For more information about the program:
Please contact Prof. Page at kpage@colgate.edu

Learn about the 2021-22 Colgate Study Groups and Talk With the Faculty Directors at the Study Group Fair on Wednesday, October 7th, 2020, 4:00–5:00:
https://www.colgate.edu/academics/off-campus-study/campus-opportunities/virtual-study-group-fair

Colgate University’s

London English Study Group offers students the opportunity to live and study for a full semester in one of the world’s great cities. In fact, London will be a central “text” of the study group, which is designed to immerse students in the culture, history, and life of the city. Through a study of London novels, including several focusing on immigrants experiencing the dizzying complexity of the city for the first time, students will develop a sense of the physical and historical contexts of British fiction. In a course on the contemporary London theater, students will study with an acclaimed playwright and attend a play each week. Finally, in a course on the social and cultural history of London, which includes weekly walking tours, students will explore the city and study its development from a Roman settlement into a modern metropolis, a magnet for immigrants who have transformed it into one of the most vibrant and multicultural cities in the world.

Course of Study and Calendar:

All students accepted into the group will take English 290, an introduction to study in London, 0.25-credit on-campus course in the spring of 2021; and four courses in London. Three of those courses will offer credit in the English Department: English 324Y and English 331Y, both taught by the director; and English 332Y, taught by a resident theater specialist in London. The fourth course will be History 249, taught by another resident specialist in London. In addition to the four required courses, there will be a series of day and overnight trips, as described below under Field Trips. With minor adjustments, the program will follow Colgate’s academic calendar for the fall semester of 2021, during which Economics will also have a study group in London.
Facilities

Classes will be held at the Accent Study Centre, in Bedford Square, just a couple of blocks west of the British Museum in Bloomsbury. The complex houses a modest library and computer facility, which will be available to students. Students have membership to the University College London student union, providing them access to student clubs, and other activities with UCL degree students. Students will reside nearby in five- to six-person furnished flats in Bloomsbury. Each flat has a bathroom, kitchen, and common room. Students share kitchen space and are expected to provide their own meals.

Costs in London

For details of student expenses on this study group, please see the student cost estimate sheet on the Off-Campus Study website.

Prerequisites and Selection Criteria

Priority will go to declared and prospective English and English/Creative Writing concentrators in the class of 2023. But there are no formal prerequisites for the program, and all Colgate students may apply, regardless of their concentration.

Passports and Visas

You must confirm that your passport is valid through June 2022. All students participating on the Fall 2021 London English Study Group will be required to obtain a U.K. student visa. With participation on this study group comes the responsibility of understanding and complying with U.K. visa requirements. If you will not be traveling on a U.S. passport it is imperative that you contact an adviser in Off-Campus Study and International Student Services, 101 McGregory, to learn as much as you can about the visa requirements. For some students there are significant requirements to be met that take time, advance planning, and incur costs.

Calendar and Deadline

The study group application will open on Wednesday, October 7, 2020, and will close on Wednesday, November 4, 2020. All applications are on the Colgate University Off-Campus Study website and are submitted online at offcampusstudy.colgate.edu. Only finalists in the selection process will be interviewed. Interviews will be arranged by e-mail in November/December, and admissions decisions will take place late December/early January.

Required Courses

**English 324Y: Periods in British Literature: The Windrush Generation (K. Page)** In this course we will explore the writers who have been credited with laying the foundation for Anglophone Caribbean literature in London, during the Windrush period (1950’s-1960’s). These authors include, George Lamming, Sam Selvon, Andrew Salkey, Jan Carew, Edgar Mittleholzer and Una Marson. The course will contemplate issues of migration, race, gender, Englishness and home.

**English 331Y: Modern British Fiction (K. Page)** This course focuses on 20th and 21st Century novels set in London. The novels we read will help us to consider what it means to be “British” precisely as they present London as a site of flux, change, the increasing conflict and contestation of ideas of belonging and citizenship, and globalization. The works we will read together will help you reflect on your experience of London as an “outsider” even as reading them while you’re in London helps you connect with the novels.

**Other Courses Taught for the Program:**

**Theater 332Y: London Theater (M. Punter)** A study of drama, both classic and modern, as represented by plays in production in London during the spring of 2019. Students will see, study, and write about roughly ten plays, focusing on theoretical and technical aspects of drama, as well as on what specific productions reveal about British culture or contemporary London.

**History 249: History of the City of London (K. Layton-Jones)** A course in the social and cultural history of England’s greatest city. Students will meet every week for one session in the classroom and one session in the form of a walking tour.

**Excursions**

The group will take two overnight trips: one to Liverpool where we will visit the International Slavery Museum; and a second trip to Bath, with its beautifully preserved architectural history, the magnificent landscape gardens at Stourhead, and the ancient ruins at Stonehenge. In addition to excursions in and around London, the director will also arrange day trips to other sites of cultural, historical, or natural importance, for example to Canterbury, Cambridge, Oxford and Winchester.