**SOCI 224 San Francisco: Immigrant and Sexual Cultures**  
**.25 Credit Course – Applied skills**  
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Office Hours: Tuesdays 10-11am, 1-2pm or by appointment  
Meetings every other Tuesday 5:30-7pm, Frank Dining Hall and/or Drake Classroom

**Course Description**  
What makes a city? A sociological response to this question emphasizes the people, the social groups, and the communities that make cities what they are. This interdisciplinary course focuses on community, culture, identity, and place. Our focus is San Francisco, a modern city composed of diverse immigrant and sexual subcultures. This course will ask how identity-based communities are created and maintained in the face of oppression and contestation. This course will consider the unique and ongoing struggles of immigrant and sexual communities in terms of gender, race, class, health, history, and human rights.

**Structure of the Course**  
Becoming community-minded citizens is a central goal of this course. Because this course is centered on community, it is taught with community-centered pedagogy, a style of teaching that engages students on where they stand, and push them to complicate, critique, and voice their positions in myriad ways while modeling interdependency and integration. Specifically, our teaching method is based on Intergroup Dialogue (IGD) learning techniques to build a community of our own and engage deeply in discussion on difficult, politically-charged topics. Additionally, this course has a community-based learning component, to enable us to learn about local immigrant communities while studying immigration.

**In the Spring semester** we will continue our community-based research. Students will continue to volunteer with with local migrants living and working in Madison County (through Migrant Education Outreach), as well as focus on oral history projects with San Francisco community residents and stakeholders. Specifically, students will be completing two pieces of research on San Francisco, an oral history and a profile of a community. We will devote a month to each of these projects (February and March). In January they will be completing a resume that conveys their Intergroup Dialogue skills. And in April they will present their community-based research to the SRS group at large.

**Methods of evaluation**

- 20% - Transcribe and share oral history of SF resident
- 20% - SF: Profile of a community - visual project in process
- 20% - IGD Skill Set resume completion
- 20% - Ongoing volunteer work with local migrant population – 2nd field trip in April
- 20% - Final visual project/presentation

**Semester Outline**

- January 26, February 9: San Francisco resident Oral History Project/ IGD Skill Set resume
- February 23, March 8 & 22: Profile of a Community – Storify Project?
- April 5 & 19: Final presentation preparations, Final meeting with Geni Elliot and Field Trip

**Highly Recommended Events for the Semester:**

- Doug Massey, Sociology of Immigration, Monday Jan 25, 7pm, Love Auditorium
- Laura Minkoff-Zern, Migrants as the New Farmers, Wednesday, Feb 3, 4:30pm, Lawrence 105
- Rhodessa Jones, Tuesday March 1, 11:30-12:30, Center for Women's Studies