

# ALL ST THE POINT

Fall 2017



## AFRICANA & LATIN AMERICAN STUDIES BEYOND THE COLGATE CLASSROOM





# What is ALST?

## Africana & Latin American Studies

The Africana and Latin American Studies (ALST) Program is an interdisciplinary program that studies the histories and cultures, both material and expressive, of the peoples of Africa, the Caribbean, and Latin America, and African Americans in the United States. It draws heavily from several disciplines in the humanities (art, language, literature, and music) and the social sciences (anthropology, archaeology, economics, geography, history, political science, and sociology), as well as educational studies, philosophy, psychology, religion, and writing and rhetoric.

The program offers a major and a minor with concentration in African, African American, Caribbean, and Latin American studies. United by a shared historical connection within the Atlantic world, these geographical areas and the diverse peoples who inhabit them provide rich opportunities for interdisciplinary and comparative studies. The program aims to promote an understanding both of the constituent regions individually and their mutual interdependence. It offers students the opportunity to study one particular area in relation to others in the wider Atlantic world with which it shares a historical and cultural connection. It examines the indigenous civilizations of these regions and studies the impact of migration, imperialism and colonialism, racism, nationalism, and globalization in shaping the lives, ideas, and cultural identities of their inhabitants.

A major or minor in ALST encourages students to stretch their boundaries and move out of their comfort zone as they hone skills they can apply both in and beyond the classroom. The following pages demonstrate the myriad of experiences and skills ALST brings to its students and the wider campus community.

### Check us out online!

**Website:** [www.colgate.edu/alst](http://www.colgate.edu/alst)

**Twitter:** @ALSTColgate

**Facebook:** ALST at Colgate University

*Much of this newsletter is devoted to looking at the experiences of Faculty, Staff, and Students affiliated with the Africana & Latin American Studies Program inside and outside of the classroom.*

# From the Director's Desk

Every academic year brings changes to our personnel. This one is no different. We welcome back to campus, and as Caribbean Studies Coordinator, Kezia Page who was away last year with two successful study groups to London and Jamaica, respectively. Joining our ranks are John Palmer as African American Studies Coordinator; and Tsega Etefa as interim African Studies Coordinator (Fall). Mary Moran who is on sabbatical leave in the Fall will resume duty in Spring 2018. Special thanks to Pete Banner-Haley for his service as African American Studies Coordinator for the last three years; and to April Baptiste who served as Caribbean Studies Coordinator last year. We also welcome our new Program Assistant, Bennie Guzman, who is already doing a great job.

In February this year, the ALST Program had the privilege of hosting Tracey Hucks as the first Alumna-of-Color Scholar-in-Residence at Colgate. This semester we welcome her not just as Provost and Dean of the Faculty, but as a new senior joint faculty member of our program. Tracey energized the campus during her earlier visit, and we expect that her long-term presence on our faculty will help to breathe fresh interest in this program, both among students and within the administration.

Our primary challenges this year are boosting both our faculty resources and our student numbers. Since its inception 34 years ago, the ALST program has existed with only part-time faculty drawn from departments across the campus. Several other interdisciplinary programs of more recent vintage now have full tenured faculty lines and are experiencing the benefits of that in enhanced student registrations. The advantage lies in their ability to ensure that their required courses are offered with regularity. That ensures that students can meet their major and minor requirements without uncertainty. Even with a relatively large complement of senior joint faculty appointments, ALST remains handicapped in its ability to guarantee that our students will be offered their required courses when they need them. That must change. Experience shows that student registrations increase when faculty resources are adequate. Our priority then is to seek dedicated program faculty to advance our work.

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# From the Director's Desk Cont.

As usual, the ALST program has been in the forefront of scheduling extracurricular activities in co-sponsorship with other units. However, our flagship events are ALST Day and the annual W.E.B. and Shirley Graham Du Bois lecture on October 26. A wide range of activities are scheduled for ALST Day at different venues on campus. The Du Bois lecture will be delivered by Emory Professor of Religion Dianne Stewart in 27 Persson Hall. Her lecture is entitled “‘The Nationality there is Methodist’: The Black Church in America and other Africana Religious Structures in Nation-Building”. Professor Stewart is co-authoring a book on religion in Trinidad with Tracey Hucks.

Recruitment for the Spring 2019 study group to Jamaica has begun. This group will once again be led by Kezia Page. This study group resides on the campus of the University of the West Indies and students take two UWI courses which enable them to continue to meet their major/minor requirements in all disciplines offered at Colgate. In addition, students can also craft a major/minor in Caribbean Studies. This group is quite different from all other Colgate study-abroad “bubble” groups because it enables our students to live with and intermingle with students from the host country and to immerse themselves in the culture of Jamaica. Besides, there is no danger of terrorist activity as in other parts of the world. Information sessions will be on October 19 and 24 at 11:30-1:00 in 212 Alumni Hall. Please spread the word to those students who may be interested in going abroad.

Finally, ALST is hosting an Open House event in 212 Alumni Hall 10:30-1:00 on October 25 to provide information about our Spring courses. This will give prospective students a chance to meet and talk with professors about the courses on offer.

Brian L. Moore

John D. and Catherine T. Macarthur

Professor of History and Africana & Latin American Studies

Director of the Africana & Latin American Studies Program



## **New in ALST:**

# **Tracey E. Hucks, '87 and '90 Provost and Dean of the Faculty**

It is an honor to be a part of the old and the new, the past and the present, of ALST. In 1983, I arrived on the campus of Colgate. My arrival coincided with that of Dr. Manning Marable, founder of the Africana and Latin American Studies Program at Colgate. There was much excitement on campus among upper-class students in anticipation of Marable's inaugural three-hour evening course in Africana Studies. I bravely approached Professor Marable requesting admittance into his course. He reminded me that I was just a first-year student and that I had "plenty of time" to take his courses in the future. With the confidence of all of my 18 years, I persisted in my request and insisted that I was ready in my first semester at Colgate to take his course. What I would later come to realize was that Marable's yielding to my pleading would be transformative for me not only in that moment, but in the future moments that would lay the foundation for my professional and scholarly lives.

In 2014, when I accepted the offer to go to Davidson College to become the first permanent Chair of its inaugural Africana Studies Department, I felt as though walking in the intellectual tradition of great predecessors. I reflected upon my first curricular encounters with Manning Marable at Colgate in the Fall of 1983 and how they marked the inception of a long line of distinguished Africana Studies professors who would be my teachers and mentors at Colgate University, Princeton University, and Harvard University: Lewis Baldwin, Josiah Young, Harvey Sindima, Evelyn Brooks Higginbotham, J. Lorand Matory, Wilson Jeremiah Moses, Cornel West, Nell Painter, Albert Raboteau, and Kwame Anthony Appiah. Most importantly, my scholarly research exploring the geographical spaces of North America, West Africa, Cuba, and colonial Trinidad along with my study tours to Brazil, Puerto Rico and the Dominican Republic wholeheartedly reflected the appreciation of Africa and the diaspora inclusive of Latin America and the Caribbean that I developed here at Colgate.

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# Tracey E. Hucks, '87 and '90 Provost and Dean of the Faculty Cont.

The first of the *13 Goals of a Colgate Education* states students should “*see themselves honestly and critically within a global and historical perspective: recognize that their beliefs, identities, interests, and values are in part a reflection of their background, education.*” Although I had been born and raised in Harlem, NY and had a solid understanding of its local richness and cultural significance, it was not until I arrived at Colgate and began taking courses in the ALST program that I truly came to understand how my world in Harlem was interconnected to a larger global and historical Africana context and network. Pursuing classes on Africa, slavery, colonialism, Pan-Africanism, Latin America, the Caribbean and black intellectual thought coupled with studying abroad in Kenya and Tanzania helped to situate and bring into perspective the history of African-descended communities and their global strivings.

In returning to Colgate over three decades later, I find the oldest of Colgate’s interdisciplinary programs still vibrant and viable in its teaching of a new generation of students in the 21st century. Its curriculum has expanded and deepened to include four important academic pathways of African American Studies, Caribbean Studies, African Studies, and Latin American Studies; new geographies of study abroad have been established; and all staffed by a dedicated interdepartmental, intergenerational faculty. I am delighted to return “home” to Colgate and to the welcoming “home” of ALST.

Tracey E. Hucks '87 and '90  
Provost and Dean of the Faculty



# ALST

## OPEN HOUSE

October 25th  
Alumni 212/11:30am-1:30pm

Join ALST for our Spring 2018 Open House. Come meet faculty and staff, learn about the exciting courses we will be offering in the Spring 2018 semester, study groups and extended studies offered by ALST, programs outside of the classroom offered by ALST, and learn more about the major and minor. **Food Provided.**



**ART OF THE ANCIENT AMERICAS**  
ARTS 101 / ARTS 200

Join us for a special event featuring a lecture and a performance by the award-winning ensemble, the Andean Ensemble. The ensemble will perform traditional Andean music and dance, including the famous Inca dance, the Andean dance, and the Inca dance. The performance will be held in the Alumni Center, and will be a great opportunity to learn more about the rich cultural heritage of the Andes.



**sociology anthropology**  
www.colgate.edu/soan

**Kate Crehan Lecture & Brown Bag**  
Wednesday, April 26th  
4:00 PM Professor Jeff Anderson  
"Working Common Sense & Struggling  
"Society of the Two Ties and Beyond"



**NEW COURSE -- SOAN 255**  
MW @ 1:20 with Professor Shever

**Global Latin America**  
Communities, Commodities & Cultural Change



Unique course offering for Fall 2017!

**ALST 204: PERFORMING BOLIVIAN MUSIC**  
Instructor: Professor Michelle Spigitt & Daria Stankovic

Learn to play Andean panpipes and flutes with Bolivian musicians.



**sociology anthropology**  
www.colgate.edu/soan

**New Course for Fall 2015**

**ANTH 255A NEW 120 - 126 201 Alumni Hall**  
"Marginal to the Core: Anthropology in  
Contemporary Sociological"

# Meet the Staff

**Amanda Stewart**

**Administrative Assistant**

**Favorite Color:** Yellow, because it makes me think of sunshine.

**Favorite Food:** Anything fried, but mostly chicken.

**Favorite Season:** Fall, because of the beautiful colors and I get to wear knitted scarves.

**Favorite Quote:** "You're a wizard, Harry."— J.K. Rowling, Harry Potter and the Sorcerer's Stone



**Alma Brizio**

**ALST Intern, Class of 2018**

**Favorite Color:** Blue

**Favorite Food:** Mac and cheese

**Favorite Season:** Fall

**Favorite Quote:** "Quisieron enterrarnos, pero no sabían que eramos semillas"

**Nicole Denise Jackson**

**ALST Intern, Class of 2018**

**Favorite Color:** Teal

**Favorite Foods:** Soup, almost any kind

**Favorite Season:** Everything but Winter

**Favorite Quote:** "If you can't love yourself, how in the hell you gonna love somebody else?"



# New To ALST

This year, ALST welcomed a new Program Assistant, Bennie Guzman. He is Colgate Alumni, Class of 2017, double majoring in Art & Art History with an Emphasis in Studio and English. During his time at Colgate University he was heavily involved with LGBTQ Initiatives and was President of the Latin American Student Organization. Below he has words on what it's like being an alum and staff...

## **Bennie Guzman**

**Program Assistant, Class of 2017**

**Favorite Color:** Red

**Favorite Foods:** Pizza, Burgers and Wings

**Favorite Season:** I like the time right after summer.

**When it's still warm outside, but it's not Hot.**

**Favorite Quote:** "Broken Crayons still color"

Being at Colgate as a Staff member and a recent alumni presents a few interesting perks but also a few challenges.

One of the greatest perks to this position is that I am already familiar with the inner working of the university.

The transition process was extremely easy because I already knew the tips and tricks to surviving Colgate. One of the challenges, however, was that I now have to balance my personal life and my professional life. Being at Colgate I had made a ton of friends who are still Colgate students, but now being a staff I have to keep my personal relationships away from my professional life. However this provides me with a great learning opportunity. I'm finding new ways to connect to the people who work and live on this campus. I find myself growing and building life long connections with people whom I might not have gotten the chance to meet while I was a student.



*Left to right: Alma Brizio '18, Bennie Guzman '17,  
Amanda Stewart and Nicole Jackson '18*

# Beyond the Colgate Classroom

## AFRICAN STUDIES

Africa, the second largest continent, combines a remarkable number of peoples and cultures. The continent possesses over fifty political units, and its 450 million people speak an estimated 600–800 distinct languages. The diversity of its cultures, modes of agriculture, and industrial production represent a broad spectrum of the human experience. Themes and topics of this concentration include the complexity of traditional African cultures, philosophies, and political institutions; the impact of the trans-Atlantic slave trade; the introduction of European colonialism; African nationalism and liberation movements; and the ethnic, economic, political, and international relations of the modern African state.

Majors and minors have the opportunity to participate in the National Model African Union simulation, sponsored by Howard University in Washington, DC, through enrollment in the half-credit course, **ALST 290**. Students can also register for ALST 380 for the opportunity to learn about social movements in South Africa both in the classroom and in South Africa.

Outside the classroom our majors and minors are involved in student groups including Brothers, Sisters of the Round Table (SORT), and African Student Union (ASU).

### SPRING 2018 ALST : AFRICAN STUDIES COURSES

<u>COURSE</u>	<u>COURSE TITLE</u>	<u>INSTRUCTOR</u>	<u>CLASS TIME</u>	<u>LOCATION</u>
ALST 220	The Black Diaspora	Moore B	TR 01:20 02:35	208 ALUMNI
ALST/HIST 284 AX	Decolonization in Africa	Etefa T	MW 01:20 02:35	111 ALUMNI
ALST 290 A	Model African Union	Moran M	R 04:01 06:00	331 ALUMNI
CORE 173C A	Ethiopia	Etefa T	MWF 09:20 10:10	207ALUMNI
FREN 354 A	Lit: The Francophone World	Julien H	MWF 11:20 12:10	205 LAW- RENCE
GEOG 321 A	Gender, Justice, Environmental Change	Hays-Mitchell M	MW 01:20 02:35	326 HO
HIST 384 A	Somalia: Independence to Collapse	Etefa T	MWF 11:2012:1-0	207 ALUMNI
POSC 451 A	Seminar: Africa in World Politics	Koter D	M 12:30 3:00	415 CASE- GEYER
RELG 235 A	Religion, War, Peace, Reconcilia- tion	Sindima H	MW 01:20 02:35	304 LAW- RENCE
RELG 289 A	African Religious Traditions	Ejizu C	MWF 12:20 01:10	320 LAW- RENCE
RELG 332 A	Contemporary Religious Thought	Ejizu C	MWF 9:20 10:10	304 LAW- RENCE

## Studying Abroad and Studying Study Abroad: both in South Africa

By: *D'Jonita Cottrel, Vanessa Lawrence, Cynthia Meléndez, Renée Roundy & Mark Stern*

Popular images of Cape Town depict a scenic city with the iconic Table Mountain or Lion's Head (photographed below) as a backdrop to cosmopolitan urbanicity set on the Atlantic Ocean. Affectionately referred to as "The Mother City," its global recognition is as much about design and geography as it is about history, particularly perhaps, the past 20+ years of transformation from the apartheid state to a democratic one (think here about Mandela's first speech after leaving Robben Island). Our extended study, part of ALST 380: Social Movements in South Africa, was interested in the ways popular narratives about progress towards democracy have been manufactured to be, at best, partial and, at worst, duplicitous. As Barry Christianson, one of the lead curators of the Instagram-based project *The Real City of Cape Town*, had us consider, we were interested in the dissonance between the mythology of South Africa (in particular the cities we visited: Cape Town and Durban) and the complexity and heterogeneity of experience therein - particularly in relation to the everyday lives of Black and Coloured South Africans who remain without many material resources, access to public services, and lacking voice in political context marked by state capture..

As a matter of focality, many of our conversations and lectures had us considering the multiple historical iterations of forced removals and displacements within Cape Town and Durban. Thinking historically and with our host-scholars-Siona O'Connell and Nick Shepherd in Cape Town and Adheema Davis and Jhono Bennett in Durban- we traced different areas of communal and geographical violence. As a kind of guiding question, we wondered aloud about the difference in effect of, say, the Group Areas of Act (1950) and of the current waves of free-market gentrification of neighborhoods like Woodstock. In what ways might history find crevices to repeat itself and in what ways might language play a role in masking contemporary forms of racial, ethnic, and class-based violence?



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Simultaneously, and in conversation with the work we did before leaving Colgate, our group (pictured below at Cape Point) spent time thinking about the ways in which our presence and identity in South Africa might also recapitulate some strands of a violent history of dispossessions. Here, we began to think about the history of study abroad itself and the long history of scholarly and academic movements that sedimented ideas about “Otherness” and paved the way for settling colonies. In other words, we wanted to historicize study abroad not as being an innocent movement of students generally from the Global North going elsewhere to learn about people and places, but to place study abroad directly within a violent colonial history of epistemic and material world making that furthered and, perhaps, furthers racialized violence. How might we think about study abroad as being a part of the story of displacement and coloniality in South Africa (among many other places) and, in a contemporary tenor, how might we think about study abroad in relationship to gentrification and new kinds of geographical and communal violence? As such, we made sure not to just gaze outward, but worked to turn our gaze inward, too. To study abroad, in this sense, was also an opportunity to materialize a methodology of acknowledging contingency and relationality in a global context. We were also a part of the story we were exploring.



### **Interested in spending time in South Africa?**

The University of Cape Town Study Group is a new study abroad opportunity in South Africa. This program offers students an opportunity to take courses toward their major while becoming immersed in the rich culture and history of the city of Cape Town and the Western Cape region of South Africa. Students will be able to take two upper-level electives in their discipline and two required courses that uses Cape Town as our laboratory. All classes are in English. There is also a mandatory week-long field course in neighboring Namibia. Here, we will learn about the legacy of genocide and liberation on modern day justice and reconciliation initiatives. Informational sessions will be held on Wednesday, October 11 at 12pm and October 25 at 12pm in 109B East Hall.

## Taylor Dumas '20 Model AU experiences

Participating in the 2017 National Model African Union was undoubtedly one of the most enriching experiences of my time at Colgate. Not only was I able to travel to Washington, D.C. for five days, but I was also able to improve my skills as a mock-diplomat, learn how to collaborate and compromise with peers in order to solve issues relevant to the African continent, and realize the necessity of negotiation in getting things done. More than anything else, I learned the importance of good preparation, and that there is no such thing as too much of it. Since I had already participated in the Regional NY6 in the fall, I already had an idea of what the national conference would be like. What changed from the fall to the spring was my level of preparation. Unlike the regional conference, I went into nationals with a game plan to speak early and often. As such, I made great efforts to speak as much as possible during session. Having had little experience in public speaking before joining Model African Union, however, I often had trouble communicating my major points in a concise and coherent manner. In fact, I often stumbled on my words and/or omitted key ideas that I wanted to emphasize. Thankfully, the further on session went, the easier it became to raise my placard and let my voice be heard. In the realm of participation, I am proud that I was able to go outside my comfort zone and speak in spite of my insecurities.



As a whole, I am very glad that I was able to partake in this experience. Through MAU I was able to gain confidence in my public speaking ability, make friends, and learn the art of negotiation—all things that I will be able to utilize well past my time at Colgate. I am already looking forward to continuing my participation in the upcoming regional and national MAU conferences!

### Interested in Joining Model African Union?

The New York Six schools consist of Colgate, Hamilton, Union, St. Lawrence, Skidmore, and Hobart & William Smith. This conference represents one among many efforts among the New York Six schools encouraging students across the consortium to engage with and learn from one another in model simulations. The Model AU takes place in February. Interested Colgate students can look into participating in the Spring 2018 conference through ALST.

# Do You...

Want to learn more about foreign affairs?

Want to improve your skills in oral presentation, and debate?

Want to build your Confidence?

Want to meet students from all over the world?

Want to learn more about African Countries?

# JOIN Model African Union

Ethiopia      Sahwari Arab Democratic Republic      Cote d'Ivoire

## Regional Model African Union

Nov 3-6, 2017

Hamilton College

Clinton, NY

## National Model African Union

Feb 21 –25, 2018

Howard University

Washington D.C.

## Contact

Professor Mary Moran ([mmoran@colgate.edu](mailto:mmoran@colgate.edu)) or  
Bennie Guzman ([bguzmanstaff@colgate.edu](mailto:bguzmanstaff@colgate.edu)) for  
more information

# Beyond the Colgate Classroom

## AFRICAN AMERICAN STUDIES

The African American experience in the United States has been the result of a complex history spanning almost four hundred years centered on enslavement, racial violence, segregation, and discrimination. This concentration not only focuses on African Americans' resistance to those manifest injustices, but it also examines their significant contributions to the economy, society, and culture of the United States, as well as their achievements in politics, education, art, science, and in the economy. Some of the major themes studied are slavery and abolition; the politics of race and racism; black leadership, the civil rights movement, and the continuing struggle for social justice; as well as social and cultural phenomena like the Harlem Renaissance and the rise of a black middle class.

Outside the classroom our majors and minors are involved in student groups including Brothers, Sisters of the Round Table (SORT), and Black Student Union (BSU). These groups are involved in campus events like Black Solidarity Day, MLK week, and Africana Women's Week.

### SPRING 2018 ALST : AFRICAN AMERICAN STUDIES COURSES

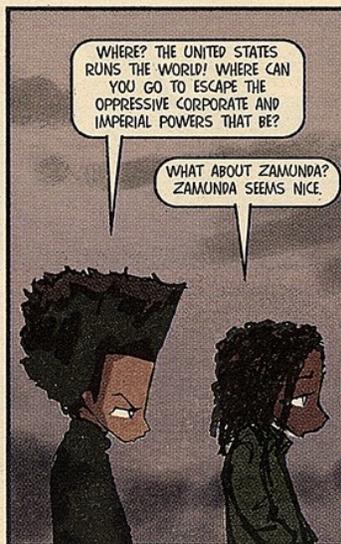
<u>COURSE</u>	<u>COURSE TITLE</u>	<u>INSTRUCTOR</u>	<u>CLASS TIME</u>	<u>LOCATION</u>
ALST 202 A	Intro to African American Studies	Banner-Haley C	MW 02:45 04:00	331 ALUMNI
ALST/POSC 212 AX	Politics of Race & Ethnicity	Moore B	MW 02:45 04:00	108 PERSSON
ALST 220 A	The Black Diaspora	Moore B	TR 01:20 02:35	208 ALUMNI
ALST/EDUC 324 AX	Black Music: U.S. Inquiry	Mitchell R	TR 8:30 9:45	006 PERSSON
ALST/SOCI 330 AX	Race and Crime	Simmons A	MW 01:20 02:35	108 ALUMNI
ENGL 201 A	American Text and Contexts	Johnson L	TR 9:55 11:10	408 LATHROP
ENGL 201 B	American Text and Contexts	Warren L	TR 8:30 9:45	310 LATHROP
ECON 468 A	Seminar: American Economic History	Haines M	T 07:00 09:30	226 PERSSON
ENGL 334 A	African American Literature	Warren L	MW 01:20 02:35	408 LATHROP
ENST 232 A	Environmental Justice	Pattison A	TR 09:55 11:10	326 HO
GEOG 321 A	Gender, Justice, Environmental Change	Hays-Mitchell M	MW 01:20 02:35	326 HO
HIST 319 A	African American Social Movements	Banner-Haley C	MW 01:20 02:35	110 ALUMNI
MUSI 161 A	The History of Jazz	Cashman G	MW01:20 02:35	122 DANA
SOCI 212 A	Power, Racism and Privilege	Russo C	MWF 10:20 11:10	108 ALUMNI
SOCI 361 A	Power, Politics & Social Change	Russo C	TR 01:20 02:	331 ALUMNI
WRIT 346 A	Race, Sex & Urban Struggle	Campbell K	TR 02:45 04:00	207 LATHROP



## **Philadelphia Study Group** **By Renée Roundy & Mark Stern**

Recent scholarship in Educational Studies has turned its attention to what Pauline Lipman calls the new political economy of urban education. In direct conversations with critical geographers, critical sociologists, and critical ethnic studies scholars, this work has sought to understand the ways that current educational policies such as school closures, turn-around schools, and the opening of charter schools play a foundational role in the respatialization of cities (demographic changes, gentrification, etc.). Attentive to the racially coded rhetoric that policy makers and communities use to discuss the purposes of education and urban space, researchers have found synergetic overlaps. Just as quasi-privatized charter schools replace traditional public schools, so too do quasi-gated communities (and pop-up ones!) replace traditional urban neighborhoods - both legitimated by discourses of "development" and "progress." The Philadelphia Study Group, run out of the Department of Educational Studies, is spending a full semester in Philadelphia engaging in coursework and experiential learning that engages this set of interrelated processes. Led by Professor Stern, sixteen students are all working together to gain a more dynamic understanding of the role of education policy in a larger geopolitical context and are working with schools and other programs that are doing everything they can to serve various communities throughout the city. Simultaneously, students are reflecting on their backgrounds and how their presence in various places in the city may be impacted by and impacting the narratives of urbanization and space.

### **THE BOONDOCKS**



By AARON MCGRUDER

# Beyond the Colgate Classroom

## CARIBBEAN STUDIES

The Caribbean forms an important historical and cultural bridge between Africa and Afro-America, and was the birthplace of European settlement and colonization in the Americas. Better known in the United States as a tourist destination, the region has a rich but tragic history intimately connected with Euro-American imperialism and plantation slavery. Nevertheless, by bringing together people of widely diverse ethnicities from all over the world, the plantations became a virtual laboratory of socio-cultural engineering to produce some of the earliest and most complex multiracial societies. In conjunction with a study group that spends a semester at the University of the West Indies, ALST majors within the Caribbean concentration are exposed to a diverse range of issues relating to race relations, cultural identity, political governance, and economic development that are embedded in the history, literature, politics, and economies of the territories of the region.

ALST also offers a study group program to Jamaica that runs every other year. Students take two courses with a Colgate professor and two classes at the University of the West Indies, Kingston. The group for Spring 2017 is getting prepared and excited to spend the semester away from dreadful Colgate winters with Professor Kezia Page.

Outside the classroom our majors and minors are involved in student groups including Brothers, Sisters of the Round Table (SORT), and Caribbean Student Association (CSA).

### SPRING 2018 ALST : CARIBBEAN STUDIES COURSES

<b>COURSE</b>	<b>COURSE TITLE</b>	<b>INSTRUCTOR</b>	<b>CLASS TIME</b>	<b>LOCATION</b>
<b>ALST 203/CORE 163 AX</b>	<b>The Caribbean</b>	<b>Page K</b>	<b>TR 01:20 02:35</b>	<b>314 LATHROP</b>
<b>ALST 220</b>	<b>The Black Diaspora</b>	<b>Moore B</b>	<b>TR 01:20 02:35</b>	<b>208 ALUMNI</b>
<b>ALST/HIST 327 AX</b>	<b>Dictator/Democracy in Caribbean</b>	<b>Moore B</b>	<b>TR 02:45 04:00</b>	<b>331 ALUMNI</b>
<b>CORE 180C A</b>	<b>French Caribbean</b>	<b>Ramakrishnan M</b>	<b>MWF 10:20 11:10</b>	<b>105 LAWREN</b>
<b>CORE 198C A</b>	<b>Cuba</b>	<b>Klugherz L</b>	<b>TR 02:45 04:00</b>	<b>108 JC COLGATE</b>
<b>ENGL 207</b>	<b>New Immigrant Voices</b>	<b>Page K</b>	<b>TR 09:55 11:10</b>	<b>308 LATHROP</b>
<b>HIST 358</b>	<b>Conquest and Colony- New World</b>	<b>Jeffres T</b>	<b>TR 01:20 02:35</b>	<b>431 ALUMNI</b>

**Professor Kezia Page**  
**Five Months in Jamaica:**  
**The 2017 Edition**

Fourteen students participated in the Spring 2017 study group to Jamaica. Our five-month immersion into life on the campus of the University of the West Indies, Mona and to different degrees life in Jamaica had as much to do what was happening on the island as it did with what we were looking for. Speakers vibrated with dancehall hits like Alkaline's

"ATM" and Movado's "Give It All to Me", or so my students say. For me, Protoje's "Blood Money" and "Likes" by Chronixx were the songs of the semester. The activist, feminist group the Tambourine Army formed and moved through the streets of Kingston protesting sexual violence against women and girls - reclaiming the figure of the tambourine-shaking church sister holding sway in congregations which may have traditionally imagined women as ancillary. The 2017 Biennial exhibition was up at the National Gallery, Devon House, and National Gallery West with trenchant meditations on life in Jamaica - odd, outsized, and multimedia pieces were exhibited alongside paintings, sculpture, photography, and pottery. The Biennial confirmed the vibrancy and breadth of our local and diaspora based art and commented on our culture in ways that were inspired, insightful, provocative, sometimes harsh, and always beautiful. A stunning musical called Marcus Garvey transfixed audiences with a look at the problematic and bombastic visionary hero and we grooved too to an original score.

As a group we journeyed to the highest point in Jamaica, the Blue Mountain Peak, on a fourteen-mile hike along steep and difficult trails. We visited cultural and historical sites and even spent some time at the beach. We traversed twelve of Jamaica's fourteen parishes together. Some students found deep fulfillment. Others did not. Many students made friends among the Caribbean and interna-



tional student community on campus as they lived in dorms and read two UWI courses. Many participated in extra-curricular activities such as basketball and playing mass in the UWI carnival. Just as we were leaving, mango season was in full swing. It was a sweet time indeed.

The Spring 2017 study abroad trip took place on the campus of the University of the West Indies in Kingston, Jamaica. This picture was taken before the students took a historical tour of the campus



*Left to right: Paula-Ann Reid '19, Andrew Roetman '17, Asia Lee-Fatt '19, Imani Ballard '18, Jordan Henderson '17, Jared Henderson '17, Dyani Davis '18, Taylor Bailey '18 and Oneil Campbell '18*

Professor Page had much planned for these globe trotters, from excursions to museums to extensive readings. Here, the students are taking a tour of a Maroon (runaway slave) community



*Top Row, left to right: Jordan Henderson '17, Andrew Roetman '17, Jabari Ajao '18, Nicole Jackson '18, Jared Henderson '17, Oneil Campbell '18  
Bottom: Imani Ballard '18, Asia Lee-Fatt '19, Paula-Ann Reid '19, Taylor Bailey '18, Dr. Kezia Page (with her sons, Jude and Matthias) Ane Wanliss '18, Jessica Pearce '18, Dyani Davis '18, Kadian Dixon '18*

### Interested in Spending Time in Jamaica?

The University of the West Indies (UWI) at Mona, Jamaica campus is located in the suburbs of Jamaica's capital city, Kingston. The West Indies study group to Jamaica is a semester long program, running from mid-January to early May, and students are eligible to earn four credits. The classroom experience will be enhanced by field trips, concerts and shows, and by living and studying with Caribbean students in a prestigious multinational university.

Students will find this study group offers a unique educational experience through combining excellent courses with a rich cultural environment. Spring 2019 Jamaica Study Group informational sessions will be held on Thursday, October 19 at 11:30am and on Tuesday, October 24 at 4pm in 212 Alumni Hall.

## *Letter from an Alum*

Prof. Page, I am from the class of 1980. I read in the Colgate Scene that you led a study group to Jamaica.

You may not know that in January 1977, the late Prof. George Henry led an economics study group to Jamaica. I was one of the members. We met with government officials, business leaders, and politicians. We lived in private homes in Kingston and spent some time at the UWI in Mona. I was lucky to meet Jimmy Cliff at a beach village outside of Kingston when his limo pulled up. He was friendly. Jamaica was going through a turbulent time then and later the conflict between the PNP and the JLP broke out. We went to Trenchtown and met with residents who were shocked to see us. I also took the train from Kingston to Montego Bay. I tried to buy a second class ticket but the seller told me that "White people don't ride second class." Even though I persisted, he would not sell it to me.

We traveled all over the island including Bog Walk, Spanish Town, Ocho Rios, Negril and others. I rode the city bus once to the UWI and all speaking stopped when I got on and people stared at me. My landlady told me she does not ride the bus and not to do that again. I lived at 5 Winston Ave, near Hope Rd. We often walked to and hung out at the Pegasus Hotel and the Sheraton, which was shown in the Harder They Come. In Trenchtown, children came up to us and touched our hair and skin and giggled. I learned the hard way what real poverty is but sometimes the human spirit can rise above it. What a real lesson.

Colgate also hosted a concert by Bob Marley on October 31, 1979. Before the show, some of us met him backstage. I found him very serious and intense. I tried to speak with him but he was not talkative. Not hostile, but highly focused. His band members were far more accessible.

I cherish my time in Jamaica. I have been back since, but only as a tourist.

Best regards.

Nice to hear of your work.

Thank you.

**Stephen A. Mendelsohn**

# Spring 2019 Jamaica Study Group

Director: Kezia Page, Department of English  
and Africana and Latin American Studies Program  
For more information, please email [kpage@colgate.edu](mailto:kpage@colgate.edu)



## Information Sessions:

Thursday, October 19 at 11:30am  
and Tuesday, October 24 at 4:00pm  
in 212 Alumni Hall

Application Deadline: Wednesday, November 15, 2017  
[www.colgate.edu/OCS](http://www.colgate.edu/OCS)

# Beyond the Colgate Classroom

## LATIN AMERICAN STUDIES

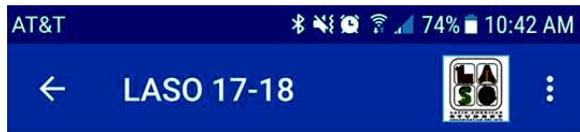
Latin America has a complex history, a variety of cultures and political systems, a literature of international stature, and an important place in world affairs. The ALST Latin American concentration offers students the opportunity to undertake a comparative and interdisciplinary study of Latin American society and culture, drawing from such disciplines as anthropology, archaeology, art history, geography, history, literature and literary criticism, political science, & music.

Outside the classroom our majors and minors are involved in student groups including Brothers, Sisters of the Round Table (SORT), Latin American Student Organization (LASO) and Caribbean Student Association (CSA).

### SPRING 2018 ALST : LATIN AMERICAN STUDIES COURSES

<u>COURSE</u>	<u>COURSE TITLE</u>	<u>INSTRUCTOR</u>	<u>CLASS TIME</u>	<u>LOCATION</u>
ALST 220	The Black Diaspora	Moore B	TR 01:20 02:35	208 ALUM- NI
ALST/HIST 327 AX	Dictator/Democracy in Caribbean	Moore B	TR 02:45 04:00	331 ALUM- NI
ANTH/ARTS 249 AX	Art/Architect-Ancient Americas	Lorenz C	TR 02:45 04:00	111 ALUM- NI
CORE 160C A	Latin America	Duclos G	TR 08:30 09:45	209 LAW- RENCE
CORE 164C A	Argentina	Shever E	MWF 12:20 01:10	207 ALUM- NI
CORE 177C A	Peru	Hays-Mitchell M	TR 08:30 09:45	326 HO
CORE 193C A	Brazil	Maroja C	TR 08:30 09:45	207 LITTLE
CORE 193C B	Brazil	Maroja C	TR 09:55 11:10	207 LITTLE
CORE 198C A	Cuba	Klugherz L	TR 02:45 04:00	108 JC COL- GATE
EDUC 308 A	Global Anthropologies of Educa- tion	Bonet S	MW 02:45 04:00	007 PERSSON
GEOG 321 A	Gender, Justice, Environmental Change	Hays-Mitchell M	MW 01:20 02:35	326 HO
HIST 358 A	Conquest and Colony-New World	Jeffres T	TR 01:20 02:35	431 ALUM- NI
LGBT 355 A	Queer Outlaws in Lit. and Film	Barreto D	TR 01:20 02:35	109B EAST
MUSI 221 A	World Music	Coluzzi S	MWF12:20 01:10	122 DANA
POSC 216 A	Comparative Pol: Latin America	TBA	TBA	TBA
RELG 332 A	Contemporary Religious Thought	Ejizu C	MWF 9:20 10:10	304 LAW- RENCE
SPAN 354 A	Latin America Lit: Illusion/Fantasy	Luciani F	TR 09:55 11:10	210 LAW- RENCE
SPAN 355 A	Latin American Lit: Many Voices	Monsalve- Carvajal	MW 01:20 02:35	101 LAW- RENCE
SPAN 361 A	Advance Composition & Stylistics	Perez-Carbonell M	TR 01:20 02:35	205 LAW- RENCE
SPAN 361 B	Advance Composition & Stylistics	Bentivegna A	MW 02:45 04:00	209 LAW- REN
SPAN 482 A	Major Hispanic Authors: Borges	Monsalve- Carvajal	TR 01:20 02:35	206 LAW- REN

## Hispanic Heritage Month Highlights with the Latin American Student Organization (LASO)



10:41 AM



Erik Lima

Happy beginning of Hispanic Heritage Month! Today marks the first day of HHM, and the Independence Day for Guatemala, El Salvador, Nicaragua, Costa Rica, and Honduras. As this month-long celebration begins, I encourage you all to take the time to listen, learn, and share about our cultures and traditions. To learn about those in history that have massively contributed to their respective Latin American countries and this country. But in the midst of celebration, we must remember and support those who are currently being affected (directly or indirectly) by DACA, deportation, and any other act of targeting and discrimination. We must continue to listen to voices and stand with them together. Let's continue to celebrate this month 😊



Send Message



*Message from Erik Lima '18 to the Latin American Student Organization (LASO)*



*Above: LASO Members with Hispanic Heritage Month Keynote Sonia Manzano*

*Let to right: Alexis Torres '20, Enrique Nunez '19, Jonathan Suarez '19, Alex Valdez '19, Abel DeLeon Sanchez '18, Sonia Manzano, Jaritza Nunez '21, Arturo Longoria '21 and Erik Lima '18*

*To Left: LASO Members learning to make Latin American Food at the Hancock Commons, with Professor Pilar Mejia Barrera*

## ***Student Reflections on the Ecuador Service Trip***

*The students had a memorable experience as can be seen from the following quotes from some of the participants:*

There is no one word that can describe the experience I had on this trip. This trip challenged my view of what it means to "world-travel". I will never forget the people who impacted my life and taught me so much on this trip. If you can go on this trip, please take advantage of the opportunity... - Eric Alvarado '18

Ecuador was more than just simple service-learning trip, it was the chance to think critically of how one travels our world. The bonds I made with my host family and the Colgate students who went are something that I will always carry with me in my life... - Enrique Nunez '19

I had to interact with people in a language I wasn't necessarily comfortable with, but those differences ended up being one of my favorite things of the day because I got to hang out with my sister. She would teach me Spanish, I would teach her English. I got to hang out with my little host brothers who brightened up my day... - Taylor Huffer '18

I learned how can we travel not the right way, but a better way... Jeustin Navarro '20



***Top Row left to Right: Anna Rios, Zoila Rodriguez '18, Cynthia Vele '17, Abel De Leon Snachez '18, Cristina Serna, Jeustin Navarro '20, Eric Alvarado '18, Denise Contreras, Enrique Nunez '19***

***Bottom: Taylor Huffer '18, Kiana Billot-Vasquez '20, Sheysel Jimenez '19, Chelsea Santiago '19***

## Spanish Debate Trip to Guatemala

This summer, four current Colgate students and the Spanish Language Debate Society (SLDS) coach, Angela Carrizosa Aparicio, attended a globally recognized debate tournament: Campeonato



*Left to right: Jonathan Suarez '19, Vanessa Escobar '19, Valeria Felix '18, Chelsea Santiago '19, Angela Carrizosa Aparicio (SLDS Coach)*

Mundial Universitario de Debate en Español (CMUDE) that took place in Guatemala City, Guatemala. This tournament was started in 2011 when Spanish-speaking universities felt a strong need to not limit the craft of formal debating to just the English language. CMUDE uses a “British parliamentary” debating style which allows four teams, two agreeing and two opposing, to debate any given topic. Some of the topics that were brought up were about Nicolás Maduro, Donald Trump, akrasia, and border crossing. Debaters are given 15 minutes to prepare their speeches and are not allowed to use outside sources of help such as electronics. Each debater, eight per room, gives a seven-minute speech and answer questions or “points of information” from the opposing teams. CMUDE gives SLDS members the platform to talk about current Latin American issues that are many times not given an equal amount of attention as other global issues. Our members are also exposed to other university students who come from various countries such as Colombia, Spain, and Mexico. Attending tournaments like CMUDE allows our members to critically think about what it means to be a global citizen and are forced to keep up with events that they otherwise might be personally detached from.

SLDS gathers twice a week where meetings range from full practice debates to skill-specific workshops. Any students who speak Spanish are welcome to come join. For more information, please contact us at [slds@colgate.edu](mailto:slds@colgate.edu).

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# Learn About the Africana & Latin American Studies Program

**Are you interested in learning about the histories, cultures, environments, and politics of African, African American, Caribbean, or Latin American peoples?**

**Do you find yourself using words like “intersectionality,” “privilege,” and “diaspora” in your daily life?**

**Do you frequent websites like BlackGirlDangerous, Colorlines, and Upworthy?**

**If you answered “yes” to any of these questions, you should consider a concentration in ALST**

If you have taken any of the following classes...

- **Any** CORE Cultures/Identities focused on the Africa, the Caribbean, or Latin America, including:

Core South Africa

Core Latin America

Core Bolivia

Core Rwanda

Core Mexico

Core Sahara

Core Peru

Core Africa

**And many others!**

- The Black Diaspora
- Advanced Spanish courses
- Environmental Justice
- Economic Development
- New York City History
- Power, Racism, and Privilege
- Another class in which you talk about Africa, African American culture, the Caribbean, or Latin American

**... then you are well on your way to becoming an ALST major or minor!**

**Contact ALST Program Assistant Bennie Guzman in Alumni 218 or at [bguzmanstaff@colgate.edu](mailto:bguzmanstaff@colgate.edu) for more information!**

# Concentration Requirements

Major (9 courses)				
	African Studies	African American Studies	Caribbean Studies	Latin American Studies
1 Intro Course	ALST 201/CORE 161 Africa	ALST 202 Introduction to African American Studies	ALST 203/CORE 163 Caribbean	ALST 230 Introduction to Latin American Studies
1 Required Course	ALST 220 : The Black Diaspora			SPAN 345 or SPAN 355 OR language equivalent
1 Methodology Course	UNST 350 : Interdisciplinary Methodology OR other approved methodology course			
1 ALST Course	200 or 300 level or CORE CI course from another section of the ALST program			
4 Elective Courses	4 Electives - 2 courses must be 300-level or higher			
1 Seminar Course	UNST 410 : Seminar in Regional/Global/Area Studies OR approved senior seminar			

Minor (6 courses)				
	African Studies	African American Studies	Caribbean Studies	Latin American Studies
1 Intro Course	ALST 201/CORE 161 Africa	ALST 202 Introduction to African American Studies	ALST 203/CORE 163 Caribbean	ALST 230 Introduction to Latin American Studies
1 Required Course	ALST 220 - The Black Diaspora			SPAN 345 or SPAN 355 OR language equivalent
4 Elective Courses	4 Electives - 2 courses must be 300-level or higher			

**Honors:** The semester before you enroll for honors project, you need to discuss your project with the director of ALST, write a proposal, and contact a faculty member who would advise you in your project (and become your adviser).

# AFRICANA & LATIN AMERICAN STUDIES

These are just a few of the posters from events the Africana & Latin American Studies Program and their affiliated groups put on this Fall

## CHI CHI MIZRAHI

**VOGUE WORKSHOP**

▷ Friday, 13th of October, 2017 ◁  
▷ RSVP Required ◁  
▷ TIME: 7.15/7.30ish, place TBA  
Contact Profs. Rajasingham and Barreto for more info! ◁

## ALST Day 2017

**Thursday October 26th**

<b>ALSTea</b> ALST LOUNGE (ALUMNI 219) 10:30AM-NOON	<b>The W.E.B. and Shirley Graham Du Bois Lecture:</b> PERSON AUDITORIUM 4:30PM	<b>WRCU Takeover</b> 90.1 FM or www.wrcufm.com 11:00AM-5:00PM
<b>Soup in the Coop</b> O'CONNOR CAMPUS CENTER NOON-2:00PM	<b>ALST Frank Lunch</b> FRANK DINING HALL 11:00AM-5:00PM	

## BOLIVIAN MUSIC CONCERT



**FRIDAY, NOVEMBER 3RD  
12:00PM- 1:10PM  
COLGATE MEMORIAL CHAPEL**

Four Bolivian musicians from the ensemble *Música de Maestros* will be at Colgate for a two week residency during which time, among other activities, they will teach students enrolled in ALST 204: Performing Bolivian Music how to play Bolivian indigenous panpipes and flutes. The musicians' residency concludes with this concert in which students will join them for some pieces.

The Bolivian musician's residency is made possible by a major grant from the Colgate Arts Council, as well as funding from ALST, NAST, SOAN, the Lampert Institute, University Studies, MUSIC, CORE Communities and Identities, and FMST.

**ALST** Africana & Latin American Studies Presents:  
**The W.E.B. and Shirley Graham Du Bois Lecture:**  
*The Nationality There is Methodist: The Black Church in America and Other Africana Religious Structures of Nation-building*



Dr. Marie Stewart was born in Kingston, Jamaica, and grew up in Fairfield, CT, USA. She holds a B.A. degree in English and African American Studies from Colgate University, a M. Div. degree from General Theological Seminary, and a Ph.D. degree in systematic theology from Union Theological Seminary in New York City, where she studied with well-known scholars such as Delmon Williams, the late James Washington and her advisor James Cone. Dr. Stewart is an assistant professor of Religion and African American Studies at Emory University. She joined Emory's Faculty of Arts and Sciences in 2001 and teaches courses in the graduate and undergraduate programs, in addition to administering the Melvin Mays Undergraduate Fellowship Program, an international initiative that aims to identify the academy by helping students from underrepresented racial/ethnic groups to earn a Ph.D. degree and secure teaching positions at tertiary institutions across the United States and South Africa.

Date: October 26, 2017  
Time: 4:30 pm  
Location: Person Auditorium

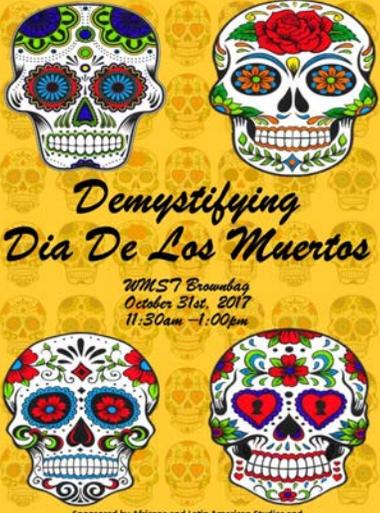
## ALST Get all the Tea with ALSTea

Join us in the ALST Lounge, Alumni 219, for some coffee, bagels, donuts and of course tea. Come meet our interns and learn more about the program, the courses we offer, the faculty and staff and just have a relaxing cup of tea.

10:30am-12:00pm:  
Sept. 21  
Oct. 12  
Oct. 26  
Nov. 09  
Nov. 30



## Demystifying Dia De Los Muertos



WMST Brownbag  
October 31st, 2017  
11:30am-1:00pm

Sponsored by Africana and Latin American Studies and The Center for Women's Studies



## Conversations with Trustee Teresa Delgado '88

**October 5th**

An Open Class on Latina Literature with Teresa Delgado  
1:30 PM  
Lawrence 305

The Power of Story: Literature as a Source for Decolonizing Theology  
4:15 PM  
ALANA CULTURAL CENTER  
Multipurpose Room



Teresa Delgado (Colgate '88) is Director of the Peace and Justice Studies Program and Associate Professor and Chairperson of the Religion Studies Department at Iona College in New Rochelle, NY, where she joined the faculty in 2005. She received her doctorate from Union Theological Seminary in New York City. Her interests and scholarship utilize the experiences of marginalized peoples to articulate a counter-narrative theological/ethical vision. She has published extensively on issues ranging from diversity in higher education, transnational pedagogies, constructive theology and ethics, and justice for racial/ethnic/sexual marginalized persons. At Iona College, Dr. Delgado teaches courses at the intersection of theology and ethics, such as Bioethical Ethics and the Christian Tradition, Christian Sexual Ethics, Contemporary Protestants, and Peace and Social Justice. Dr. Delgado's manuscript, *Preaching Freedom: A Puerto Rican Afrocentric Theology* will be released in late October with Palgrave MacMillan Publishing Company.

SPONSORED BY THE CENTER FOR WOMEN'S STUDIES, THE DEPARTMENT OF RELIGION STUDIES, THE CENTER FOR PEACE AND JUSTICE STUDIES, AND THE CENTER FOR THE STUDY OF ETHICS.

## ALANA PA LOOZA

SEPTEMBER 7, 2017  
4:30PM-7PM  
@ALANA

MUSIC BY DJ TAY WITH PERFORMANCES BY MELANATED

BARISTA ICE CREAM + BOO  
FREE T-SHIRTS, RAINBOW CAKE and MORE.....

LASO PRESENTS:  
THE HISPANIC HERITAGE MONTH  
KEYNOTE ADDRESS

## SONIA MANZANO

SEPTEMBER 28, 2017  
7:00 - 8:30 PM  
LOVE AUDITORIUM

Actress, Screenwriter, Author, Speaker, and Singer-songwriter Sonia Manzano joins our community to talk about her experience as a Latina representing women in the entertainment industry.



MADE POSSIBLE BY:  
THE OFFICE OF THE PRESIDENT  
THE ALANA CULTURAL CENTER  
THE DEPARTMENT OF FILM & MEDIA STUDIES  
THE OFFICE OF UNDERGRADUATE STUDIES (OAS)