JANUARY 29
From the Motherland:
Piano Music from Russia
Steven Heyman, Pianist,
Artist-in-Residence
Works by Häsler, Scriabin, Rachmaninoff, Kapustin, and Prokofiev

FEBRUARY 3, Friday, 7:00 p.m.*
Organ Recital
Glenn Kime, University Organist
Celebrating forty years of the Franklin G. Brehmer Holtkamp Organ

FEBRUARY 12
The Crossing
Donald Nally, Conductor
Hailed as “superb” (NY Times) and “something of a miracle” (Philadelphia Inquirer), The Crossing is a Philadelphia-based professional chamber choir “dedicated to expanding the contemporary choral music experience.” The Grammy®-nominated choir will present area premières of new choral works, including Kevin Puts’ choral cantata To Touch the Sky. The concert will also feature a special collaboration with the Colgate University Chamber Singers (R. Ryan Endris, Director). Funded by the Christian A. Johnson Endeavor Foundation

FEBRUARY 19
Harlem Quartet
Wolfgang Amadeus Mozart String Quartet No. 17 “The Hunt” in B-flat major, K. 458
Antonio Carlos Jobim (arr. Dave Glenn), The Girl from Ipanema
Guido Gavilan Guaguancó
Edvard Grieg String Quartet No. 1 in G minor, Op. 27
“Panache” NY Times
Christian A. Johnson Endeavor Foundation

FEBRUARY 26
Mozart “Jupiter” Symphony
Colgate University Orchestra
Marietta Cheng, Conductor
Shostakovich Festive Overture, Op. 96
Strauss Horn Concerto No. 1 in E Flat Major, Trv 117, Op. 11, Tyler Ogilvie, CUO Principal Horn
Balakirev Overture on Three Russian Themes
Strauss Till Eulenspiegels Lustige Streiche 
Trv 171, Op. 28
Mozart Symphony No. 41 in C Major, K. 551 “Jupiter”

MARCH 5
Spring Majesty
Colgate University Chamber Players
Laura Klugherz, Director
Linda Rosenthal, guest resident
Fiona Evans and Nathan Fritz, guest alumni
Works of Amy Beach, Jose Elizondo, Mozart, Mendelssohn and more!

MARCH 7, Tuesday, 11:30 a.m.*
Luncheon Musicales

MARCH 26
Classical Guitarist
Jason Vieaux, Classical Guitarist
Grammy-winning classical guitarist

MARCH 30, Thursday*
& MARCH 31, Friday*
Manhattan String Quartet in Residence
Curtis Macomber, Calvin Wiersma, violins; John Dexter, viola; Chris Finckel, cello

Thursday, 6:00 p.m.*: Lecture/Demonstration by Ryan Chase, Visiting Assistant Professor of Music
Friday, 7:30 p.m.*: Concert Beethoven String Quartet No. 5 in A Major, Op. 18
New quartet by Steve Ricks
Funded by the CORE Program

APRIL 2, 3:30 p.m., The Palace Theater*
The Music of Cedar Walton
Glenn Cashman Faculty Recital
Pianist Walton’s legacy centers around his compositions. He contributed tuneful works that became jazz standards including “Bolivia,” “Firm Roots,” “Fantasy in D” and others.
Glenn Cashman, saxophone; Richard Roeder, guitar; Rick Montalbano, keyboard; Robert Gibson, bass; Jimmy Johns, drums; Iris Benjamin, voice.

APRIL 9
Brahms Symphony No. 4
Colgate University Orchestra
Marietta Cheng, Conductor
Copland An Outdoor Overture
No. 5 in A Major, Op. 18
New quartet by Steve Ricks
Funded by the CORE Program

APRIL 20, Thursday, 12:15 p.m.*
Luncheon Musicales

APRIL 23
Music of the Americas
Colgate University Chorus and Chamber Singers
R. Ryan Endris, Conductor
Art and folk music of North and South America, including works by Carlos Chávez, Aaron Copland, Alberto Ginastera, and Howard Hanson.

APRIL 30, 3:30 p.m., The Palace Theater*
The History of the Big Band
Colgate University Concert Jazz Ensemble
Glenn Cashman, Director
Tracing the evolution of the various big band styles, this concert begins with selections from the Swing Era and ends with musically adventurous material.

*All concerts are free, open to the public and held on Sundays at 3:30 p.m. in the Colgate Memorial Chapel, Colgate University, Hamilton, New York, unless otherwise indicated. Bold italic names and titles indicate a Colgate University affiliation.

For more information please call Lorraine Joseph, Concert Manager, at 315-228-7642.