### From the Director...

The first class of women formally to matriculate at Colgate University included 132 women who arrived on campus in 1970. Colgate as an institution was unsure about how to accomodate these women, and many of them attest to the fact that they often felt themselves to be only visitors on the campus.

Twenty five years later the reality of coeducation has become part and parcel of the identity of this college. But as we kickoff our community celebration of coeducation on November 8, I think we should take time to reflect on its meaning for both students and faculty.

Part of the meaning of coeducation is a curriculum which includes the examination of gender as an important analytic category. Colgate's Women's Studies Program, established in 1983, helps to make real the promise of coeducation by providing a unique place to explore issues of gender. We do so by offering a rigorous interdiscplinary concentration and by crosslisting a wide variety of courses which illuminate how examining gender can help all our students better to understand the world around them. In addition to our own courses, the Women's Studies Program encourages and supports the integration of gender in the wider curriculum, urging all disciplines to examine this issue where appropriate.

Coeducation in 1970 was a wise choice for Colgate. It made it a better educational institution, attracting talented and capable women as well as men who have contributed to its changing identity over the last twenty five years. Colgate has graduated both women and men who have gone on to outstanding careers - individuals who are at the top of their professions.

In 1992, Colgate for the first time admitted a larger number of women than men in its first year class. This year another milestone has been reached by the appointment of Colgate's first woman Dean of Faculty and Provost, in the person of Professor Jane Pinchin.

As the college continues to grow and change, it must deepen its commitment to a coeducation in which women and men are able to work with and learn from - as well as to compete against - all of the very best individuals in their peer group. It must develop a social life on campus

Center for Women's Studies Hours: Monday-Friday: 9:00a.m.-5:00 p.m. Sunday-Thursday: 8:00p.m.-10:00 p.m

which has room for respecting differences and which meets the needs of a wide variety of students.

Finally it must continue to sustain an atmosphere - in the classroom and out - of mutual respect and openness among all men and women on the campus. Anything less belies the promise of coeducation and compromises Colgate's goal of offering the very best education to each and every one of its students.

Joan D. Mandle Women's Studies Program

## Women's Studies Courses Spring '95:

COMP 347, LANGUAGE & GENDER. Darby. MW, 3:00-4:20, 208 Alumni.

ECON 334, GENDER & THE ECONOMY. Grapard. TuTh, 9:30-10:50, 226 Persson.

ENGL 305, THE FEMALE PROTAGONIST. Wider. MW, 3:00-4:20, Center for Women's Studies Seminar \* Knuth. London Study Group.

GNED 313, INTERDISCIPLINARY PERSPECTIVES ON WOMEN.
McMillan & Grapard, TuTh, 1:30-2:50, 301 Olin

HIST 348, HISTORY OF WOMEN IN EUROPE IN MODERN TIMES. Harsin. MWF, 11:30-12:20, 107 Alumni

**POSC 316, POLITICS OF SEX & GENDER. Fried.** TuTh, 9:30-10:50, 209 Persson.

RELG 334, FEMINISTAND WOMANIST RELIGIOUS THOUGHT. Berry. MWF, 10:30-11:20, 202 Hascall Hall.

SOAN 343, TOPICS IN SOCIOLOGY: INTERNATIONAL PERSPECTIVES ON WOMEN & SOCIAL CHANGE. Mandle. TuTh, 1:30-2:50, Center for Women's Studies Seminar

SPAN 477, WOMEN WRITING IN LATIN AMERICA. Rojas. MWF, 3:00-4:20, 205 Lawrence.

Continued on page 2.

# What's Happening in Women's Studies

### Women's Studies Courses Spring '95 Continued:

WMST 201, PSYCHOLOGY OF WOMEN. Fontana. MWF, 10:30-11:20, 301 Olin.

WMST 202 INTRODUCTION TO WOMEN'S STUDIES. Mandle. TuTh, 9:30-10:50, Center for Women's Studies Classroom, Lower Level, East Hall.

WMST 302, WOMEN'S LIVES IN BIOGRAPHY & AUTOBIOGRAPHY. Stevens. TuTh, 12:00-1:30, 110 Lawrence.

WMST 490: SENIOR SEMINAR: INTERNATIONAL PERSPECTIVES ON WOMEN & SOCIAL CHANGE. Mandle. TuTh, 1:30, Center for Women's Studies Seminar Room, Lower Level, East Hall. Senior Concentrators Only.

### Weekly Programs:

Many old favorite programs returned this year, but in high style. The Brown Bag Lunch Series began meeting weekly and the Friday Night Free Movie Series stepped up to weekly screenings. See the calendar on page 3 for more details about these events.

### **Building Bridges:**

This semester the Center for Women's Studies' student assistants have developed new activities and programs to meet the needs of first year women. Sara Beach '96, Alysson Pisculli, and Tonya Gscheidle'98 designed Building Bridges, a program that matches first year women with upper class women for discussion and support. Beach feels that Building Bridges, "can open up new possibilities on campus for social activities and personal support for first year women, in addition to breaking down existing social barriers that are present between women at Colgate." If you are interested in this program please contact Sara Beach at x7156.

## Rap Groups for First Year Women:

Another project in the works for first year women are rap groups based in the residence halls. Kristen Luke '98, resident in the New Dorm, feels that there needs to be a place and format for first year women to share their lives with each other. As Kristen put it, "there are so many issues hitting first year women. I wanted to design a space for us to discuss our concerns and support one another." If you are interested in helping organize a rap group in your dorm please contact Kristen Luke at x7156 or stop by the Center for Women's Studies.

### Music by Women:

Lauralyn Kolb, a member of Colgate's Music Department, has just released an album with Albany Records. This album includes songs by Clara Schumannn, Poldowski, and Amy Beach. On this album she is accompanied by Don McMahon on piano. Kolb's new release is now available in C.D. at the bookstore.

### Women's Coalition:

This year, Tara McLaughlin has helped to reincarnate The Women's Coalition. The purpose of The Women's Coalition is to provide a safe space for discussion about a wide variety of issues affecting college women. If you are interested in finding out more about The Women's Coalition stop by the Center for Women's Studies.

### Women for a Better Understanding:

Jackie Monsalve '96 and Joyce Saintelot '95 have taken over the leader-ship of Women for a Better Understanding. This discussion group was formed last year by Liz Powell '94 as an attempt to strengthen alliances between women of color and white women. Keep posted for flyers announcing Women for a Better Understanding's next meeting.

## Elizabeth Cady Stanton Award:

Colgate's Women's Studies Program will again be accepting nominations for the Annual Elizabeth Cady Stanton Award. Each Spring this award recognizes the contribution of an outstanding member of the Senior Class who has demonstrated active leadership in improving the status of women on campus and in the wider community.

Elizabeth Cady Stanton was a serious intellectual, social critic and writer, as well as an activist committed to creating a world of equality and justice for women the Senior who best exemplifies Stanton's ideals.

If you would like to nominate an outstanding member of the Senior Class for this award please contact Jennifer Leigh, Program Assistant in Women's Studies, at the Center for Women's Studies (x7156.) We welcome nominations from all members of the Colgate community.

### Door-to-Door Campaign:

Corinne Ribble '97 and Kristen Luke '98, both student assistants at the Center, are conducting a door-to-door campaign distributing flyers to first year students about the Center for Women's Studies. Ribble and Luke feel it is important to break down stereotypes about the Center and let first year students know about the Center's facilities. In this way, new students cam make better use of the Center.

## Spotlight on Student: Tara McLaughlin

Tara McLaughlin has managed to fuse her commitment to women's issues and sports into nearly every element of her academic and extra-curricular life. This year Tara is the captain of the Cross-Country and Track & Field teams, while majoring in Women's Studies and Sociology. She is also writing a Senior thesis for Sociology on "Women & Sports," which Continued on page 3.

## Fall 1994 Calendar

#### **OCTOBER**

#### 24 MONDAY

Lecture, Lynne Bolles
"Women's Organizations in English
Speaking Carribean"
4:30 p.m. Cultural Center
Co-sponsored by Center for Women's
Studies

#### 25 TUESDAY

Brown Bag Lunch Series Anne Pitcher "Do Couples Collaborate: Gendered Work in Rural Mozambique" 11:30-12:20, CFWS, East Hall

Lecture, Lourdes Beneria
"Gender and the Human cost of
Adjustment in Latin America"
4:30, Cultural Center
Co-sponsored by Center for Women's
Studies

#### **26 WEDNESDAY**

Center for Women's Studies Staff Meeting 6:00p.m.

#### 28 FRIDAY

Free Film Series
"Daughters of the Dust"
8:00 p.m., CFWS, East Hall

#### **NOVEMBER**

#### 1 FRIDAY

Brown Bag Lunch Series Ruth Beach "UN Conference in Vienna" 11:30-12:20, CFWS, East Hall

#### 4 FRIDAY

Free Film Series
"When a Man Loves a Woman"
8:00 p.m., CFWS, East Hall

#### 7 MONDAY

Lecture, Mary Romero
"Apprenticeship Experiences of Women of color in the Academic Workplace"
4:30, Cultural Center
Co-sponsored by Center for Women's
Studies

#### **8 TUESDAY**

Women's Studies!
11:30 Ribbon Cutting, CFWS, East Hall
1:00-4:00 Tours of the Center for Women's
Studies
4:00 In Conversation with Carol Tavris,
CFWS, East Hall
8:00 Lecture, Carol Tavris, 105 Lawrence

Gala Grand Opening of The Center for

#### 11 FRIDAY

Free Film Series
"Handmaid's Tale"
8:00, CFWS, East Hall

#### 15 TUESDAY

Brown Bag Lunch Series Antonia Young "Sworn Virgins" 11:30-12:20, CFWS, East Hall

#### 18 FRIDAY

Free Film Series
"Thelma & Louise"
8:00, CFWS, East Hall

#### 22 TUESDAY

Brown Bag Lunch Series Rebecca Ammerman "Women & Votive Ritual in Ancient Greece" 11:30-12:20, CFWS, East Hall

#### 29 TUESDAY

Brown Bag Lunch Series Deborah Harkness "Women & Medicine" 11:30-12:20, CFWS, East Hall

#### 6 DECEMBER

Brown Bag Lunch Series Cheryl Maske, *Victims of Violence* "Why Women Stay" 11:30-12:20, CFWS, East Hall

## Spotlight on Student Continued:

examines whether and why women's sports are kept at a lower status than men's sports.

Tara has worked for the Center for Women's Studies for the past two years. During this time she has created a number of successful educational and outreach projects. These included the revitalization of the Women's Coalition and the Colgate Tailgate Run, organized in conjunction with the Pan-Hellenic committee. This annual event builds links between present undergraduates and alumni returning for the Homecoming Weekend, as well as raising money to benefit the Women's

Athletic Alliance.

Last summer Tara spent an exciting intership working for the Women's Sports Foundation. Her internship was focused on Corporate Relations and Membership Development and she was involved in outreach to high school women and with contracts between the Women's Sports Foundation and their sponsors. Tara described the highlight of her internship as "meeting Billy Jean King and Martina Navatilova at a fundraising auction for the Women's Sports Foundation."

What's in store for Tara next year? Perhaps a Masters program in sports management or work in a sports related field. "Ultimately, I want to be working in women's sports because it's an area that's going to explode in the next two decades!"

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Program Assistant: Jennifer Leigh

Secretary: Mary L. Keys

# A Colgate Celebration 25 Years of Coeducation

## GALA GRAND OPENING

## The Center for Women's Studies

Tuesday, November 8, 1994

11:30 a.m. Ribbon Cutting Ceremony
Center for Women's Studies, East Hall

**12:00 p.m** All Campus Buffet in the Coop

1:00 p.m.- Tours

4:00 p.m. Center for Women's Studies

**4:00 p.m.-** In Conversation with Carol Tavris

**5:30 p.m.** *The Mismeasure of Woman* Center for Women's Studies

**8:00 p.m.** Lecture, Carol Tavris 105 Lawrence

All events are free and open to the public.