Institute for the Creative and Performing Arts

Object

Text

Image

Sound

Performance
The mission of the Institute for the Creative and Performing Arts at Colgate University is to support and promote excellence in the creative and performing arts, and to stimulate critical dialogue on the arts in the liberal arts context. The Institute encourages and supports projects that embody the broad vision and centrality of the arts, and that underscore the interdisciplinary, international and cross-cultural dimensions of creative and performing arts practice.

ArtsMix presents a series of highly acclaimed artists and performers each year, co-sponsored by academic departments and programs. The Forum on the Arts seeks to further understanding of the arts in relation to other disciplines by bringing together contributions from across the university around a single theme. This year we are pleased to inaugurate the Mark and Kathy Hollinger Artist-in-Residence in Theater, which will make possible the extended residency of a major theatrical performance group and encourage collaboration between visiting artists and Colgate faculty and students.

For further information on the Institute for the Creative and Performing Arts, please contact Angela Kowalski (315) 228-6607.

Programming Venues
- ArtsMix
- Cathy MacNeil Hollinger and Mark Hollinger Artist-in-Residence in Theater
- Katherine Elizabeth Gould Memorial Concert
- The Forum on the Arts
2008-2009 Calendar of Events

Object: Art & Art History  A Year of Chinese Art at Colgate University
December 2, 2008–April 26, 2009
Exhibition: Woodcuts in Modern China, 1937-2008: Towards a Universal Visual Language
January 19–March 5, 2009
Exhibition: Reading Space: The Art of Xu Bing
September 1–October 17, 2008
Exhibition: Nianhua: Art of the Chinese Farmer
December 1, 2008 –March 3, 2009
Exhibition: Mission and Madness: The Graphic Imagination of Shanghai’s Modern Sketch (1934-1937)

Text: Creative Writing
April 14, 2009  Charles Simic
Lecture at 11:45 am
Reading at 4:10 pm

Image: Film & Media Studies
Alan Berliner

Sound: Music
Holly Hofmann / Mike Wofford Duo
Rebel Baroque Ensemble with Apollo’s Banquet Dancers

Performance: Theater
Institute for the Creative and Performing Arts

Object  A Year of Chinese Art at Colgate University

Text

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Performance
A Year of Chinese Art at Colgate University 2008-2009

Over the coming year, Colgate’s campus will come alive with a series of events that present twentieth-century Chinese art in both historical and contemporary contexts. Major support for these events is made possible through the generosity of Robert H. N. Ho ’56 in honor of Theodore Herman, professor of geography, emeritus and lifelong friend of the Ho family. Exhibitions in the Picker Art Gallery, the Clifford Gallery, the Longyear Museum of Anthropology and Loesch Special Collections; two scholarly catalogues; lectures by visiting artists; performance; and curricular programming will explore contemporary Chinese woodblock print art, installation art, and film. These events will offer an unprecedented opportunity to raise awareness and the profile on the Colgate campus of China’s burgeoning contemporary art scene and the traditions from which it has arisen. Drawing upon Colgate’s own art collections and resources, contributions by contemporary Chinese artists, and the expertise of scholars of Chinese arts and culture at Colgate and neighboring institutions, A Year of Chinese Art at Colgate University will stimulate research and cross-disciplinary curricular opportunities in unique ways, and will encourage students to engage with Chinese artistic culture as an important part of their educational experience.

Co-organized by the Picker Art Gallery and the Department of Art and Art History, with the support of the Institute for the Creative and Performing Arts, Asian Studies, the Liberal Arts Core Curriculum, Music Department, Longyear Museum and Colgate Libraries, A Year of Chinese Art at Colgate University will focus the strengths and resources of multiple University entities on contemporary Chinese Art for the first time.
**Xu Bing**, a printmaker and installation artist, was born in 1955 in Chongqing, China. He studied printmaking at the Central Academy of Fine Art in Beijing. Emerging from the Chinese woodblock printmaking tradition, his installations challenge traditional book arts and print forms through their manipulation of printed characters and words. An artist of international stature, he has exhibited at MOMA, New York; the San Francisco Museum of Contemporary Art; P.S. 1, New York; the New Museum of Contemporary Art, New York; the Institute of Contemporary Art, London; and the Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C. His work will be included in the Picker Art Gallery’s Woodcuts in Modern China, 1940-2008: Towards a Universal Visual Language.

**Events:**

**Reading Space: The Art of Xu Bing** — December 2, 2008 – April 26, 2009
An exhibition at the Clifford Gallery featuring five recent installation works by Xu Bing. This focused exhibition features an in-depth view of works by an artist whose practice has been influenced formally and conceptually by the woodblock print movement.

**Lecture by Xu Bing** — November 10, 2008, 4:30 pm, Golden Auditorium, Little Hall

**Eric Ryan Memorial Lecture by Jerome Silbergeld** — November 12, 2008, 4:30 pm, Golden Auditorium, Little Hall
“Curatorial Strategy, Bull Marketing, and the Defining of Contemporary Chinese Art”
Jerome Silbergeld bio.....
Related Events

Nian Hua: Art of the Chinese Farmer — September 1 – October 17, Longyear Museum, Alumni Hall, 2nd floor and Lawrence Hall, 1st floor
Opening Reception: September 21, 5:00–6:30 pm
Nian Hua are brilliantly-colored woodblock prints made in great quantities to adorn the doors and gates of Chinese households and farms during New Year celebrations. The exhibition was organized by the Blair-Murrah organization.

Hu Jianbing and Li Liqun — Sunday, September 21, 3:30 pm, Colgate Memorial Chapel
Works from the Chinese folk and classical literature performed on traditional instruments; the sheng, a mouth-blown free reed instrument and the yangqin, a form of hammered dulcimer.

Film Screening, Shijie (2004) Written and directed by Zhang Ke Jia — Thursday, November 13, 7:00 pm, Golden Auditorium, Little Hall
An exploration on the impact of urbanization and globalization on a traditional culture, this film will be introduced by Jerome Silbergeld.

Mission and Madness: The Graphic Imagination of Shanghai’s “Modern Sketch” (1934-1937)
December 1 – March 3, Loesch Special Collections and Archives, Case Library and Geyer Center for Information Technology
The three-year run of Modern Sketch (Shidai manhua) defined the golden era of Shanghai’s comic art during the mid-1930’s, a place and time when China’s finest graphic artists experimented boldly to assert their vision of China’s urban lifestyle, global dilemmas, and shocking inequalities. The illustrations displayed for the exhibit are chosen from the nearly complete set of over thirty issues of Modern Sketch now housed in Case-Geyer Library’s Loesch Special Collections.
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Object

Text  Charles Simic: Lecture and Reading

Image

Sound

Performance
Institute for the Creative and Performing Arts

Object

Text

Image  Alan Berliner-Distinguished Filmmaker in Residence

Sound

Performance
Institute for the Creative and Performing Arts

Object

Text

Image

Sound

Holly Hofmann / Mike Wofford Duo  Rebel Baroque Ensemble with Apollo's Banquet Dancers

Performance
Olympica
Thursday, October 9, 7:30 pm, Brehmer Theater
Followed by reception

Olympica is a parade of pointless actions, failed jumps, and clashing bodies, a silly competition that is almost too hurtful to watch. A group of ex-Olympic athletes try to recover the lost cathartic and sublime experience of audience’s ovation. As they grope for an almost irretrievable point in the past, the ‘finish line’ emerges – a near-death gesture that brings time to a stand-still and bares the flesh hidden under the skin. Olympica received commissioning support from Prodanza-Gobierno de la Ciudad de Buenos Aires and Fondo Nacional de las Artes. Première: American Dance Festival, 2007.

Performed by: Luciana Acuña, Gabriel Almendros, Luis Biasotto, Edgardo Castro, and Fernando Tur
Choreography: Acuña and Biasotto
Music: Almendros Tur
Set Design: Ariel Vaccaro
Lighting Design: Marcelo Álvarez
Costume Design: Gabriela A. Fernández
Production: Mariana Tirantte
Direction: Luis Biasotto and Luciana Acuña
Creation: Krapp

Mendiolaza
Monday, October 13, 7:30 pm, Brehmer Theater
Followed by public talk back

A piece inspired by images of Serrano’s towns, this work depicts poetic and devastating images where schemes break down under the intense and savage physicalism of an eternal movement. Pictures of loneliness, corruption, and misery appear and the characters of this choreographic drama are creatures of an underworld, locked in situations of compulsion and failure, destined to an inevitable routine.

Performed by: Luciana Acuña, Gabriel Almendros, Luis Biasotto, Edgardo Castro, Argusta Sario and Fernando Tur
Choreography: Sario, Acuña and Biasotto
Music: Almendros Tur
Set Design: Ariel Vaccaro
Lighting Design: Marcelo Álvarez
Costume Design: Gabriela A. Fernández
Production: Mariana Tirantte
Direction: Luis Biasotto and Luciana Acuña
Creation: Krapp