

## *Curriculum Vitae*

### **Rebecca Miller Ammerman**

Department of the Classics  
Colgate University  
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### **EDUCATION:**

- 1972-1976 Bryn Mawr College, Major: Classical and Near Eastern Archaeology  
Degree: A.B., *magna cum laude* with Honors, 1976  
1976-1983 The University of Michigan, Ann Arbor, Program in Classical Art and Archaeology  
Degree: M.A. 1978; Ph.D. 1983  
1975 The American School of Classical Studies in Athens, Summer Program

### **ACADEMIC APPOINTMENTS:**

- 1977-1979 Teaching Fellow, Department of the History of Art, The University of Michigan  
1981 Teaching Fellow, Department of Classical Studies, The University of Michigan  
1982-1983 Instructor, Department of the Classics, Colgate University  
1984-1989 Assistant Professor, Department of the Classics, Colgate University  
1990-2001 Associate Professor, Department of the Classics, Colgate University  
1995 Acting Chair, Department of the Classics, Colgate University  
2001-2003 Chair, Department of the Classics, Colgate University  
2002-present Professor, Department of the Classics, Colgate University  
2008-2009 Elizabeth A. Whitehead Visiting Professor, American School of Classical Studies at Athens  
2009-2012 Chair, Department of the Classics, Colgate University  
2013-2014 Visiting Researcher, Department of Humanistic Studies, University of Venice, Ca' Foscari  
2018-2021 Chair, Department of the Classics, Colgate University  
2020-present Roy D. and Margaret B. Wooster Professor of the Classics and Religion, Colgate University  
2022 Visiting Researcher, Department of Humanistic Studies, University of Venice, Ca' Foscari

### **SCHOLARSHIPS, FELLOWSHIPS, AND MAJOR GRANTS:**

- 1972-1976 National Merit Scholar, Bryn Mawr College  
1976-1977 Horace Rackham Graduate Student Fellowship, The University of Michigan  
1979-1980 Horace Rackham Pre-doctoral Fellowship, The University of Michigan  
1979-1980 Olivia James Traveling Fellowship, American Institute of Archaeology

- 1980 Horace Rackham Dissertation Travel Grant, The University of Michigan  
 1987 National Endowment for the Humanities Fellowship for College Teachers  
 1989 National Science Foundation ILI Grant  
 1990-1991 Rome Prize, Mellon Post-Doctoral Fellowship in Classical Studies, The American Academy in Rome  
 1998 National Endowment for the Humanities Summer Seminar, Cornell University  
 1999 National Endowment for the Humanities Fellowship for College Teachers  
 2001 Summer Research Grant, Center for Hellenic Studies  
 2003 Research Grant from ICA, University of Texas (Packard Humanities Institute)  
 2014 Research Grant from ICA, University of Texas (Packard Humanities Institute)  
 2012-2015 Picker Interdisciplinary Science Institute, Colgate University  
 2018-2019 Research Council Major Grant, Colgate University  
 2019 Research Grant, Malcolm Hewitt Wiener Foundation  
 2022-2023 Hearst Fellow, Research Council Major Grant, Colgate University  
 2024 Research Council & Faculty Development Major Grants, Colgate University  
 2025 Archaeological Institute of America/Deutsches Archäologisches Institut Fellowship

#### **EXCAVATION AND FIELD EXPERIENCE:**

- 1972 Member, Prehistoric excavations with Ofer Bar-Yosef of Hebrew University at 'Ubeidiya, Israel  
 1977-1978 Area supervisor, The University of Michigan Excavations at Carthage, Tunisia  
 1982 Ceramic specialist, University of Parma Excavations at Oderzo (Treviso), Italy  
 1982-1985 Assistant to the Director and terracotta specialist, The Universities of Michigan and Perugia Excavations at Sanctuary of Santa Venera at Paestum, Italy  
 1986 Director of Archaeological Field School for Colgate University students with Prof. D. Manacorda of the University of Siena at the Crypta Balbi, Rome, Italy  
 1993-present Co-Director with Marina Cipriani, Project to Study and Publish Artifacts from the Sanctuary of Athena at Paestum, Italy  
 2002-present Terracotta specialist, The University of Texas Survey and Excavations at Metaponto, Italy  
 2012-present Director, An Integrated Approach to the Study of Ceramic Technology at Metaponto, a Greek City-state in Southern Italy, Picker Interdisciplinary Science Institute, Colgate University  
 2017-present Director, North Urban Paestum Project, Colgate University, University of Bologna, Oregon State University, and Archaeological Park of Paestum

#### **PUBLICATIONS AND RESEARCH:**

##### Books and Book-length Publications

- The Sanctuary of Santa Venera at Paestum II. The Votive Terracottas* (University of Michigan Press, Ann Arbor: 2002).  
 “Terracottas,” in *The Chora of Metaponto 7. The Greek Sanctuary at Pantanello*, J.C. Carter and K. Swift, eds. (University of Texas Press, Austin 2018) 1087-1392.

*Paestum: An Ancient City in Southern Italy* (Bloomsbury Academic Press, London). *In preparation.*

*The Chora of Metaponto 10. The Kilns and Coroplastic Production at Sant' Angelo Vecchio* (University of Texas Press, Austin). *In preparation.*

with M. Cipriani, *The Northern Urban Sanctuary at Paestum* (Corpus delle Stipi Votive in Italia). *In preparation.*

#### Journal Articles, Book Chapters, and Other Refereed Contributions

- “A late Villanovan vase from Bologna,” in *Italian Iron Age Artifacts in the British Museum: Papers of the Sixth British Museum Classical Colloquium*, J. Swaddling, ed. (London: 1985) 267-271.
- “Medma and the Exchange of Votive Terracottas,” *Papers in Italian Archaeology IV, The Cambridge Conference, British Archaeological Reports* (S.246) (1985) 5-19.
- “Στυλιται in Magna Graecia: A coroplastic contribution to the history of columnar statue bases,” *Rivista di Archeologia* 11 (1987) 25-33.
- “Terracotte votive: evidenza di culto e contatto culturale in Magna Grecia,” *Scienze dell'Antichità* 3 (1989-1990) 353-362.
- “The Religious Context of Hellenistic Terracotta Figurines,” in *The Coroplast's Art: Greek Terracottas of the Hellenistic World*, J. Uhlenbrock, ed. (Caratzas, New Rochelle: 1990) 37-45.
- “The Naked Standing Goddess: A Group of Archaic Terracotta Figurines from the Sanctuary in the località Santa Venera at Paestum,” *American Journal of Archaeology* 95 (1991) 203-230.
- “La coroplastica,” and “Le terrecotte architettoniche,” in *Oppido Mamertina. Ricerche Archeologiche nel Territorio e in Contrada Mella*, L. Costamagna and P. Visonà, eds. (Gangemi, Rome: 1999) 353-358.
- “Votive Terracottas: Greece, Southern Italy, Sicily, Sardinia, Egypt, France,” in *The Collection of Antiquities of the American Academy in Rome*. A portion of this manuscript appears as part of the electronic database for the Archaeological Study Collection of the American Academy of Rome: <http://dhc.aarome.org/> (2006).
- “Children at Risk: Votive Terracottas and the Welfare of Infants at Paestum,” in *Constructions of Childhood in the Ancient World. Hesperia Supplement 41*, A. Cohen and J. Rutter, eds. (2007) 131-151.
- “Terracotta Objects,” in *The Chora of Metaponto 3. Archaeological Field Survey, Bradano to Basento*, J.C. Carter and A. Prieto, eds. (University of Texas Press, Austin 2011) 489-538.
- “The Terracottas,” in *The Chora of Metaponto 6. The Farmhouse at S. Biagio*, J.C. Carter and E. Lapadula, eds. (University of Texas Press, Austin 2012) 98-99.
- “Terracottas,” in Lanza Catti, E. and K. Swift, *The Chora of Metaponto 5. The Farmhouse at Ponte Fabrizio*, J.C. Carter, ed. (University of Texas Press, Austin 2014) 335-352.

- “Interpreting Terracottas in Domestic Contexts and Beyond: The Case of Metaponto,” in *Figurines grecques en contexte: Présence muette dans le sanctuaire, la tombe et la maison*, S. Huysecom-Haxhi and A. Muller, eds. (Universitaires du Septentrion, Lille 2015) 361-383.
- “Votive Terracottas from Greece, Magna Grecia, and Beyond,” in *The Collection of Antiquities of the American Academy in Rome. Memoirs of the American Academy in Rome. Suppl.* 11, L. Bonfante and H. Nagy, eds. (2015) 185-197.
- “Heads of Terracotta Figurines,” in *Possessione. Trafugamenti e falsi di antichità a Paestum* (Exhibition at Museo Archeologico di Paestum, 2 July- 31 December 2016) G. Zuchtriegel, ed. (Naples 2016) 139-148.
- “*Tympanon* and *Syrinx*: A Musical Metaphor within the System of Ritual Practice and Belief at Metaponto,” in *Musicians in Ancient Coroplastic Art. Iconography, Ritual Contexts, and Functions. (Telestes. Studi e ricerche di archeologia musicale nel Mediterraneo, 2)* A. Bellia and C. Marconi, eds. (Pisa and Rome 2016) 117-140.
- "Production and Consumption of Terracottas: A Case Study at Metapontion in Southern Italy," in *Hellenistic and Roman Terracottas. Monumenta Graeca et Romana* 23, G. Papantoniou, D. Michaelides, and M. Dikomitou-Eliadou, eds. (Brill, Leiden and Boston 2019) 287-304.
- “Nuova luce sul Tempio di Atena: trasformare il paesaggio,” with A.J. Ammerman, in *Poseidonia, Città d’acqua. Archeologia e cambiamenti climatici*, G. Zuchtriegel, P. Carter, M.E. Oddo, eds. (Pandemos, Paestum 2019) 51-63.
- “New light on the Temple of Athena: reshaping the landscape,” with A.J. Ammerman, in *Poseidonia Water City. Archaeology and Climate Change*, G. Zuchtriegel, P. Carter, M.E. Oddo, eds. (Pandemos, Paestum 2019) 51-63.
- “Grottoes and the construction of cult in southern Italy,” in *Cave and Worship in Ancient Greece. New Approaches to Landscape and Ritual*, S. Katsarou and A. Nagel, eds. (Routledge, London 2021) 214-248.
- “Figured Terracottas,” in *The Chora of Metaponto 8. The Factory and Kiln Deposit at Pantanello*, J.C. Carter and N. Ortiz Galindo, eds. (BAR, International Series 3146, Oxford 2023) 575-583.
- “The Armed Goddess of the Achaeans at Incononata (Metaponto),” *What Can Terracottas Tell Us: Coroplastic Polysemy in the Ancient Mediterranean, Quello che le terrecotte ci dicono. La polisemia della coroplastica nel Mediterraneo antico. Otium. Archeologia e Cultura del Mondo Antico* 16 (2024) 1-38. <https://doi.org/10.5281/zenodo.14441464>
- “Ιερά σπήλαια στη Μεγάλη Ελλάδα. Προσαρμογή και εξέλιξη της λατρευτικής παράδοσης στα σπήλαια του αποικιακού κόσμου,” with S. Katsarou *Αρχαιολογία & Τέχνες* 49 (Dec. 2025) 16-29.
- “Sacred Caves in Magna Grecia. Adaptation and development of ritual traditions in the colonial world,” *Archaeology and Arts* 149 (Dec. 2025) 16-29.
- “The Terracottas,” in *The Chora of Metaponto 9. Incononata Greca*, J.C. Carter and S. Savelli, eds. (University of Texas Press, Austin). Submitted June 2018.

- “Preliminary Report on the North Urban Paestum Project: 2018,” *Fasti Online*. Submitted December 2018.
- “Preliminary Report on the North Urban Paestum Project: 2019,” *Fasti Online*. Submitted March 2022.
- “Progetto Urbano di Paestum Settentrionale: Relazione sul Secondo Ciclo di Scavi nel 2019,” *Fasti Online*. Submitted May 2022.
- “Progetto Urbano di Paestum Settentrionale: Relazione sul Terzo Ciclo di Scavi nel 2024,” *Fasti Online*. Submitted August 2025.
- “Returning to the Temple of Athena at Paestum,” *La ricerca archeologica a Paestum e Velia. Presentazione dei nuovi scavi archeologici*. Submitted August 2025.

## Review Articles

- “Votive terracottas from Taranto (6th-2nd c. B.C.),” review of C. Iacobone, *Le stipi votive di Taranto (Scavi 1885-1934)* (Rome 1988) in *Journal of Roman Archaeology* 4 (1991) 195-199.
- “Looking at Lucanians: the Paestum exhibition,” review of M. Cipriani and F. Longo, eds., *I Greci in Occidente. Poseidonia e i Lucani* (Naples 1996) in *Journal of Roman Archaeology* 13 (2000) 419-423.
- “New Evidence for the Worship of Athena at the Doric temple in Pompeii's Triangular Forum,” review of M.T. D'Alessio, *Materiali votivi dal foro triangolare di Pompei (Corpus delle Stipi Votive in Italia XII, Regio I,1)*. Giorgio Bretschneider, Rome: 2001) in *Journal of Roman Archaeology* 17 (2004) 531-536.
- “In Honor of Demeter,” review of G. Mastronuzzi. *Il Luogo di culto di Monte Papalucio ad Oria. Beni Archeologia – Conoscenza e Tecnologie. Quaderno 12* (Bari 2013) in *Journal of Roman Archaeology*. In preparation.

## Reviews

- Malcolm Bell, *Morgantina Studies I. The Terracottas* (Princeton University Press: 1981) in *American Journal of Archaeology* 88 (1984) 422-423.
- Michel Sguaitamatti, *L'Offrante de Porcelet dans la Coroplathie Géléene* (Philipp von Zabern: 1984) in *American Journal of Archaeology* 90 (1986) 111-113.
- Reynold Higgins, *Tanagra and the Figurines* (Princeton University Press: 1986) in *American Journal of Archaeology* 92 (1988) 449-451.
- Homer A. and Dorothy B. Thompson, *Hellenistic Pottery and Terracottas* (American School of Classical Studies, Princeton: 1987) in *American Journal of Archaeology* 93 (1989) 300-301.
- L.A. Scatozza Höricht, *Terracotte Figurate di Cuma del Museo Archeologico Nazionale di Napoli* (Rome: 1987) in *American Journal of Archaeology* 94 (1990) 511-512.
- Jamiee P. Uhlenbrock, *The Terracotta Protomai from Gela* (Rome 1989) in *American Journal of Archaeology* 97 (1993) 367-368.

- Maria Grazia Maioli and Attilio Mastrocinque, *La Stipe di Villa di Villa* (Rome 1992) in *Archaeological News* 19 (1994) 43-45.
- Caitlin Barrett, *Egyptianizing Figurines from Delos. A Study in Hellenistic Religion* (Brill 2011) in *Journal of Ancient Egyptian Interconnections* 5:2 (2013) 52-56.
- Jane Draycott and Emma-Jayne Graham, eds. *Bodies of Evidence. Ancient Anatomical Votives. Past, Present, and Future* (Routledge 2017) in *Bulletin of the History of Medicine* 92.2 (2018) 374-376.
- Doepner, D. 'Grosse Statuetten' in *Medma (Kalabrien). Zur Produktion und sakralen Verwendung von Terrakotten aus dem 'Calderazzo-Depot'* (Harrassowitz: Wiesbaden 2020) in *Gnomon*. In preparation.
- Hoffmann, S. *Between deity and dedicator: the life and agency of Greek votive terracotta figurines*. *Image & Context*, 23. (De Gruyter: Berlin 2023) in *Bryn Mawr Classical Review*. In preparation.
- Wolf, M. *Hellenistische Heiligtümer in Kampanien. Sonderschriften 26* (Harrassowitz: Wiesbaden 2023) in *Journal of Etruscan and Italic Studies*. In preparation

#### Exhibitions

- "Isis," in *The Gods of Egypt in the Graeco-Roman Period*, E.K. Gazda, ed. (Ann Arbor 1977) 18-28.
- "*Deo ac Veritati*: Pursuing the Classics at Colgate." Bicentennial Exhibition, Case Library, Colgate University. May 2017-August 2018. Editor of *Gallery Guide* and website: <http://deoacveritati.colgate.edu/home/>
- "The North Urban Project of Colgate University" in *Current Excavations at Paestum*, Museo Archeologico di Paestum. 2026.

#### INVITED LECTURES, REFEREED PRESENTATIONS AT PROFESSIONAL MEETINGS:

- Dec. 1981 "Votive Terracottas from Medma," Annual Meeting of the APA/AIA, San Francisco, CA. Published Abstract. *AJA* 86 (1982) 276.
- Dec. 1982 "A late Villanovan vase from Bologna in the British Museum," Aspects of Italic Culture: Sixth British Museum Classical Colloquium, London, UK.
- Jan. 1984 "Medma and the Exchange of Votive Terracottas," Third Conference of Italian Archaeology, Christ's College, Cambridge University, Cambridge, UK.
- Apr. 1984 "The Mould-made Goddess," Symbol and Text: Archaeology in Lettered and Unlettered Societies. Symposium, Colgate University, Hamilton, NY.
- Oct. 1985 "Excavations at Paestum and the 'Incredibilis Caerimonia' of the Mysterious Cult of the Bona Dea," Annual Meeting of the Classical Association of the Atlantic States and Classical Association of the Empire State, Corning, NY.
- Apr. 1986 "Le terracotte di Magna Graecia: nuove prospettive tecnologiche," The University of Venice, Venice, Italy.
- Dec. 1987 Discussant for session on "Religion and Archaeology," Annual Meeting of the APA/AIA, New York, NY.
- Apr. 1988 "The Craft of the Coroplast and the Cult at Santa Venera, Paestum," the Classical Association of the Empire State, Hamilton, NY.

- Oct. 1988 "Gifts of Clay: New Insights on Votive Figurines from Southern Italy," 25th Annual Institute of the Classical Association of the Empire State, Union College, Schenectady, NY.
- Jan. 1989 "Cult and Coroplastic Craft in Magna Graecia," American Academy in Rome Panel, Annual Meeting of the APA/AIA, Baltimore, MD. Published Abstract. *AJA* 93 (1989) 256.
- June 1989 "Votive Terracottas as Evidence for Cult Practice and Cultural Contact in Southern Italy," *Anathema*. Offerings to deities and the economic life of sanctuaries in the ancient Mediterranean, Università degli Studi "La Sapienza", Rome, Italy.
- Apr. 1991 "Gifts of Clay: Studying Votive Terracottas from Magna Graecia," Canadian Academic Center in Italy, Rome, Italy.
- Dec. 1992 "Child Care in the Votive Terracottas from Paestum," Annual Meeting of the APA/AIA, New Orleans, LA. Published Abstract. *AJA* 97 (1993) 338.
- Apr. 1995 "Taking in the Temple of Ceres at Paestum: From Piranesi to the Present Day," American Academy in Rome, Year of Archaeology Program, New York, NY.
- Dec. 1996 with M. Cipriani, "Votive Offerings at Paestum: Continuity and Change in Cult Practice at the Temple of Ceres," Annual Meeting of the APA/AIA, New York, NY. Published Abstract. *AJA* 101 (1997) 347.
- Jan. 1998 with A.J. Ammerman, A. Aveni, and C. McClennen, "Notes from the Field," AIA Fingers Lakes Society, Cornell University, Ithaca, NY.
- Oct. 2000 "Consecrated Clay: The Practice of Votive Rite at Paestum," University of Michigan, Ann Arbor, MI.
- Jan. 2001 "On *Mitrai* and Men in Cult Practice," Annual Meeting of the APA/AIA, San Diego, CA. Published Abstract. *AJA* 105 (2001) 303.
- June 2001 "Gifts for the Gods: Archaeological Insights on the Religion of the Greeks in Southern Italy," Chenango Chapter of New York State Archaeological Association.
- June 2003 "Terrecotte votive ed il culto di Santa Venera a Paestum." Fondazione Paestum, Museo Archeologico Nazionale di Paestum, Italy.
- Nov. 2003 "Terracottas as Ritual Markers of Childhood," *Constructions of Childhood in the Ancient World*. The Hood Museum, Dartmouth College, Hanover, NH.
- May 2004 "Aphrodite goes West: Her Sanctuary at Paestum, Italy," The University of Cyprus, Nicosia, Cyprus.
- April 2009 "Colonization and the Western Mediterranean," *College Year in Athens, Greece*.
- April 2009 "In Pursuit of Pan across the Mediterranean," Director's Lecture Series of the American School of Classical Studies at Athens, Athens, Greece.
- March 2011 "In Pursuit of Pan at Metaponto: An Archaeological Tale the Terracottas Tell," Johns Hopkins University, Baltimore, MD.
- Dec. 2011 "Interpreting Terracottas in Domestic Contexts and Beyond: The Case of Metaponto," University of Charles de Gaulle, Lille, France.
- June 2013 "Production and Consumption of Terracottas: A Case Study at Metaponto in Southern Italy," *Hellenistic and Roman Terracottas in Context: Mediterranean Networks and Cyprus*. University of Cyprus, Nicosia, Cyprus.

- March 2015 “*Tympanon* and *Syrinx*: A Musical Metaphor within the System of Ritual Practice and Belief at Metaponto,” Conference in Archeomusicology, Institute of Fine Arts at New York University, New York, NY.
- March 2015 “On Sacred Ground: Interpreting Diverse Depositional Contexts at the Pantanello Sanctuary at Metaponto,” *Terracottas in the Mediterranean Through Time*, University of Haifa, Haifa, Israel.
- June 2015 “The Terracotta Figurines and Plaques from the Sanctuary at Pantanello: Their Interpretation,” *A Canal Ran Through It: Pantanello Sanctuary 1974-2014*, Institute of Classical Archaeology, University of Texas, Center for Archaeology, Metaponto, Italy.
- April 2016 “Interpreting the Votive Terracottas from the Waters of a Nymph,” University of Texas, Austin, TX.
- Nov. 2016 “*Terreno sacro: Le terrecotte votive a Metaponto*,” Università degli Studi della Basilicata, Matera, Italy.
- Jan. 2017 “AIA Panel: Balancing Archaeological Fieldwork and Family Life,” Annual Meeting of the SCS/AIA, Toronto, Canada.
- Oct. 2017 “Preserving Cultural Heritage in Times of Conflict,” Served as panelist, Colgate University.
- Jan. 2018 “Grottoes and the Construction of Cult in Southern Italy,” Annual Meeting of the SCS/AIA, Boston, MA. Published Abstract: *AJA* 122 (2018) 166.
- April 2018 “On Sacred Ground: Interpreting Votive Imagery at Metaponto in Southern Italy,” Department of Classics, University at Buffalo, The State University of New York, Buffalo, NY.
- May 2018 “Toward the Study of the Production of Figured Terracottas from Local Clays at Metaponto,” in *Craft Economy and Terracotta Figurines. Approaching systems of production through coroplastic studies*, Panel at Archaeology and Economy in the Ancient World, 19<sup>th</sup> Congress of Classical Archaeology, Cologne/Bonn, Germany.
- Oct. 2018 “Digging at the Temple of Athena: Our First Field Season at Paestum,” Division of Arts and Humanities Colloquium, Colgate University, Hamilton, NY.
- Feb. 2020 “New Light Once Again on the Temple of Athena,” *Gli Scavi di Paestum: Giornata di Presentazione delle indagini archeologiche nel Parco Archeologico di Paestum*. Paestum, Italy.
- Nov. 2021 “Considerations on the Coroplastic Evidence for Cult at Inconronata,” Notes from the Field: Exploring the Territory of Metaponto. McMaster University and Saint Mary’s University, Canada.
- Jan. 2022 “A New Cycle of Fieldwork at the Temple of Athena at Paestum.” Annual Meeting of the SCS/AIA, San Francisco.
- Feb. 2022 “The Temple of Athena at Paestum: A New Cycle of Fieldwork.” Departments of History, of Classics and Religious Studies, and the School of Anthropology at the University of Arizona, and the Archaeological Institute of America, Tucson Society. Tucson, AZ.
- April 2022 “On Sacred Ground: Interpreting Votive Images at Metaponto in Southern Italy,” Department of Classics, Amherst College, Amherst, MA.

- May 2022 “Paestum. A New Cycle of Fieldwork at the Temple of Athena,” Keynote Speaker. *Amici di Paestum*, Archaeological Institute of America, New York, NY.
- Nov. 2022 “The Armed Goddess of the Achaeans at Inconronata (Metaponto),” Quello che le terrecotte ci dicono. La polisemia della coroplastica nel Mediterraneo antico. University of Cagliari, Italy.
- Jan 2023 Organizer and Moderator of Colloquium Session, “Technology and the Craft of the Coroplast,” Annual Meeting of the SCS/AIA, New Orleans, LA.
- Aug. 2023 “Interrogating Votive Terracottas: A Case Study from Metapontion,” 29<sup>th</sup> *European Archaeological Association Annual Meeting*. . *Weaving Narratives*. Queens University, Belfast, Northern Ireland.
- April 2024 “What Lies Beneath the Temple of Athena at Paestum? Archaeological Excavations of the North Urban Paestum Project,” American Academy of Rome, Society of Fellows.
- Jan. 2025 “Excavating in the Shade of the Temple of Athena at Paestum,” for SCS/AIA Colloquium, “Mabel Lang and her Legacy: New Research in Greek History, Culture, and Archaeology,” Annual Meeting of the SCS/AIA, Philadelphia, PA.
- Jan. 2025 Organizer and Moderator of Colloquium Session, “Coroplasts at the Intersection of Craft Boundaries,” Annual Meeting of the SCS/AIA, Philadelphia, PA.
- March 2025 “*Ritorno al Tempio di Atena*,” *La Ricerca Archeologica a Paestum e a Velia, Presentazione dei nuovi scavi archeologici*, Paestum, Italy.
- Sept. 2025 “The North Urban Sanctuary of Roman Paestum: Evidence from NUPP’s Excavations,” International Conference, *Paestum Romana, Immagini di una Città in Trasformazione*, Paestum, Italy.
- Sept. 2025 “Reflections on the Roman Sanctuary at Santa Venera and Venus’ Reflected Visage,” with Melissa Gryan, International Conference, *Paestum Romana, Immagini di una Città in Trasformazione*, Paestum, Italy.
- Jan. 2026 Organizer and Moderator of Colloquium Session, “Assessing the Sacred Significance of Figurative Terracottas,” Annual Meeting of the SCS/AIA, San Francisco, CA.

#### **MUSEUM EXPERIENCE:**

- Spring 1976 Internship, The Fogg Art Museum, Harvard University
- Spring 1977 Preparation of exhibit, *The Gods of Egypt in the Graeco-Roman Period*, The Kelsey Museum of Archaeology, The University of Michigan
- Spring 2017 Principal Curator. “*Deo ac Veritati: Pursuing the Classics at Colgate.*” Bicentennial Exhibition, Case Library, Colgate University. May 2017-August 2018. website:<http://deoacveritati.colgate.edu/home/>
- Spring 2024 Principal Curator. “Rediscoveries and Reinventions: The Greek Temple from the Mediterranean to Colgate University.” Exhibition, Case Library, Colgate University. April - June 2024
- Fall 2025 Preparation of exhibit, *North Urban Paestum Project of Colgate University*, National Archaeological Museum of Paestum. 2026

## **ACADEMIC ADMINISTRATIVE EXPERIENCE:**

Autumn 1984 Founder and Director, Venice Study Group, Colgate University  
Spring 1984 Member, Computer Advisory Committee, Colgate University  
Spring 1985 Member, Academic Affairs Board, Colgate University  
Autumn 1986 Director, Venice Study Group, Colgate University  
1988-1990 Member, Academic Affairs Board, Colgate University  
1988-1989 Advisor, Italian Club, Colgate University  
1988-1989 Member, Taskforce on Computing in the Humanities, Colgate University  
Autumn 1989 Director, Venice Study Group, Colgate University  
1992-1998 Advisor, Eta Sigma Phi Classical Honor Society, Colgate University  
Autumn 1993 Director, Venice Study Group, Colgate University  
1993-1995 Member, Three-Year Review Committee for Fraternities and Sororities, Colgate University  
1994-1996 Member, Committee on Computing in the Humanities, Colgate University  
1994-1996 Member, Sub-committee on Admissions and Secondary Schools, Colgate University  
1995 Acting Chair, Department of the Classics, Colgate University  
Autumn 1996 Director, Venice Study Group, Colgate University  
1997-1998 Faculty Mentor, 118 Broad Street House  
1997-2000 Member, Academic Affairs Board, Colgate University  
Autumn 1998 Director, Venice Study Group, Colgate University  
Spring 2000 Member, Curriculum Committee, Colgate University  
Autumn 2000 Director, Venice Study Group, Colgate University  
2001-2003 Chair, Department of the Classics, Colgate University  
Autumn 2004 Director, Venice Study Group, Colgate University  
Spring 2007 Director, Extended Study Group to Athens, Colgate University  
Spring 2008 Director, Extended Study Group to Rome and Pompeii, Colgate University  
2009-2012 Chair, Department of the Classics, Colgate University  
Spring 2010 Director, Extended Study Group to Rome and Pompeii, Colgate University  
Spring 2011 Director, Extended Study Group to Athens, Colgate University  
Spring 2012 Director, Extended Study Group to Rome and Pompeii, Colgate University  
Autumn 2012 Director, Venice Study Group, Colgate University  
Spring 2013 Director, Extended Study Group to Athens, Colgate University  
Spring 2015 Director, Extended Study Group to Athens, Colgate University  
Spring 2016 Director, Extended Study Group to Rome and Pompeii, Colgate University  
2018-2021 Chair, Department of the Classics, Colgate University  
2019-2000 Member, Language Council, Colgate University  
Spring 2019 Director, Extended Study Group to Sicily and Southern Italy, Colgate University  
Spring 2020 Director, Extended Study Group to Sicily and Southern Italy, Colgate University  
(canceled due to COVID-19)  
Spring 2023 Director, Extended Study Group to Sicily and Southern Italy, Colgate University  
Spring 2024 Director, Extended Study Group to Rome and Pompeii, Colgate University

## **ORGANIZER OF COLGATE ALUMNI PANELS:**

March 2013 Careers and the Classics: Law  
May 2017 Careers and the Classics: Education

## **PROFESSIONAL MEMBERSHIPS:**

Archaeological Institute of America  
Society for Classical Studies  
Association of Coroplastic Studies  
Classical Association of the Empire State  
Istituto per la Storia e l'Archeologia della Magna Grecia  
Associazione Internazionale di Archeologia Classica

## **OTHER PROFESSIONAL ACTIVITIES:**

Reviewer for book manuscripts submitted to Princeton University Press, Oxford University Press, and Routledge Press

Reviewer for articles submitted to *American Journal of Archaeology*, *Phasis*, *Greek and Roman Studies*, *Pallas*, *Revue d'Etudes Antiques*, *Frontières*, *Revue d'Archéologie*, *Histoire & Histoire de l'Art*

Reviewer for articles submitted to Research Council of Italy and Institute of Heritage Sciences

Reviewer for National Endowment for the Humanities

Reviewer for The Getty Grant Program

Reviewer for Austrian Science Fund

Reviewer for Swiss National Science Foundation

Reviewer for Fund for Scientific Research – FNRS, Belgium

External Reviewer of scholarship for promotion of faculty:

University of California, Davis (Associate Professor)

University of Missouri (Full Professor)

Queens University, Hamilton, Ontario (Full Professor)

Hobart and Willim Smith College (Full Professor)

Member of External Review Committee for the Department of Classical Studies, The College of William and Mary, Williamsburg, Virginia, 2016.

Elected Chair, Coroplastic Studies Interest Group of the Archaeological Institute of America, 2023-2026

Appointed by Italian Ministry of Culture to Scientific Committee for International Conference, “Paestum Romana, Images of a City in Transformation,” National Archaeological Museum of Paestum, Sept.18-20, 2025

Member of Advisory Council to the American Academy in Rome, 1987-present

Member of Committee on Old World Archaeology in Higher Education, Archaeological Institute of America 1996-2003

Member of Managing Committee of the American School of Classical Studies at Athens, 2010-present

Member of Committee on Libraries and Archives of the American School of Classical Studies at Athens, 2010-2021

Member of Executive Committee of the Association of Coroplastic Studies, 2011-present

Member of Advisory Board of Amici di Paestum, 2022-present

External Advisor for PhD Dissertation, University of Groningen, Netherlands 2013, E. Weistra, *The Votive Terracottas from Francavilla Marittima (Sybaris)*

## **UNDERGRADUATE INSTRUCTION:**

### *Archaeology and Art History*

1. World Archaeology, Material Culture, and Identity
2. Archaeology of the Classical World
3. Archaeology of Greece
4. Archaeology of Italy
5. Individual Identity and the Material Culture of the Ancient Greek City
6. Greek Art
7. Rediscovering the Ancient Greek Temple
8. The Etruscans
9. Vesuvius: The Archaeology of Pompeii and Herculaneum
10. Private and Public Life and the Material Culture of Rome and the Cities of Vesuvius
11. Archaeological Field School, Crypta Balbi Excavations in Rome
12. Excavating Greeks and Romans in Sicily and Southern Italy
13. Volcanoes and Archaeology

### *Ancient History and Classical Civilization*

14. Gender and Sexuality in Classical Antiquity
15. Classical Mythology
16. Ancient Myth, Modern Reflections
17. Greek History
18. Greek Religion
19. Roots of Western Civilization
20. Western Traditions
21. Legacies of the Ancient World
22. Senior Seminar in the Classics
23. Bicentennial Seminar: The Study of The Classics and the History of Colgate University

### *Greek Language and Literature*

24. Elementary Classical Greek 1
25. Elementary Classical Greek 2
26. Homer

27. Herodotus
28. Greek Literature in English: Drama

*Latin Language and Literature*

29. Introductory Latin 1
30. Introductory Latin 2
31. Review of Latin Fundamentals
32. Intermediate Latin Prose: Cicero and Sallust
33. Livy
34. Lucretius
35. Petronius
36. Plautus
37. Roman Literature in English: The Republican Period
38. Roman Literature in English: The Imperial Period
39. In, Around, and Beyond the Augustan Age

*Italian Language and History*

40. Elementary Italian 1
41. Elementary Italian 2
42. Contemporary Italy

**GRADUATE LEVEL INSTRUCTION:**

*Graduate Seminar at American School of Classical Studies at Athens (2009)*

43. Ritual and Archaeology