BrownBag Series: Center for Women's Studies, Spring 2018

10 What Makes Cinema Trans? Aesthetic Centrification and the Limit of Representation
Carol Keegan, Grand Valley State University

Kariann Zota, Syracuse University

24 Lollita Jacobson and Her Solidarity Networks
Jessica Goryl, Colgate University

17 Gender in Central Asia: Past and Present
Nida Wiersam, Arizona State University (co-sponsored by AIST)

10 Black Liberation, Indigeneity, and Metaphysics
Ours Brave Spaces

03 Dissent and Refusal
Carol Fadda, Syracuse University

27 Unsettling anti-Arab and anti-Muslim Racisms: Feminist Articulations
TBA

20 Queerest
Sisan Woolley, Colgate University and Em Ruby, '18

06 Reimagining the Inclusion of Transgender & Gender Non-Binary Students
Meg Blume-Kohout, Colgate University

27 The Affordable Care Act and Women's Self-Employment
Rosana Pulous, Visual Artist and Educator

20 Discussing Gender and Race in Contemporary Brazilian Art
Rosa Cleenrude, Organizer and Independent Journalist

13 We the People: Resisting & Speaking Truth to Power in Uncertain Times
Sandi Dubowski, Independent Filmmaker (co-sponsored by Reeligion)

06 Turning Movies into Movements
Val Broyan, Rochelle Robinson, Natasha Torres '15, and Dana Robinson

30 ECP & TLE at Colgate
Loretta Ross (4:30pm Ho '04, co-sponsored by the Lampert Institute)

25 Reproductive Justice as Human Rights
Tuesdays at 1:30pm