

What is a BAM Activity Box?

The BAM Activity Box is an interactive program inspired by the Longyear Museum of Anthropology's *LMAkerspace*, a recurring program developed with the idea of crafting/creating/making together. As a complementary program, the BAM Activity Box brings the fun directly to you in your dorm/home to get involved in hands-on creativity.

You can do the activities on your own, or you can join virtual-led instructions on Saturday, August 29th from 12-2pm.

https://colgate.zoom.us/j/95269807504?pwd=L0pZbTZraFROUjR2cDNtZWV4V3JVdz09 or email mvanauken@colgate.edu to request the link be emailed to you.

Coming in October and November

Join us for two virtual art-making workshops hosted by regional artists represented in the University Museums' collections. The artists' demonstrations will be held over a live Zoom session, during which participants will have the opportunity to ask questions and engage in dialogue. (The workshop will also be recorded, enabling anyone not able to join during the live event to still participate).

Email mvanauken@colgate.edu for updated details, dates, artists and projects.

Get to know your University Museums



Longyear Museum of Anthropology

Picker Art Gallery

University Museums consists of the Longyear Museum of Anthropology and the Picker Art Gallery. Together, we have nearly 41,000 objects in our collections, many of which are available on campus for student research. Typically, each museum presents 2-3 exhibitions each year, hosts events on campus, and conducts public outreach with local school groups and senior centers. This semester we are moving many of our activities online.

Visit the University Museums website to learn more about online exhibitions, upcoming programs, internship opportunities, and to follow us on social media: https://www.colgate.edu/about/campus-facilities/museums-galleries

Where are we? Collections and gallery spaces for the Picker Art Gallery are located in Dana Arts Center. The Longyear Museum of Anthropology facilities are located in Alumni Hall. These spaces are open to the Colgate community for study and research by appointment. For appointments at the Picker Art Gallery, contact Nicholas West: nwest@colgate.edu. For appointments at the Longyear Museum of Anthropology, contact Rebecca Mendelsohn: rmendelsohn@colgate.edu.

Make the collection connection to your BAM project:

The inspiration for this activity comes from two beads in the University Museum collections.

Part of the Longyear Museum of Anthropology collection, the first bead is from modern-day Veracruz and believed to be from the pre-Columbian era. The carefully selected stone for this bead creates an intricate design.



Bead Maker: Unknown, Totonac Stone, Jade 1/4" H x 3/8" Diam. PC1993.0270.HUN Gift of Herbert Mayer '29 The second bead is part of the Picker Art Gallery collection. This bead is from China and constructed from ivory. This bead is carved from ivory and has a series of intricate patterns on its exterior.



Peach Bead Unknown artist, Chinese (ca 1870) Ivory 3/4 in (1.9 cm) 1984.93.1 Gift of David R. and Barbara Hunter

As can happen with museum collections, there is information about these beads that remains unknown to us. While there are many things about the beads that remains unknown, we hope that the process of making your own beads allows you to look at each bead with fresh eyes about their construction and inspires new considerations about the beads, and who the makers might have been.

Make your own beads

Materials

- Butcher's PaperClay
- SkewerButtons
- PendantString

Instructions

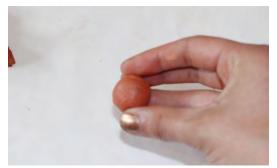
- Place your butcher's paper on a flat surface.
- Portion out your clay. A good amount of clay to start with is two pinches worth.



Shape your clay. Beads can be circular, square, coiled, or anything else you imagine.



To make a circular bead: roll the clay in your hands until it takes on a circular shape.





To make a pendant bead: roll the clay in your hands then flatten it slightly after you've achieved your desired shape.



- 6
- To make a coiled bead: roll the clay into a log.



6a

Starting from one end roll the clay log into a spiral.



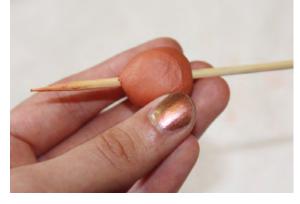


Make your own beads

Instructions (cont.)

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Once you have you have your desired bead shape, use the skewer to poke a hole through the center of the bead.



8

To decorate your bead, select a button.



9

Press the button gently into your bead to make an impression.



Repeat the process to make another bead. Feel free to try a different shape.

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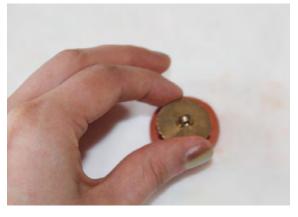
When you have finished making your beads, set them aside to dry and harden. (This will take a few hours.)



When they are finished drying, you can string them.



Great Job!





Scratch Art Magnet Frames

1 of 2

Materials

• Piece of paper, notebook, folder, etc.

Frame

- Magnet
- Natural bamboo skewer

Instructions

Welcome to a "retro" art activity from your younger years! The scratch art materials included in your BAM box are provided so that you can create uniquely colorful frame designs for a favorite photo to decorate your new living quarters.

Scratch art paper appears to be black, but just needs to be scratched with a tool (natural bamboo skewer) to reveal the colors of the rainbow beneath the dark coating.

(A hint: the coating will be easier to scratch away if the surface is not handled excessively. You can use a sheet of notebook paper, placed under your hand) to protect the surface as you work!).

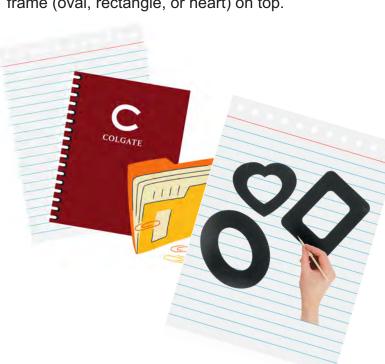
Enjoy!

1

Clear a flat surface in your room in order to begin working.

- Place a piece of paper, notebook, folder, etc. onto the surface and put your scratch art frame (oval, rectangle, or heart) on top.
- 3

Decide on a theme for your frame (abstract patterns, shapes, words that describe the photo you will place inside the frame, etc.). Here are a few examples:





Images from Oriental Trading and design work through canva.com



Scratch Art Magnet Frames

Instructions (cont.)

4

Take your natural bamboo skewer and begin drawing with it on the black frame. Watch as the rainbow of colors underneath begins to be uncovered.

Use a back-and-forth scratching motion to create letters and bigger shapes on your frame.

Add as much or as little detail as you like to your design.



You have now completed your scratch art magnet frame.

Place your picture inside the frame and hang up with the magnet provided.



Great Job!

Images from Oriental Trading and design work through canva.com