

OFF-CAMPUS STUDY - FALL 2021

COLGATE IN NEW YORK CITY

**Director:**

Mary Simonson,
Film & Media Studies and
Women's Studies

Tentative Program Dates:

August to December, 2021

Learn about the 2021-22 Colgate Study Groups and Talk With the Faculty Directors at the Study Group Fair on Wednesday, October 7th, 2020, 4:00–5:00:

<https://www.colgate.edu/academics/off-campus-study/campus-opportunities/virtual-study-group-fair>

For more information about the program: Please contact Prof. Simonson at msimonson@colgate.edu

Information Sessions will be held on:

Monday, October 19 at 6pm and
Wednesday, October 21 at 8:15pm
Both information sessions will be at
<https://colgate.zoom.us/j/93543162440>

Colgate University's

New York City Study Group participants will live in Brooklyn and take four courses that focus on film and media history/theory and production, as well as the institutions and broader industries around film, media, and related arts. These include New York Media: Institutions, Festivals and Ecosystems, which examines the film and media ecosystem of New York City, and a rigorous structured internship experience in collaboration with the Independent Filmmakers Project. The Study Group will immerse students in New York's film and media scene, as well as its performance and visual arts world more broadly. We will attend film festivals, performances, installations, and other events, experiencing first-hand the city's complex geographies of media and arts creation, funding, and exhibition.

**About New York City:**

New York City is a familiar location to many Colgate students, but this study group offers students the opportunity to experience it in a unique context. A densely populated metropolis with diverse residents, New York City has a rich history, an ever-evolving present, and is a true hub of arts and culture within the United States. Brooklyn, where the study group will be based, is home to a wide variety of dynamic, distinctive neighborhoods, and is full of exciting music and arts venues, and iconic sites like the Brooklyn Bridge, the Brooklyn Botanical Gardens, and Prospect Park. Living and studying in New York City for the semester places students at one of the epicenters of local and global “flows” of media and the arts, surrounded by institutions including Anthology Film Archives, The Flaherty, the Museum of the Moving Image, UnionDocs, Women Make Movies, Cinema Tropical, the Brooklyn Academy of Music, the Brooklyn Museum, the Paley Center, Lincoln Center, and Rooftop Films, to name just a few. New York City also hosts numerous film festivals, including the New York Film Festival, the New York Lesbian, Gay, Bisexual, and Transgender Film Festival, and the New York Asian Film Festival, and is the site of many museums with excellent film and media collections.

Director's Courses:

- **New York Media: Institutions, Festivals, and Ecosystems** examines the film and media ecosystem in New York City, mixing classroom sessions with visits to various local film and media organizations, screening spaces, archives and libraries, and other institutions. The course will explore the interplay between independent film and media-making, community-based media projects, and corporate filmmaking, as well as New York's role as an exhibition hub for globally-produced film and media. Students will develop a nuanced understanding of the aesthetic, cultural, political, and economic context in which the arts, and specifically film and media, operate in New York City. At the same time, we will examine New York's upstate/downstate relationship as it manifests in media culture, organizations, and production.
- **Hollywood and the World** explores the construction and performance of identity, particularly gender and sexuality, but also race, ethnicity, and class, through American cinema. Using a variety of critical approaches, students will examine the ways in which identity are represented and signified onscreen: in what ways do films reproduce, question, or utterly upend particular conceptions of gender, sexuality, race, and their many intersections today, and how have they functioned historically? In addition to close examinations of onscreen performances, this course will explore the ways in which the spectator's identity is implicated in filmgoing: how do audiences perform their own gendered, sexual, racial, ethnic, and other identities as they experience films and other media?

Additionally, students will take the following:

- A hands-on media production course
- A structured internship experience in collaboration with the Independent Filmmakers Project

Courses taken on this study group do not satisfy the Core Global Engagements requirement.

Prerequisites:

Students from any major are welcome, though they should have taken FMST 200 (Intro to Film and Media Studies) or another introductory-level arts-focused course prior to departure. For more information about courses that fulfill this requirement, please contact the Study Group Director.

About the Independent Filmmakers Project:

The New York City Study Group is a collaboration with The Independent Filmmakers Project, a highly influential nonprofit organization focused on independent film. Based in Brooklyn, IFP serves as a hub for artists across media disciplines, fostering a vibrant independent creative community, and offering support to media artists in the form of funding, tech and business guidance, narrative and documentary labs, and more. As part of the study group, students will complete a rigorous, structured internship experience in collaboration with IFP as one of their four courses. Students will also have access to exciting networking, mentorship, and professional development opportunities through our relationship with IFP.

Excursions:

Both as part of and outside of your courses, we will visit many media-focused organizations, archives, and exhibition venues in and around the city. Students will attend the New York Film Festival as well as a second more specialized film festival, and spend time visiting museums such as the Whitney, the Museum of Modern Art, and the Brooklyn Museum, as well as iconic sites such as Central Park, Washington Square Park, and the Cloisters. We will also take a day trip north of the city to Beacon, NY, to visit the Storm King Arts Center and Dia: Beacon.

Living Arrangements:

You will be living in privately-owned dormitories, likely those affiliated with Brooklyn College. These dormitories feature both suite-style living (with kitchenettes) and more standard dormitory-style single and double rooms. All rooms and suites are furnished. Buildings have study areas, lounges, and laundry facilities, and include all utilities, Wi-Fi, and cable TV.

Calendar and Deadlines:

The study group application will open on Wednesday, October 7, 2020, and will close on Wednesday, November 4, 2020. Applications are to be submitted online at offcampusstudy.colgate.edu. The faculty director will interview applicants after all submissions have been received. The faculty director will announce admissions decisions by early January 2021.