FRIDAY NIGHT FILM SERIES
Fall 2022

Screenings are at 5:00pm in Golden Auditorium, Little Hall, Colgate University
FREE ADMISSION

September 2
HUGO
Dir. Martin Scorsese, 2011, 126 min

Set in Paris in 1933, Hugo follows a 12-year-old orphan living in the depths of a train station as he and a new friend explore the magical worlds of silent cinema pioneers like the Lumière Brothers and Georges Méliès. As The Guardian notes, this fiction film offers us a glimpse of cinema as a dream world, a complementary, countervailing, transformative force to the brutalizing reality we are all around us. The screening will be preceded by the opening of “Old and/as New: Colgate’s Hedgling Media Archaeology Collection” and a reception at 4:00pm on the first and second floor atriums in Little Hall. Join us for an evening remembering media past and celebrating media present!

September 9
FILM AND MEDIA STUDIES STUDENT MEDIA ART Showcase
A selection of media artworks made by Colgate University students in 2021-2022. This celebratory event will be followed by a reception and discussion with some of the featured student artists. Co-sponsored by Alternative Cinema.

September 16
THE JANES
Dir. Tia Lessin and Emma Pildes, 2021, 101 min

In the spring of 1972, police raided an apartment on the South Side of Chicago, arresting seven women who had built an underground service for women seeking safe, affordable, illegal abortion. They called themselves “Jane.” This documentary offers first-hand accounts from women at the center of the group, who risked their personal and professional lives to provide low-cost and free abortions to over 10,000 women in the pre-Roe v. Wade era, when abortion was a crime in most states. Co-sponsored by Women’s Studies.

September 23
HAPPENING
Dir. Audrey Dance, 2021, 109 min

Winner of the prestigious Golden Lion at the Venice Film Festival, Happening recounts the journey of a young French woman in 1963. Amed is a bright young student with a promising future ahead of her. Adapted from Annie Ernaux’s autobiographical novel, Happening resurfaces her physical and emotional struggle to obtain an illegal abortion, and to exist in a society with little space for female desire or sexual independence. Co-sponsored by Women’s Studies and Romance Languages and Literatures.

October 2
EL MAR LA MAR
Dir. Josh Boyce-Carrillo and J.L. Trenkwalder, 2021, 95 min

An immersive and entrancing journey through the Sonoran Desert on the U.S.-Mexico border. El Mar La Mar weaves together haunting oral histories from the area with hand-processed 16mm images of flora, fauna and items left behind by travelers. Subjects speak of intense, mystical experiences in the desert. A man tells of a fifteen-foot-tall monster said to haunt the region, while a border patrolman spins a similarly bizarre tale of man versus beast. A sonically rich soundtrack adds to the eerie atmosphere as the call of birds and other nocturnal noises invisibly populate the austere landscape. In this film, Banerji and SinhaReddy create a cinematicographic exploration of the desert habitat, a multi-faceted panorama of a highly politicized stretch of land, a film poem that conjures up the ocean.
Co-sponsored by Alternative Cinema.

October 14
deadbird
Dir. devynn emory, 2021, 45 min

With Devynn Emory in Person

February's Happening is a grief space and a place to process grief, in conversation with Colgate and SUNY Upstate faculty. Co-sponsored by The Department of Theater and SUNY Upstate Nurse Practitioner Program’s Whitney Letchworth, which is made possible by the generous support of Fay and Roy Whitney.

October 21
FLEE
Dir. Jonas Poher Rasmussen, 2021, 99 min

Winner of the Academy Award for Best Documentary Feature, Flee is a story of belonging and a search for identity. Forced to leave his home country of Afghanistan as a young child with his mother and siblings, Amin tells the story of what it means to be a stateless refugee, a gay man, and a person migrating across the globe. Told using animation to protect his identity, Amin looks back on his life, opening up for the first time about his past, trauma, the truth about his family, his acceptance of his sexuality, and his future with his soon-to-be husband. Co-sponsored by LGBTQ+ Studies and LGBTQ+ Initiatives.

December 2
TAMPOPO
Dir. Nobuhiko Obayashi, 1985

This year’s Flaherty/Colgate Global Filmmaker in Residence, Zivia Nazip, is an interdisciplinary artist based in Toronto/Toronto. Her work examines issues of colonialism, cultural translation, language, and gender through the use of photography, video, the written word, and archival material. Recent projects include archival and re-staged images, experimental documentary films, video installations, graphic design, and elaborate still-lives. Her artworks often invite the viewer to consider the positionality of the artist and the spectator, and to analyze the complex social dynamics that unfold in front of the camera. The residency is generously programmed by St. Law, curator, and filmmaker avant-gardist, and offered in collaboration with The Flaherty, a New York City-based nonprofit organization committed to documentary film.

THE FLAHERTY/COGAT GLOBAL FILMMAKER RESIDENCY’S CLOSING SCREENING

November 11
THE FLAHERTY/COGAT GLOBAL FILMMAKER RESIDENCY’S CLOSING SCREENING

November 4
PAPI
With Director Sylvia Quintero Herencia in Person

Papi recounts a day in the life of Sonia, a perky 8-year-old girl with a vibrant imagination. Her flashbacks and surreal flights of fancy shed light on her relationship with her father, who is only ever known as the elusive “Papi” figure. The young dreamer’s Sonia copes with the pains of abandonment by clinging to her memories of a hero who appears, but never arrives. Co-sponsored by Living Writers.

October 30
EL MAR LA MAR
With Filmmaker Joshua Bonnetta in Person

An immersive and entrancing journey through the Sonoran Desert on the U.S.-Mexico border. El Mar La Mar weaves together haunting oral histories from the area with hand-processed 16mm images of flora, fauna and items left behind by travelers. Subjects speak of intense, mystical experiences in the desert. A man tells of a fifteen-foot-tall monster said to haunt the region, while a border patrolman spins a similarly bizarre tale of man versus beast. A sonically rich soundtrack adds to the eerie atmosphere as the call of birds and other nocturnal noises invisibly populate the austere landscape. In this film, Banerji and SinhaReddy create a cinematicographic exploration of the desert habitat, a multi-faceted panorama of a highly politicized stretch of land, a film poem that conjures up the ocean.
Co-sponsored by Alternative Cinema.

October 8
RE-PRESENTING THE HOLOCAUST: SHORT FILMS

An immersive and entrancing journey through the Sonoran Desert on the U.S.-Mexico border. El Mar La Mar weaves together haunting oral histories from the area with hand-processed 16mm images of flora, fauna and items left behind by travelers. Subjects speak of intense, mystical experiences in the desert. A man tells of a fifteen-foot-tall monster said to haunt the region, while a border patrolman spins a similarly bizarre tale of man versus beast. A sonically rich soundtrack adds to the eerie atmosphere as the call of birds and other nocturnal noises invisibly populate the austere landscape. In this film, Banerji and SinhaReddy create a cinematicographic exploration of the desert habitat, a multi-faceted panorama of a highly politicized stretch of land, a film poem that conjures up the ocean.
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Vaccination required. Masks are strongly recommended and may be required based on local prevalence of Covid cases.