SPRING 2019 EXTENDED STUDY:
Art and Politics in Milan and Venice

**Director:** Elizabeth Marlowe and Laura Moure Cecchini

**On-campus course:** One of the following courses listed below under prerequisites.

**Tentative travel dates:** May 21st – June 4th

**Destinations:** Venice and Milan

**Course credit:** 0.5 credit

**Prerequisites:** (One of the following courses during fall 2018 or spring 2019)

**Fall 2018:** ARTS 101 Caves to Cathedrals (Marlowe), ARTS 238 Transatlantic Avantgardes 1880–1920 (Moure Cecchini), ARTS 280 Visual Culture of Fascism (Moure Cecchini); **Spring 2019:** ARTS 207 Roman Art (Marlowe), ARTS 348 Modern Art on Display 1850–1950 (Moure Cecchini), ARTS 370 Critical Museum Theory (Marlowe)

**Applications available from:** offcampusstudy.colgate.edu

**Applications due:** Spring Extended Study: October 26, 2018

**Overview:**

This study group in May and June 2019 will take students to two of Italy’s premier sites for the display of art: Venice and Milan. Our stay is timed to coincide with the world’s leading exhibition of contemporary art, the Venice Biennale. The city also offers rich historical layers, with some of the most important monuments from the medieval and Renaissance eras, including the magnificent mosaics of St. Mark’s Basilica, the Baroque architectural masterpiece Santa Maria della Salute, and one of the earliest art museums in Europe, the Accademia galleries. Our group will also visit Milan, another Italian city with a rich historical past and a very active agenda for contemporary art. In addition to its world-famous cathedral, and Leonardo da Vinci’s Last Supper, Milan is also home to renowned contemporary art spaces such as the Prada Foundation and Pirelli Hangar Bicocca. This study abroad course complements a series of classes in the Art and Art History department and in the Museum Studies minor. It will critically explore the ways in which art has been and continues to be displayed for various audiences. Students from a variety of courses — some of which engage with ancient and modern art, others with the politics of exhibitions and museum spaces — will be introduced to institutions devoted to the display of art, and to the collecting and exhibition practices that shaped them.