Orlando White

“To See Letters”

This is the name of the first poem in his book Bone Light. White’s poetry beautifully examines the written word and English language through the lens of his personal experience and Diné (Navajo) beliefs.

Poetry Reading:
Tuesday March 11th, 2014
Persson Auditorium @ 4:30pm
Food provided following event

Poetry Writing Workshop:
Wednesday March 12th, 2014
ALANA Lounge @ 4:30pm
Snacks provided
All are welcome!

Brought to you by Native American Student Association and Project PEACE.
Special Thanks to NAST, BAC, ALANA, Poetically Minded and Anti-Racism Coalition.

Orlando White is the author of Bone Light (Red Hen Press, 2009). Originally from Tólitk, Arizona, he is Diné of the Naaneesht’ezhí Tábaahí and born for the Naakai Dine’go. He holds a BFA from the Institute of American Indian Arts and an MFA from Brown University. His work has appeared in The Kenyon Review, Omnidawn Poetry Feature Blog, Sentence: A Journal of Prose Poetics, and elsewhere. He is a recipient of a Lannan Foundation Residency and Bread Loaf John Ciardi Fellowship. His second book, LETTERRS, is forthcoming from Nightboat Books. He teaches at Diné College and in the low-residency MFA program at the Institute of American Indian Arts.