first snow, but, well, it's been busy and the weather in Hamilton never cooperates!

Women's Studies is thriving at Colgate. The center, specifically, is a very vibrant and energized place, full of people who care deeply about women, about equality, about making the world a better place. We're not afraid to speak up, we talk about politics, we think out loud and learn from each other. It's pretty amazing, actually. I wish I had had such a space as an undergraduate.

Our Student Staff is a mix of people with diverse interests and ideas. They are involved in dozens of student groups, most of them in leadership positions. I'm honored to work with some of Colgate's finest students, who are dedicated to improving their worlds.

We also gained two wonderful people in the Center this year. Tina and Rob, introduced below. Their presence and work reminds us that social oppression takes many, intersecting, forms. I'd like to give special thanks to Tina, for her encouraging support and guidance to the students who organized Colgate's first ever (we think) "Lesbian, Gay, Bisexual, Transgender, Queer, Questioning (LGBTQ) Pride Week," in October.

For those who have discovered the Center, we're glad you are here! All I ask is that you continue to push us to think about things you find important. And to the others, you are always welcome!

Meet the Staff

At the first staff meeting I asked everyone why they work at the Center for Women's Studies. Here are a few responses:

I wanted to work in women's studies because it is a comfortable environment for different women to come together and make change. The change can be substantial, but most of the times through conversation, and the exchange of ideas and experience, I feel a change within myself in my views about, above all other things, women's studies. - Natulia Linares, '05

I heard about working in Women's Studies from a friend who told me that it was a fun way to get involved at Colgate, meet a bunch of cool interesting people, and learn more about feminism and the Women's Studies department at Colgate. She has been totally right so far and I've been having a great time getting to know the Center. - Caitlin Lundquist, '06

Having become acquainted with the center previous to my employment I knew that the Center for Women's Studies was a place where community is paramount. It is not only a center dedicated to the unity of women but to the cohesion of the entire Colgate community. - Renita Moore, '04

I wanted to work at the Center for Women's Studies because the people around here are smart and fun! - Jennie Skelton, '05

It helps me round out my liberal arts education. It's a great space to be exposed to and enlightened about issues still relevant today, and also gives me an outlet to do something about these issues. Plus, everyone is so much fun! - Mary Accoyo, '06

New Faces Around the Center

**Tina Marciano** is the Program Assistant for Lesbian, Gay, Bisexual, Transgender, Questioning and Queer (LGBTQ) Initiatives, a new position this year. Tina received her MA in Student Personnel Administration from New York University, where she was the Graduate Assistant in the Office of LGBT Student Services. In the Princeton Review's 2004 Best College Rankings, NYU is listed as #1 in the "Gay Community Accepted" category, due in part to Tina's efforts! Additionally, Tina has presented her research on fluid sexual identities (bi-, pan-, omni-, and queer sexual orientations) at the American College Personnel Association Conference.

**Rob Figueroa** is an Assistant Professor of University Studies, as well as the Program Coordinator for two interdisciplinary programs: Environmental Studies and Latin American Studies. Rob runs the ENST Office of Program Coordinators in the Center for WMST. Come by and meet this semester's student assistant coordinators: Lindsay Mackenzie '05, Ellen Frank '05, and Alejandro Delgado '04. Rob is an interdisciplinary philosopher whose breadth of interests include environmental justice and ethics, social justice, race theory, science and technology studies, and a strong scholarly commitment to feminist methodology and ideals.
Brown Bag Lunch Series, Fall 2003

9/9 What's In a Woman's Name? Birthnames vs. Hyphens, Ms. vs. Miss/Mrs: The Ironies of Naming Ourselves  Wanda Warren Berry, Director of Women's Studies, Philosophy & Religion

9/16 Women and Community Building  Maureen Fox, Community Action Program of Madison County and Melissa Saulsgiver, Marnie Therhune, COVE

9/23 It's Not "P.C." – It's Called Respect: Understanding the New Harassment Policy  Raj Bellani, Kira Stevens, Co-Chair of Harassment Panel and Lyn Rugg, Associate Dean for Affirmative Action and Employment Initiatives

9/30 Metaphors of Femininity: The Hothouse Flower  Margaret Darby, Writing

10/7 Prostitution and the Sex Trade Industry  Mark Edwards, Dean of Multicultural Affairs, Sociology

10/16 What Is Feminism, Anyway?  A community discussion facilitated by Diane Williams, Women's Studies Program Assistant

10/21 Personal Reflections on Breast Cancer – a panel discussion with survivors, family/friends, and caregivers  Co-sponsored by the Breast Cancer Awareness Coalition, coordinated by Dr. Merrill Miller, Physician/Director of Health Services

10/28 Sex and the City: Gertrude Stein and Urban Queerness  Amy Feinstein, English

11/4 Dancehall Feminisms: Jamaican Female Deejays and the Politics of “the big ninja bike”  Kezia Page, English

11/11 Helping Low-Income Families: The Earned Income Credit and Madison County VITA Program  Jill Tiefenthaler, Associate Dean of the Faculty, Economics

11/13 How to Help a Friend with an Eating Disorder  Shelly Lear, Associate Director of Counseling and Psychological Services

11/18 Feminist Eye for the Cartesian Guy: Remaking Rene Descartes  Marianne Janack '86, Philosophy, Hamilton College

12/2 What's Love Got To Do With It?: The Dynamics of Sex, Race, and Murder in the Slave South  Carolyn Powell, Africana and Latin American Studies

12/9 Alive and Kicking: Feminists and Activists after 2001—A View from the Streets and Classrooms  Chris Cuomo '86, Philosophy and Ethics, Director of Women's Studies Undergraduate Program, University of Cincinnati

Denim Day

October 17th was Denim Day this year. Denim Day is a national fundraiser for Breast Cancer research sponsored by the Komen Foundation and Lee Jeans. The idea is to have everyone at your place of work donate $5 and wear jeans on one Friday. We here at Colgate make it our own event by adding a pink shirt to the dress code. We collected...

The funds went in three directions:
- Denim Day National Fundraiser
- Colgate Breast Cancer Awareness Coalition’s efforts at the Utica Making Strides Against Breast Cancer Walk (10/19)
- Climb to Fight Breast Cancer (6/25-6/27/04)

Thanks to the Colgate Breast Cancer Awareness Coalition (BCAC) for all their hard work on this event, and to the Colgate Community for their enthusiastic support!

President Rebecca Chopp
Professor Ellen Kraly, Geography

Climb to Fight Breast Cancer
June 25-27, 2004

President Chopp and Professor Kraly will be participating in an annual hike up Mt. Baker to raise money for breast cancer research, sponsored by the Fred Hutchinson Cancer Research Center.

At 10,781 feet, Mt. Baker is the highest point of the North Cascades and a heavily glaciated dormant volcano.

Before they climb they must raise $3000 each!

Want to help? Send donations to
"Climb for the Cure"
Controller's Office, Colgate University
13 Oak Drive, Hamilton, NY 13346

Please make checks out to "Colgate University"
Rich World, Poor Women

For some of us, the world got a little bit smaller on September 28th, 2003. A joint effort between the ALANA Cultural Center and the Women’s Studies Program, we screened Rich World, Poor Women, a NOW with Bill Moyers episode that originally aired earlier in the month. The hour-long documentary highlighted the plight of women in the global economy. We heard from Thai workers who got to work one day only to find the factory closed. One in four women in Thailand work in such a factory, where goods are made to be sold abroad. We saw them protest to their government and be ignored. "The part that I remember most," Natalia Linares '06, shared, "was the images of women in Senegal, grinding couscous with their babies on their backs. I, for one, enjoy couscous and this image bothered me and stayed with me the last time I ate it, reminding me of the struggles women still have to endure."

Through a number of examples from around the world, we all saw how our quality of life rests on the backs of women. Women who

by Diane Williams

Professor Blumenfeld, leading a simulation of the division of wealth.

will never know the luxuries we "desire," who will never live the life that the "civilized" world expects.

For me, the best part of the event was the discussion that followed. We has assembled an informal panel that included Jessica Allina-Pisano (Political Science), Eric Allina-Pisano (History), Warren Blumenfeld (Educational Studies), Rob Figueroa (University Studies), and Wanda Warren Berry (Philosophy and Religion). What struck me about the discussion was how the diversity in disciplines of the faculty present, matched with the different interests and perspectives of the students and staff, made for a really interesting, complex discussion of social responsibility, history, and our role in the world. At one point, Professor Blumenfeld had ten volunteers physically simulate the division of wealth, where one person ended up "owning" most of two sofas, while nine people shared part of one cushion.

It proved to be a night of education that both raised awareness, provoked conversation, and hopefully, moved people to reflect on their role in the world. In my mind, that is an ideal program.

Thanks to Jamie Nolan, Director of the ALANA Cultural Center, for working with me to see this event happen.

Constant Star Shines

On Sunday, November 9th, 25 students, faculty, and staff journeyed together to see Constant Star, a new musical based on the life of Ida B. Wells, performed at Syracuse Stage. I knew nothing of her life when I agreed to see the play, having only heard her name as a footnote in history class. As the play progressed, I sat there angry at my grade-school system that had slighted this phenomenal woman.

Ida B. Wells-Barnett was a newspaper editor and publisher, race woman, political candidate, co-founder of the NAACP, wife, mother, and the leader of the anti-lynching campaign. A cast of five women, symbolizing the five-pointed star of her father's hand, presented a moving portrayal of Wells-Barnett's life, work, and passion. Some of us in the audience were brought to tears during highly emotional moments of the story, and there was a charged connection between the actors, the audience, and the

by Heather Dockstader, '04

story. For the first time during a professional production, I believed that the actors were truly dedicated to their performance and to its message.

I enjoyed the play because I felt that message. Through the range of the women's amazing voices, the songs penetrated to the core of my being, and the resonance they caused reminded me of why we fight for things in which we believe, of why we struggle for equality and the right to life. I thank Ida B. Wells-Barnett for not compromising and setting for less than what she believed to be right.

The closing moments of the play eclipsed the whole experience. The audience was on their feet clapping in beat to the singing of the actors who had transitioned from their characters to their persons. I was deeply touched by the play and would see it again in a heartbeat.

This event was sponsored by the Beyond Colgate Initiative. Four Women's Studies classes were invited to attend the play.
Women's Studies Courses - Spring 2004

WMST 202  Women's Lives: Introduction to Women's Studies, *Warren Berry*
POSC 217  Identity Politics, *Allina-Pisano*
ECON/WMST 234  Gender in the Economy, *Grapard*
PEAC/WMST 260  Women and Peace: War, Resistance, and Justice, *Wehrer*
PSYC 300  Topics in Psychology: Psychology of Gender, *Reid*
GEOG/WMST 304  Women and Environment, *Hays-Mitchell*
RELG/WMST 310  The Many Faces of Paul: Politics, Culture and Gender in Ancient and Contemporary Interpretations, *Martin*
SOAN/WSMT 315  Gender and Culture, *Peletz*
RELG 317  The Literary Life and Afterlife of the Hebrew Bible: The Women of the Davidic Dynasty, *Cushing*
RELG/WSMT 334  Women and Religious Thought: Transforming Spiritualities, *Chopp and Warren Berry*
ARTS/WMST 351  Women and Art, *Gourianova*
POSC 359  Russia and Its World, *Allina-Pisano*
SOAN/WSMT 369  Women, Health and Medicine, *Loe*
EDUC 420  Evolution and Operation of Nongovernmental Organizations: The Role of Non-State Actors in International Development, *Kissane*
ENGL 433  West Indian Literature: Caribbean Women Writers, *Page*
WMST 490  Metaphors of Femininity, *Darby*

Study Group Courses
WMST/ENGL 305  The Female Protagonist, *Knuth* (London)

Women's Studies Program Faculty

**Africana and Latin American Studies**
Carolyn Powell

**Art & Art History**
Mary Ann Calo
Padma Kaimal
Judy Oliver
Lynn Schwarzer
Linn Underhill

**Classes**
Rebecca Ammerman

**East Asian Languages & Literatures**
Gloria Bien
Jing Wang

**Economics**
Ulla Grapard
Jill Tiefenthaler

**Educational Studies**
Carolyn Kissane
Jo Anne Pagano

**English**
Constance Harsh
Linck Johnson
Deborah Knuth
Kesia Page
Jane Pinchin

Lynn Staley
Sarah Wider

**Geography**
Maureen Hays-Mitchell
Ellen Kraly

**History**
Antonio Barrera
Faye Dudden
Jill Harsin
Kira Stevens
Camilla Townsend

**Interdisciplinary Writing**
Margaret Darby
Vicky McMillan

**Jewish Studies**
Lesleigh Cushing

**Mathematics**
Ken Valente

**Peace Studies**
Margaret Wehrer

**Philosophy & Religion**
Maudemarie Clark
Rebecca Chopp
Lesleigh Cushing

Georgia Frank
Clarice Martin
Marilyn Thie
Wanda Warren Berry
Jim Wetzel

**Political Science**
Jessica Allina-Pisano
Tim Byrnes
Anne Pitcher

**Psychology**
Landon Reid

**Romance Languages & Literatures**
Hélène Julien
Lourdes Rojas
Lyn Rugg

**Russian**
Nina Gourianova

**Sociology & Anthropology**
Meika Loe
Mary Moran
Michael Peletz
Nancy Ries

**Women's Studies**
Meika Loe
Run/Walk Celebrates 30 Years of Women's Varsity Athletics
Homecoming 2003

The Colgate Center for Women's Studies
13 Oak Drive
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Wanda Warren Berry, Director
Mary Keys, Administrative Assistant
Diane Williams, Program Assistant

We're working on our website...come see!
http://departments.colgate.edu/womens_studies/

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