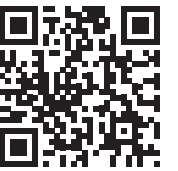


Alternative CINEMA



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FALL 2022

Tuesdays at 6:30 PM • Golden Auditorium • 105 Little Hall • Colgate University • Free Admission • Open to the Public

September 9 (5pm Friday) Student Film and Video Showcase Discussion with filmmakers in person

A selection of film and video works made by students at Colgate University in Spring 2022.
This event is co-sponsored with the Ryan Family Friday Night Film Series.



September 13 Selected Works from Contemporary Vietnamese Independent Cinema Discussion with filmmakers via Zoom Dành tặng ông Điều (For Grandpa Dieu)

dir. Hien Anh Nguyen, 2017, 23 min.

Born and raised during the French occupation, Grandpa Dieu has lived through what we could only know as history. The documentary explores his history, present and lifelong dedication to knowledge.

Mất Nước (Water Outage) dir. Chi Tran, 2021, 19min.

A low-rent apartment complex loses water. A man will do everything to get it back.

Nguyễn Gia Phong's Balance dir. David The, 2017, 6min.

A look into queer artist Nguyen Gia Phong and his experience growing up as a member of the LGBTQ+ community in Vietnam.

Cuộc Xe Đêm (Night Cyclo) dir. Chuyen Bui, 2000, 19min.

One night, a young taxi cyclist from the countryside is hired to bring an old woman straddling the line between life and death to the hospital. The trip becomes an arduous ride that gives our protagonist a better understanding of who he is.

This event is co-organized with the Colgate Vietnamese Society and is made possible thanks to the generous support of the Division of University Studies, the Asian Studies Program, and Core Communities.



September 20 A Very Long Exposure: Films by Chloé Galibert-Lainé Reading // Binging // Benning

2018, 11min, co-authored by Chloé Galibert-Lainé and Kevin B. Lee

A speculative video essay on the film *Readers* by James Benning.

Forensickness 2020, 40min.

A desktop diary inspired by Chris Kennedy's *Watching the Detectives*, a film made after the Boston Marathon bombing in 2013.

A Very Long Exposure 2020, 7min.

A thought-provoking poetic study of the relationship between successive image recording technologies and what they capture and omit.

Once Upon a Screen: True Enough 2022, 3min.

The memory of an afternoon of fright and laughter.

September 30 (5pm Friday) El Mar La Mar dir. Joshua Bonnetta & J.P. Sniadecki, 2017, 95min.

Discussion with filmmaker Joshua Bonnetta in person

An immersive and enthralling journey through the Sonoran Desert on the U.S.-Mexico border, *El Mar La Mar* weaves together harrowing oral histories from the area with hand-processed 16mm images of flora, fauna and items left behind by travelers. Subjects speak of intense, mythic experiences in the desert: A man tells of a fifteen-foot-tall monster said to haunt the region, while a border patrolman spins a similarly bizarre tale of man versus beast. A sonically rich soundtrack adds to the eerie atmosphere as the call of birds and other nocturnal noises invisibly populate the austere landscape. In this film, Bonnetta and Sniadecki create a cinematographic exploration of the desert habitat, a multi-faceted panorama of a highly politicized stretch of land, a film poem that conjures up the ocean.

This event is co-sponsored with the Ryan Family Friday Night Film Series.



October 4 PlayTime dir. Jacques Tati, 1967, 115min.

Jacques Tati's gloriously choreographed, nearly wordless comedies about confusion in an age of high technology reached their apotheosis with *PlayTime*. For this monumental achievement, a nearly three-year-long, bank-breaking production, Tati again thrusts the lovably old-fashioned Monsieur Hulot, along with a host of other lost souls, into a baffling modern world, this time Paris. With every inch of its superwide frame crammed with hilarity and inventiveness, *PlayTime* is a lasting record of a modern era tiptoeing on the edge of oblivion.



October 18 Selections from the 2022 Flaherty Film Seminar

Discussion with filmmakers via Zoom

This screening presents a selection of short films from the 2022 Flaherty Film Seminar, curated by Almudena Escobar López and Sky Hopinka. The featured films include:

The Violence of Civilization without Secrets

by New Red Order, 2017, 7min.

Do Not Circulate dir. Tiffany Sia, 2021, 17min.

Bunte Kuh

dir. Parastoo Anoushahpour / Faraz Anoushahpour/ Ryan Ferko, 2015, 6min.

Go-Rilla Means War

dir. Crystal Z Campbell, 2017, 19min.

Mal de Mare (Seasick) dir. João Vieira Torres, 2021, 15min.

ITZCÓATL by Colectivo Los Ingrávidos, 2014, 5min.



October 25 Works by Shabtai Pinchevsky Discussion with video artist Shabtai Pinchevsky in person On the Optics of Mount Scopus 2021, 22.5min.

On the Optics of Mount Scopus takes the form of a commencement speech at the Hebrew University Campus, overlooking the Mount Scopus Park, which has been designed to limit the expansion of Palestinian neighborhoods in the city. The work discusses the role of landscape image-making in the context of the Zionist colonial project as a whole.

An Abridged Draft for a Letter to Leila Khaled 2021, 12.5min.

An Abridged Draft for a Letter to Leila Khaled reconstructs the landscape of Palestine before the Nakba (1948), as it is depicted in historical aerial reconnaissance photographs. The work serves as a letter to Leila Khaled, in response to her censored participation in a virtual conference in September 2020.

November 1 Not.Present: Video Art by Yana Biryukova



When describing her video art practice, video artist Yana Biryukova writes: "The past always finds its way into the present. Born in Russia 6 months before the Soviet Union triumphantly collapsed I found myself growing up in the crumbling remains of a Soviet past and the delusional excitement for a utopian future—followed by the strange reality that the past never leaves. My video works are a form of abstract existential therapy—acceptance and departure from the world that still lives within me, yet I am no longer a part of it." This screening features a selection of Yana's video works including *Not. Present*, *ANX*, *Departure*, *Castrati*, and more.

This event is made possible thanks to the generous support of the Colgate Arts Council and the Department of Theater.

November 8 Selected works by Flaherty/Colgate Distinguished Global Filmmaker in Residence Zinnia Naqvi

The Film and Media Studies program holds this residency each fall, in collaboration with The Flaherty, a New York City-based nonprofit committed to documentary film. This year's filmmaker in residence, Zinnia Naqvi, is an interdisciplinary artist based in Tkaronto/Toronto. Her work examines issues of colonialism, cultural translation, language, and gender through the use of photography, video, the written word, and archival material. Her artworks often invite the viewer to consider the positionalities of the artist and the spectator, and to analyze the complex social dynamics that unfold in front of the camera. Naqvi will be joined on campus by Flaherty NYC Fall Programmer Asinnajaq, an accomplished curator and filmmaker in her own right.