

LLP Spring Schedule 2023

What Happened at the American Founding?: The American Founders— Washington, Adams, Jefferson, Madison, Hamilton— hold an enduring place in the public imagination. But who were they really? Selfish scoundrels? Heroic demigods? Or were they ordinary people who got some things extraordinarily right? This class will consider what the American Founders actually said and did, and what they mean for the United States today.

Date/Time: Wednesdays, January 18 and 25, 3:00-4:00pm

Location: The Palace Theater, 19 Utica Street, Hamilton, NY

Presenter: Kevin Walker, Ph.D., is Visiting Assistant Professor of Political Science at Colgate University. His current research is focused on the historical interaction between universities and American political thought.

Rowing in the United States and Colgate University: This course will provide an introduction to the history of Rowing in the U.S. The class will focus on the history and progression of equipment, training and competitive techniques and will provide an opportunity to see equipment in person. We will then go over the history of racing in the US, specifically as it relates to collegiate racing and Colgate.

Date/Time: Wednesday, February 1/ 3:00-4:00pm

Location: Glendening Boat House, 176 Frank Road, Hamilton NY

Presenters: Khaled Sanad has been coaching at Colgate for 22 years and Jessica Deitrick has been coaching here for 4 years. Both have a wealth of background knowledge on the sport and varied experiences as rowers and coaches.

Russia's War on Ukraine: Current Thoughts and Analysis: This will be a short course for anyone interested in learning more about the background to the Kremlin's War of Aggression on Ukraine. It will deal with domestic Russian politics during the two plus decades of the Putin regime and how those domestic politics led to and indeed NECESSITATED the terrible war that began in 2022. It will also discuss crucial points about the current status of the war and the conditions Ukrainian people are enduring as they defend from Russian attacks and try to survive the war's long and profound impacts.

Date/Time: Thursday, February 9, 4:00-5:30pm

Location: The Palace Theater, 19 Utica Street, Hamilton, NY

Presenter: Nancy Ries has published prize-winning work on Soviet and Post-Soviet Russian political culture and throughout has focused much attention on the history of war in Russia and on present day Russian militarism and terrorism. She has taught at Colgate since 1991.

Understanding Those Beautiful Images from the Webb Space Telescope: The Webb Space Telescope has been providing us with remarkable new views of the visible and infrared universe. This presentation will explain what we have learned from the stunning images of gaseous and dust nebulae, stars, galaxies and galaxy clusters, and solar system objects.

Date/Time: Wednesday, February 15, 3:00-4:30pm

Location: The Palace Theater, 19 Utica Street, Hamilton, NY

Presenter: Tom Balonek has been teaching Astronomy at Colgate University since 1985. His research focuses on observations of optical variations in quasars.

Tortoise Knees and Giraffe Tears: Gender, Work, and Health in a Southern African Basketry Cooperative: Historically, baskets in Botswana were woven for everyday use and carried messages reflective of Tswana beliefs and values. As globalization has shifted the market in tourism-dependent Botswana, locally made baskets carry Tswana symbols and meanings into international contexts and construct and contest the idea of sustainability, gender ideology, and global health; literally weaving together concepts of gender, work, family and health in Africa.

Date/Time: Wednesday, March 1, 4:00-5:30pm

Location: The Palace Theater, 19 Utica Street, Hamilton, NY

Presenter: Rebecca L. Upton is Professor of Global Public and Environmental Health at Colgate University. She is a medical anthropologist and global health scholar.

The Hothouse Flower: Exploring a Victorian Metaphor of Femininity: How does a book develop out of the intersection of very different subjects of study—horticultural architecture and practice; women's history; art and literature—all in the Victorian age? The garden conservatory and the lady enclosed within it proves to be ambivalent, enigmatic and self-contradictory. What began optimistically as protection ended as imprisonment. The metaphor of the hothouse flower offers a vision of fractured femininity, juxtaposing the vegetable against the human in a dialogue of disjunction and paradox.

Date/Time: Thursday, March 9/ 3:00-4:00pm

Location: The Palace Theater, 19 Utica Street, Hamilton, NY

Presenter: Margaret Darby is Colgate University Associate Professor of Writing and Rhetoric, Emerita.

Stories from the Stones: A “greatest hits” of how I got started working to save historic headstones in our local cemeteries; everything from what it entails to why I do it along with sharing the life stories of the founders of our towns and how that all ended up on TikTok!

Date/Time: Thursday, March 16, 4:00-5:00pm

Location: The Palace Theater, 19 Utica Street, Hamilton, NY

Presenter: Megan Barnes is a science teacher at Madison Central School who has always loved old things, including old cemeteries.

Three Doctors— 150 Years of Experience— How Medicine has changed: Join Dr. Merrill Miller, Dr. Bob Delorme, and Dr. Rich Cohen as they review their five decades as physicians and the advancements and challenges of the evolving medical world. Bring your own stories of health care since the 1970's!!!

Date/Time: Wednesday, April 5, 3:00-4:30pm

Location: The Palace Theater, 19 Utica Street, Hamilton, NY

Presenters: Merrill Miller has spent more than 51 years in the practice of adolescent oncology and is now in her 36th season as team doctor for the Colgate University athletic teams.

Richard Cohen retired in July 2018 after a 44-year medical career in Hamilton practicing Family Medicine.

Robert Delorme has practiced Family and Geriatric Medicine for more than 48 years in Hamilton.

The Architectural Ghosts of the Colgate Campus: This course will be a three-day exploration of the historic campus and its evolution with special attention to the structures with notable impact on the campus for the time of their existence, only to later disappear.

Date/Time: Thursdays, April 20, 27 and May 4, 3:00-4:00pm

Location: Sessions 1 and 2 at The Palace Theater, 19 Utica Street, Hamilton, NY

Session 3 Oak Drive Parking Circle, Colgate University

Presenter: Bob McVaugh is a professor of Art and Art History at Colgate University and has been studying the Colgate campus for a long time.

American Art and Culture in the Gilded Age: This course considers American art and culture during the so-called Gilded Age in the context of evolving economic, social, and aesthetic ideals. Major artistic figures of this era such as Winslow Homer, Thomas Eakins, James A. M. Whistler, Mary Cassatt, John Singer Sargent, and Henry O. Tanner will be discussed.

Date/Time: Mondays and Wednesday, May 8, 10 and 15/ 3:00-4:30 pm

Location: The Palace Theater, 19 Utica Street, Hamilton, NY

Presenter: Mary Ann Calo is Colgate University Batza Professor of Art and Art History, Emerita.,

Our Fascination with The Beatles and Sgt. Pepper's Lonely Hearts Club Band: For the Beatles, Sgt. Pepper's Lonely Hearts Club Band was a crowning achievement and because of that album, rock began to be taken seriously as an art form. Why?

Date/Time: Wednesday, May 17/ 3:00-4:00pm

Location: Dana Arts Center, Room 122, Colgate University

Presenter: Marietta Cheng is Professor of Music and Conductor of the Colgate University Orchestra.

*Full bios of our Presenters are available on the LifeLong Learning Program website:
<https://www.colgate.edu/community/lifelong-learning>*