

# Hamid Dabashi

Iran, the US, and the Media

**Wednesday, April 7, 4:30pm**  
**Golden Auditorium, Little Hall**

Professor Dabashi is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University, where he teaches the social and intellectual history of Iran and the Muslim world, both modern and medieval, as well as world cinema, comparative literature, and literary theory. As a theorist of trans-aesthetics (“art without border”), his articles and essays on the relationship between art and politics have been published by museums, galleries, and cultural institutes in Europe, Iran, the Arab and Muslim World, and the United States.

## **Pre Lecture Events:**

**Screening—Friday, April 2, 7PM**

***Through the Olive Trees* (Zire Darakhtan Zeyton)**

dir. Abbas Kiarostami, Iran, 1994, 103 min.

Part of the Friday Night Film Series, Golden Auditorium.

The third installment in a tightly interwoven trilogy by Abbas Kiarostami chronicles the attempts of a director (a proxy for Kiarostami himself) to make a film (a proxy for Kiarostami's *And Life Goes On...*, the second film in the trilogy) in the aftermath of a devastating earthquake (the 1990 earthquake in northern Iran, where the film is set). True to the director's form, *Through the Olive Trees* is highly reflexive, and reality and fiction blend as amateur actors perform moments from their own lives.

**Classroom Lecture—Tuesday, April 6, 1:20-2:35PM**

201 Little Hall

Professor Dabashi will meet with FMST 310/World Cinema, — an event open to the campus and community.

## **CO-SPONSORS:**

Film & Media Studies, History, the Institute for the Creative and Performing Arts,  
Middle Eastern Studies, Peace and Conflict Studies, and University Studies.