

# OFF-CAMPUS STUDY - FALL 2021

## COLGATE IN VENICE

**Director:**

Jay Swain, Department of Music

**Tentative Program Dates:**

September to late December, 2021

**Learn about the 2021-22 Colgate Study Groups and Talk With the Faculty Directors at the Study Group Fair on Wednesday, October 7th, 2020, 4:00–5:00:**

<https://www.colgate.edu/academics/off-campus-study/campus-opportunities/virtual-study-group-fair>

**For more information about the program:**

Please contact Prof. Swain at [jswain@colgate.edu](mailto:jswain@colgate.edu)

**Information Sessions will be held on:**

Wednesday, October 14 at 4:30pm - <https://colgate.zoom.us/j/96620996842>  
and

Thursday, October 15 at 4:30pm - <https://colgate.zoom.us/j/95389982700>

## Colgate University's

Venice Study Group is open to students who have a strong interest in Italy's cultural heritage and in its position in European cultural history. The cultural achievements of ancient, medieval, and renaissance Italy have a central place in the study of western civilization, and the city of Venice, the site of the longest-lived European republic, played a pivotal role in that history.

*Courses taken on this study group satisfy the Core Global Engagements requirement.*



The interdisciplinary program of study offers students the opportunity to study first hand the music, art and architecture of Venice through live concerts, archaeological sites and museums, and historical collections and archives etc. In English-language curriculum offered by the University of Venice, students may also study modern politics and economics of Italy and Europe. In sum, participants will acquire a deeper sense of western civilization as well as a better understanding of contemporary Italy.



## **Program Structure and Courses**

All courses are taught by the director or professors at the University of Venice. Instruction is in English except for the Italian language component. Colgate's affiliation with the University of Venice gives students access to the University's dining halls and libraries.

*Italian Language (ITAL 201Y or 202Y)* These language courses are designed to improve students' ability to understand, speak, read, and write Italian. Students will take their Italian language course at the appropriate level. Taught by local instructors.

*The Arts of Venice During the Golden Age (MUSI 311Y)* This year the course will focus primarily on the history of music in Venice, one of the most brilliant traditions in all Europe, but will include a preparatory background in the origins of European music and references to Venetian art and architecture. Taught by J. Swain. No prerequisites.

*The Italian Opera Tradition (MUSI 313Y)*. After an introduction to the principles of music drama, this course concentrates on operas representative of all important periods of the Italian tradition. The composers include Monteverdi, Mozart, and Verdi. The remaining operas studied are determined according to what is offered in the opera houses in and around Venice during a particular season. Attendance at live performances. Taught by J. Swain. No prerequisites.

One course offered by the University of Venice (in English), either in its main branch called Ca' Foscari or through its School of International Education.

Students are required to register for the four study group courses and are not permitted to exercise the S/U grading option.

## **Prerequisites**

The Venice Study Group welcomes applicants from all concentrations. The only prerequisite is the satisfactory completion of ITAL 122 or equivalent, which can be satisfied in the Spring of 2020.

## **Field Trips**

The study group courses include visits to Venetian churches, concerts, museums, and

opera theaters in conjunction with the study group curriculum. A trip to Vienna, Austria, is also planned in order to attend operas.

## **Living Arrangements**

Housing arrangements will be made by the director before the arrival of the students, who will live in furnished apartments with other Colgate students. They will be responsible for their own meals, except for occasional group meals on the field trips. They may cook in their apartments, or eat in the university dining hall.

## **Travel Arrangements**

Students make their own travel arrangements to and from Europe, and will meet in Venice at the beginning of the group activities. The director makes all the arrangements for the field trips.

## **Costs**

For details of student expenses on this study group, please see the Student Cost Estimate Sheets.

## **Passports and Visas**

You must confirm that your passport is valid through June 2022. All students participating on the Fall 2021 Venice Study Group will be required to obtain a student visa. If you will not be traveling on a U.S. passport it is imperative that you contact an adviser in Off-Campus Study and International Student Services, 101 Gregory, to learn as much as you can about the visa requirements. For some students there are significant requirements to be met that take time, advance planning, and incur costs.

## **Calendar and Deadline**

The study group application will open on Wednesday, October 7, 2020, and will close on Wednesday, November 4, 2020. All applications are on the Colgate University Off-Campus Study website and are submitted online at [offcampusstudy.colgate.edu](http://offcampusstudy.colgate.edu). Only finalists in the selection process will be interviewed. Interviews will be arranged by e-mail in November/December, and admissions decisions will take place late December/early January.