

Medieval and Renaissance Drama in England

SUBMISSION GUIDELINES

Articles/Review Essays/Notes and Documents

1. INITIAL MANUSCRIPT SUBMISSION

Two paper copies of the manuscript and the abstract (100 words or less) are required. Please do not send an electronic copy at this point. On a separate sheet, include: author's name, title of the essay, email address, home and institutional addresses, and phone and fax numbers.

The author's name should not appear on the title page or elsewhere in the manuscript/abstract to ensure blind readings from referees. Referees expect to read manuscripts that conform to the *Chicago Manual of Style* (15th, or latest, edition). (Additionally, our publishers use *Merriam-Webster's Collegiate Dictionary* (11th edition), and *The Riverside Shakespeare* (2nd edition, 1996), ed. G. Blakemore Evans et al., for the purposes of copyediting.)

Manuscripts should be DOUBLE SPACED in 12-point typeface, including abstract, text, quotations, endnotes (NO footnotes) using Arabic (not Roman) numerals, and bibliography. A bibliography of printed sources is required. For initial submission, photocopies of illustrations rather than originals are preferable.

Manuscripts *should not* exceed 50pp. in length unless the editor is notified, with the submission of an abstract, in advance.

2. SUBMISSION OF ACCEPTED MANUSCRIPTS

Authors can expect to wait 3-4 months for a decision on their submissions. The Editor will contact authors of accepted manuscripts about content, format, and style issues. After completing revisions, the author sends an electronic file attachment, in Word for Windows, to:

Prof. S. P. Cerasano, Editor,

Medieval and Renaissance Drama in England,
English—Colgate University,
13 Oak Dr.,

Hamilton, NY
13346

Authors lacking email may send one paper copy and an IBM compatible high-density 1.44mb diskette. The diskette should be labeled with the author's name, article title, and the word processing program/version. The paper copy should contain a title page showing the author's name and full contact address.

Illustrations are submitted with the revised manuscript; they should be un-mounted, black-and-white, glossy prints. *Authors are responsible for all costs regarding the acquisition of illustrations and permissions fees for reprinting illustrations.* Authors are also responsible for securing written permission to reprint illustrations, and these letters should be sent to the Editor at the time that the revised essay is submitted with the illustrations.

Accepted manuscripts that do not follow the required guidelines for style, or which contain illustrations without letters of permission may be delayed in publication.

3. REVIEW ESSAYS/REVIEWS

Should follow the guidelines as set out in the *MaRDIE* Style Guidelines. An example of the format for head notes to reviews can be found in the Style Guidelines.

4. AUTHORS' QUERIES

Any questions about essays, review essays, or submissions for the Notes and Documents section of *Medieval and Renaissance Drama in England* should be directed to the editor at **scerasano@mail.colgate.edu**, or by mail, care of the address above.

Queries regarding book reviews should be directed to Prof. Heather Anne Hirschfeld at English Department, 301 McClung Tower, University of Tennessee, Knoxville, TN, 37996, **hhirschf@utk.edu**.